

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3292

Sixty-seventh Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
 WILLIAM SMITH, *Assistant Conductor*

SOLOISTS

MARILYN COSTELLO, *Harpist*
 WILLIAM KINCAID, *Flutist*

SATURDAY AFTERNOON, MAY 7, 1960, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture, *Le Corsaire*, Op. 21 BERLIOZ

Concerto in C major for Flute, Harp, and Orchestra, K. 299 MOZART

Allegro
 Andantino
 Rondo

MARILYN COSTELLO and WILLIAM KINCAID

INTERMISSION

"Divertissement" Suite IBERT

Introduction
 Cortège
 Nocturne

Valse
 Parade
 Finale: tempo di galop

Variaciones concertantes GINASTERA

Theme
 Interlude
 Giocoso
 Scherzo
 Dramatic Variation
 Canonic Variation

Rhythmic Variation
 Perpetual Motion
 Pastorale
 Interlude
 Rondo—Finale

*Tone Poem, "Till Eulenspiegel's Merry Pranks," Op. 28 R. STRAUSS

* *Columbia Records*

*The Steinway is the official piano of the University Musical Society.
 The Lester Piano is the official piano of the Philadelphia Orchestra.*

1960 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1961

Eighty-second Annual Choral Union Series

HILDE GUEDEN, <i>Soprano</i>	Thursday, October 6
BOSTON SYMPHONY ORCHESTRA	Saturday, October 29
CHARLES MUNCH, <i>Music Director</i>	
VAN CLIBURN, <i>Pianist</i>	Wednesday, November 2
BRANKO KRSMANOVICH CHORUS OF YUGOSLAVIA (2:30)	Sunday, November 6
ARTUR RUBINSTEIN, <i>Pianist</i>	Monday, November 14
WARSAW PHILHARMONIC ORCHESTRA	Wednesday, January 18
WITOLD ROWICKI, <i>Music Director</i>	
HENRYK SZERYNG, <i>Violinist</i>	Tuesday, February 14
JUSSI BJOERLING, <i>Tenor</i>	Tuesday, February 28
DALLAS SYMPHONY ORCHESTRA	Friday, March 10
PAUL KLETZKI, <i>Music Director</i>	
TORONTO SYMPHONY ORCHESTRA	Wednesday, March 15
WALTER SUSSKIND, <i>Music Director</i>	

Season Tickets: \$18.00—\$15.00—\$12.00—\$10.00

Fifteenth Annual Extra Concert Series

JEROME HINES, <i>Bass</i>	Monday, October 17
VAN CLIBURN, <i>Pianist</i>	Monday, October 31
ROBERT SHAW CHORALE AND ORCHESTRA	Thursday, January 12
ROBERT SHAW, <i>Conductor</i>	
ZINO FRANCESCATTI, <i>Violinist</i>	Tuesday, March 21
CONCERTGEBOUW ORCHESTRA OF AMSTERDAM	(2:30) Sunday, April 23
EUGEN JOCHUM, <i>Conductor</i>	

Season Tickets: \$9.00—\$7.50—\$6.00—\$5.00

Special Concerts

I SOLOISTI DI ZAGREB (Rackham Auditorium)	Monday, November 7
MESSIAH (2 concerts in Hill Auditorium)	December 3 and 4
PHYLLIS CURTIN, <i>Soprano</i>	DONALD BELL, <i>Bass</i>
EVELYN BEAL, <i>Contralto</i>	MARY McCALL STUBBINS, <i>Organist</i>
WALTER CARRINGER, <i>Tenor</i>	LESTER McCOY, <i>Conductor</i>
CHORAL UNION and MUSICAL SOCIETY ORCHESTRA	
BUDAPEST QUARTET (Rackham Auditorium)	(2:30) Sunday, March 26

Chamber Music Festival

VIENNA OCTET (3 concerts)	February 17, 18, 19
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Ann Arbor May Festival

PHILADELPHIA ORCHESTRA (6 concerts)	May 4, 5, 6, 7
EUGENE ORMANDY, <i>Music Director</i> ; WILLIAM SMITH, <i>Assistant Conductor</i> . UNIVERSITY CHORAL UNION, THOR JOHNSON, <i>Guest Conductor</i> , and LESTER McCOY, <i>Conductor</i> .	

Soloists and programs to be announced.

For tickets and information address:
University Musical Society, Burton Memorial Tower