Eighty-first Season

1959

1960

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Ninth Concert

Eighty-first Annual Choral Union Series

Complete Series 3287

GIULIETTA SIMIONATO

Mezzo-soprano

Assisted by John Wustman, Pianist

Sunday Afternoon, March 13, 1960, at 2:30 Hill Auditorium, Ann Arbor, Michigan

PROGRAM

"Una voce poco fa" from Il Barbiere di Siviglia Rossini
"Lascia ch'io pianga" from Rinaldo
Variations in F major, Op. 34 Beethoven John Wustman
"O mio Fernando" from La Favorita Donizetti
INTERMISSION
Intermezzo in E major, Op. 116, No. 4 Capriccio in C major, Op. 76, No. 8 Intermezzo in E-flat minor, Op. 118, No. 6 Mr. Wustman
A la barcillunisa FAVARA O ciucciarella (Corsican song)
"O don fatale" from Don Carlo Verdi
London ffrr Records
The Steinway is the official piano of the University Musical Society.

ARS

LONGA

VITA

BREVIS

MAY FESTIVAL

MAY 5, 6, 7, 8, 1960

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, Conductor RUDOLF SERKIN, Pianist

All-Beethoven Program Overture to *Leonore*, No. 3, Op. 72 Symphony No. 7 in A major, Op. 92

Concerto No. 5 in E-flat major, Op. 73 ("Emperor")

RUDOLF SERKIN

FRIDAY, MAY 6, 8:30 P.M. THOR JOHNSON, Guest Conductor UNIVERSITY CHORAL UNION

ANDRES SEGOVIA, Guitarist Program

Alleluia RANDALL THOMPSON Symphonie de Psaumes STRAVINSKY UNIVERSITY CHORAL UNION

Concerto in D major . . Castelnuovo-Tedesco Andres Segovia

. 10 V University Choral Union Chôros No. VILLA-LOBOS

Corrido de "El Sol" . . . CHÁVEZ UNIVERSITY CHORAL UNION

Fantasia for Guitar and Orchestra . . Rodrigo Mr. Segovia

SATURDAY, MAY 7, 2:30 P.M.

WILLIAM SMITH, Conductor MARILYN COSTELLO, Harp WILLIAM KINCAID, Flute

Overture, "Le Corsaire" BERLIOZ Concerto in C major for Flute, Harp and Orchestra, K. 299 MOZART

Marilyn Costello and William Kincaid IBERT Variaciones concertantes GINASTERA "Till Eulenspiegel," Op. 28 . . . R. Strauss

SATURDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, Conductor ANSHEL BRUSILOW, Violinist LORNE MUNROE, Violoncellist

Program Symphony No. 7 in C major, Op. 105 . Stbelius

Concerto in E-flat major for Violoncello and Orchestra, Op. 107 . . . SHOSTAKOVICH LORNE MUNROE

Concerto in D major for Violin and Orchestra, Op. 77 Brahms
Anshel Brusilow

SUNDAY, MAY 8, 2:30 P.M.

THOR JOHNSON, Guest Conductor THE UNIVERSITY CHORAL UNION LEONTYNE PRICE, Soprano
FRANCES BIBLE, Mezzo-soprano
ALBERT DA COSTA, Tenor
KIM BORG, Bass

Program

Requiem Mass ("Manzoni") for Soli,
Chorus, and Orchestra V
UNIVERSITY CHORAL UNION and SOLOISTS VERDI

SUNDAY, MAY 8, 8:30 P.M. EUGENE ORMANDY, Conductor

LISA DELLA CASA, Soprano

Program
Toccata and Fugue in D minor . BACH-ORMANDY "Mi tradi" from *Don Giovanni* . Mozart "Dove sono" from *Marriage of Figaro* . Mozart Lisa Della Casa

Symphony No. 2 . . . Ross Lee Finney

Suite from Der Rosenkavalier . . R. STRAUSS

Season Tickets: \$15.00—\$12:00—\$9.00—\$8.00 Single Concerts: \$3.50-\$3.00-\$2.50-\$2.00-\$1.50, on sale beginning March 15.

LAMOUREUX ORCHESTRA (Extra Series) . . Thursday, March 24 IGOR MARKEVITCH, Conductor

Program: Symphony No. 2, E-flat major GOUNOD Hymne MESSIAEN "Daphnis et Chloe" RAVEL Symphonie fantastique BERLIOZ

CHICAGO SYMPHONY ORCHESTRA Monday, April 4 FRITZ REINER, Conductor

> Program: Overture, Benvenuto Cellini BERLIOZ Tone Poem, "Don Juan" STRAUSS "La Valse" RAVEL Peacock Variations . KODALY

For tickets or information, address: University Musical Society, Burton Memorial Tower.