

1960

Eighty-second Season

1961

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3321

Sixty-eighth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA

WILLIAM SMITH, *Assistant Conductor*

AARON COPLAND, *Guest Conductor*

SOLOISTS

ANSHEL BRUSILOW, *Violinist*

LORNE MUNROE, *Violoncellist*

SATURDAY AFTERNOON, MAY 6, 1961, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Overture to *Colas Breugnon* KABALEVSKY
- Orchestral Variations COPLAND
Conducted by the composer
- Concerto in A minor, for Violin and Violoncello, Op. 102 BRAHMS
Allegro
Andante
Vivace non troppo
ANSHEL BRUSILOW and LORNE MUNROE

INTERMISSION

- Suite from *The Tender Land* COPLAND
Introduction and Love Music
Party Scene
Finale: The Promise of Living
Conducted by the composer
- *Suite No. 2 from the Ballet, *Daphnis and Chloé* RAVEL
Daybreak
Pantomime
General Dance

*Columbia Records

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Choral Union Series

- GEORGE LONDON, *Bass* Wednesday, October 4
THE ROGER WAGNER CHORALE Thursday, October 19
BOSTON SYMPHONY ORCHESTRA 2:30, Sunday, October 22
CHARLES MUNCH, *Conductor*
BERLIN PHILHARMONIC ORCHESTRA Friday, November 3
HERBERT VON KARAJAN, *Conductor*
*BAYANIHAN (Philippine Songs and Dances) Monday, November 6
YEHUDI MENUHIN, *Violinist* 2:30, Sunday, November 12
GALINA VISHNEVSKAYA, *Soprano* Tuesday, November 21
EMIL GILELS, *Pianist* Tuesday, February 13
MINNEAPOLIS SYMPHONY ORCHESTRA 2:30, Sunday, March 4
STANISLAW SKROWACZEWSKI, *Conductor*
*AMERICAN BALLET THEATRE Saturday, March 24
Season Tickets: \$20.00—\$17.00—\$15.00—\$12.00—\$10.00

Extra Series

- *MAZOWSZE (Polish Songs and Dances) Tuesday, October 24
THE CLEVELAND ORCHESTRA Thursday, November 16
GEORGE SZELL, *Conductor*
RUDOLF SERKIN, *Pianist* Monday, November 27
BOSTON POPS TOUR ORCHESTRA 2:30, Sunday, February 18
ARTHUR FIEDLER, *Conductor*
LEONTYNE PRICE, *Soprano* Monday, March 12
Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00

Special Concerts

- BOSTON SYMPHONY ORCHESTRA . . . (homecoming) Saturday, October 21
CHARLES MUNCH, *Conductor*
MESSIAH (annual Christmas concerts) 8:30, Saturday, December 3
2:30, Sunday, December 4
ILONA KOMBRINK, *soprano* ARA BERBERIAN, *bass*
LILI CHOOKASIAN, *contralto* MARY MCCALL STUBBINS, *organist*
RICHARD MILLER, *tenor* LESTER MCCOY, *conductor*
UNIVERSITY CHORAL UNION AND ORCHESTRA

Chamber Music Concerts

- NEW YORK PRO MUSICA 2:30, Sunday, October 29
RICHARD DYER-BENNET, *Classical Folk Singer* Friday, January 12
CHAMBER MUSIC FESTIVAL (3 concerts) February 23, 24, 25
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

Ann Arbor May Festival

- THE PHILADELPHIA ORCHESTRA May 3, 4, 5, 6
EUGENE ORMANDY, *conductor*; guest conductors, and soloists.

* NOTE—The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

For tickets and information, address:
University Musical Society, Burton Memorial Tower