

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Eighty-third Annual Choral Union Series

Complete Series 3332

Berlin Philharmonic Orchestra

HERBERT VON KARAJAN, *Conductor*

FRIDAY EVENING, NOVEMBER 3, 1961, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 4 in E minor, Op. 98 BRAHMS
Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

INTERMISSION

Prélude à l'après-midi d'un faune DEBUSSY

Tone Poem, "Tod und Verklärung" (Death
and Transfiguration), Op. 24 RICHARD STRAUSS
Largo; allegro molto agitato; lento

Records:

*Berlin Philharmonic—Decca; RCA Victor; His Master's Voice
Herbert von Karajan—London; RCA Victor; Angel Records*

Berlin Philharmonic Tour
Under the patronage of The Lord Mayor of the
City of Berlin, Willy Brandt, and the
Senate of Berlin
Under the sponsorship of His Excellency, The
German Ambassador, Dr. Wilhelm Grewe

NOTE—The University Musical Society has presented the Berlin Philharmonic Orchestra on two previous occasions: March 15, 1955, and October 21, 1956.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Rackham Auditorium

Chamber Music Festival

THE JUILLIARD QUARTET	Friday, February 23, 8:30 P.M.
Quartet in B-flat major, Op. 103	HAYDN
Quartet No. 5	BARTÓK
Quartet in D minor, "Death and the Maiden," Op. posth.	SCHUBERT
THE EGER PLAYERS	Saturday, February 24, 8:30 P.M.
Horn Trio, Op. 40, in E-flat major	BRAHMS
Variations on "Ich bin der Schneider Kakadu," Op. 121a	BEETHOVEN
Elegy	POULENC
Elegy for Mippy I	LEONARD BERNSTEIN
Overture on Hebrew Themes, Op. 34	PROKOFIEFF-EGER
BEAUX ARTS TRIO	Sunday, February 25, 2:30 P.M.
Trio in E-flat major, Op. 1, No. 1	BEETHOVEN
Trio in A minor	RAVEL
Trio in C major, Op. 87	BRAHMS

Series Tickets: \$5.00 and \$4.00

Single Concerts: \$2.50 and \$2.00

On sale beginning November 10

Special Chamber Music Concert

RICHARD DYER-BENNET, *Classical Folk Singer*—Saturday, January 13, 8:30 P.M.

Tickets: \$2.50 and \$2.00—on sale November 10

Hill Auditorium

All concerts begin at 8:30 unless otherwise indicated.

BAYANIHAN (Philippine songs and dances)	Monday, November 6
YEHUDI MENUHIN, <i>Violinist</i>	2:30, Sunday, November 12
THE CLEVELAND ORCHESTRA	Thursday, November 16
GALINA VISHNEVSKAYA, <i>Soprano</i>	Tuesday, November 21
RUDOLF SERKIN, <i>Pianist</i>	Monday, November 27
EMIL GILELS, <i>Pianist</i>	Tuesday, February 13
BOSTON POPS TOUR ORCHESTRA	2:30, Sunday, February 18
MINNEAPOLIS SYMPHONY ORCHESTRA	2:30, Sunday, March 4
LEONTYNE PRICE, <i>Soprano</i>	Monday, March 12
*AMERICAN BALLET THEATRE	Saturday, March 24

Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

* Standing room only.

Annual Christmas Concerts

MESSIAH (Handel)	8:30, Saturday, December 2
	2:30, Sunday, December 3

ILONA KOMBRINK, <i>soprano</i>	ARA BERBERIAN, <i>bass</i>
ELAINE BONAZZI, <i>contralto</i>	MARY MCCALL STUBBINS, <i>organist</i>
RICHARD MILLER, <i>tenor</i>	LESTER MCCOY, <i>conductor</i>

UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA

Tickets still available at: \$1.50 and 50¢

For tickets and information, address:
University Musical Society, Burton Memorial Tower