UNIVERSITY MUSICAL SOCIETY THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Second Concert

Lester McCoy, Conductor

Complete Series 3320

Sixty-eighth Annual MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA THOR JOHNSON, Guest Conductor

FRIDAY EVENING, MAY 5, 1961, AT 8:30 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Joan of Arc at the Stake, Dramatic oratorio . ARTHUR HONEGGER Speaking Roles

Joan of Arc VERA ZORINA Brother Dominic HUGH NORTON Singing Roles The Virgin . JANICE HARSANYI, Soprano Margaret . FRANCES GREER, Soprano MARY MACKENZIE, Contralto Catherine . A Voice John of Luxemburg Reynold of Chartres DAVID LLOYD, Tenor Porcus First Herald William of Flavy A Voice ARA BERBERIAN, Bass Second Herald UNIVERSITY CHORAL UNION and BOYS' CHOIR (DAVID HUNSCHE, Soloist) Other speaking roles: NANCY HEUSEL, JERROLD SANDLER, and MARVIN DISKIN The Kings, or the Invention Prologue of Playing Cards The Voices of Heaven Catherine and Margaret The Book The King Sets Out for Rheims The Voices of Earth The Sword of Joan Toan Given Up to the Beasts Trimazo (May Song) Joan at the Stake

(Finale) The Burning of Joan of Arc The Prologue and eleven scenes are performed without intermission.

The Steinway is the official piano of the University Musical Society. The Baldwin Piano is the official piano of the Philadelphia Orchestra.

1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Choral Union Series

GEORGE LONDON, Bass Wednesday, October	4
THE ROGER WAGNER CHORALE Thursday, October	
BOSTON SYMPHONY ORCHESTRA 2:30, Sunday, October	22
CHARLES MUNCH, Conductor	
BERLIN PHILHARMONIC ORCHESTRA Friday, November	3
HERBERT VON KARAJAN, Conductor	
*BAYANIHAN (Philippine Songs and Dances) Monday, November	6
YEHUDI MENUHIN, Violinist 2:30, Sunday, November	12
GALINA VISHNEVSKAYA, Soprano	21
EMIL GILELS, Pianist Tuesday, February	13
MINNEAPOLIS SYMPHONY ORCHESTRA 2:30, Sunday, March	4
STANISLAW SKROWACZEWSKI, Conductor	
*American Ballet Theatre Saturday, March	24
Season Tickets: \$20.00-\$17.00-\$15.00-\$12.00-\$10.00	

Extra Series

*MAZOWSZE (Polish Songs and Dances)			Tuesday, October	24
THE CLEVELAND ORCHESTRA			. Thursday, November	16
GEORGE SZELL, Conductor				
RUDOLF SERKIN, Pianist	•		. Monday, November	27
BOSTON POPS TOUR ORCHESTRA			2:30, Sunday, February	18
ARTHUR FIEDLER, Conductor				
LEONTYNE PRICE, Soprano			Monday, March	12
Season Tickets: \$10.00-\$	8.50—	\$7.50	\$6.00\$5.00	

Special Concerts

(homecoming) Saturday, October 21 BOSTON SYMPHONY ORCHESTRA . . CHARLES MUNCH, Conductor MESSIAH (annual Christmas concerts) . 8:30, Saturday, December 3 2:30, Sunday, December 4 ARA BERBERIAN, bass ILONA KOMBRINK, soprano LILI CHOOKASIAN, contralto MARY MCCALL STUBBINS, organist RICHARD MILLER, tenor LESTER McCoy, conductor UNIVERSITY CHORAL UNION AND ORCHESTRA

Chamber Music Concerts

NEW YORK PRO MUSICA 2:30, Sunday, October 29 • • RICHARD DYER-BENNET, Classical Folk Singer . . Friday, January 12 CHAMBER MUSIC FESTIVAL (3 concerts) February 23, 24, 25 JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . May 3, 4, 5, 6 EUGENE ORMANDY, conductor; guest conductors, and soloists.

* NOTE-The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

> For tickets and information, address: University Musical Society, Burton Memorial Tower