

1959

Eighty-first Season

1960

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Eighty-first Annual Choral Union Series

Complete Series 3269

Boston Symphony Orchestra

CHARLES MUNCH, *Conductor*

SATURDAY EVENING, OCTOBER 24, 1959, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*Dedicated to the United Nations
on this the fourteenth anniversary of its founding.*

*Concerto No. 6 in B-flat major for Strings ("Brandenburg") . . . BACH

Allegro
Adagio ma non tanto
Allegro

*"Schelomo" ("Solomon"), Hebrew Rhapsody
for Cello and Orchestra BLOCH

Soloist: SAMUEL MAYES

INTERMISSION

*Symphony No. 2 in D major, Op. 73 BRAHMS

Allegro non troppo
Adagio non troppo
Allegretto grazioso, quasi andantino
Allegro con spirito

Baldwin Piano

**RCA Victor Records*

NOTE.—The University Musical Society has presented the Boston Symphony Orchestra on 38 previous occasions since 1890.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

1959 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1960

- *BOSTON SYMPHONY ORCHESTRA (2:30) Sunday, October 25
 CHARLES MUNCH, *Conductor*
Program: Symphony No. 38 ("Prague") MOZART
 Party Scene and Finale from *The Tender Land* COPLAND
 Symphony No. 5, Op. 67 BEETHOVEN
- IRMGARD SEEFRIED, *Soprano* Thursday, October 29
Program: Goethe recital—compositions of
 Beethoven, Mozart, Schumann, Schubert, and Hugo Wolf.
- RICHARD TUCKER, *Tenor* Friday, November 6
- PAMPLONA CHOIR from Spain (2:30) Sunday, November 15
 LUIS MORONDO, *Conductor*
- JAN SMETERLIN, *Pianist* Tuesday, November 24
- *DAVID OISTRAKH, *Violinist* Tuesday, December 8
- *WITOLD MALCUZYNSKI, *Pianist* Friday, January 15
- MINNEAPOLIS SYMPHONY ORCHESTRA Monday, February 8
 ANTAL DORATI, *Conductor*
- BACH ARIA GROUP Tuesday, February 16
 WILLIAM H. SCHEIDE, *Director*
- *PITTSBURGH SYMPHONY ORCHESTRA Monday, February 29
 WILLIAM STEINBERG, *Conductor*
- GIULIETTA SIMIONATO, *Mezzo-soprano* (2:30) Sunday, March 13
- *LAMOUREUX ORCHESTRA (from Paris) Thursday, March 24
 IGOR MARKEVITCH, *Conductor*
- CHICAGO SYMPHONY ORCHESTRA Monday, April 4
 FRITZ REINER, *Conductor*

Tickets: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

* *Extra Series*

Chamber Music Concert—Rackham Auditorium

- NEW YORK PRO MUSICA Wednesday, November 11
 NOAH GREENBERG, *Director*
Program: English Madrigals; Elizabethan Ayres; Renaissance Sacred Music; Early
 Baroque Cantatas; English Instrumental Music; and German Renaissance
 Part Songs.

Tickets: \$2.00 and \$1.50. Now on sale.

Annual Christmas Concerts

- MESSIAH (HANDEL) December 5 and 6
 SARAMAE ENDICH, *Soprano* YI-KWEI SZE, *Bass*
 GLADYS KRIESE, *Contralto* MARY MCCALL STUBBINS, *Organist*
 CHARLES O'NEILL, *Tenor* LESTER MCCOY, *Conductor*
 CHORAL UNION and MUSICAL SOCIETY ORCHESTRA

Tickets: \$1.00, 75c and 50c. Now on sale.

For tickets or information address:
 University Musical Society, Burton Memorial Tower.