

1959

Eighty-first Season

1960

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Eighty-first Annual Choral Union Series

Complete Series 3268

GLENN GOULD

Pianist

MONDAY EVENING, OCTOBER 12, 1959, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Fantasia for Organ J. P. SWEELINCK
- Suite, Op. 25 SCHOENBERG
- | | |
|---------|------------|
| Prelude | Intermezzo |
| Gavotte | Minuet |
| Musette | Gigue |
- Sonata in C major, K. 330 MOZART
- | |
|-------------------|
| Allegro moderato |
| Andante cantabile |
| Allegretto |

INTERMISSION

- The Goldberg Variations BACH
(30 Variations on an Air from Anna Magdalena Bach's Notebook)
- | | |
|----------------------------------|-----------------------------------|
| Variation 1 | Variation 17 |
| Variation 2 | Variation 18—Canon at the sixth |
| Variation 3—Canon at unison | Variation 19 |
| Variation 4 | Variation 20 |
| Variation 5 | Variation 21—Canon at the seventh |
| Variation 6—Canon at the second | Variation 22—Alla breve |
| Variation 7 | Variation 23 |
| Variation 8 | Variation 24—Canon at the octave |
| Variation 9—Canon at the third | Variation 25 |
| Variation 10—Fughetta | Variation 26 |
| Variation 11 | Variation 27—Canon at the eighth |
| Variation 12—Canon at the fourth | Variation 28 |
| Variation 13 | Variation 29 |
| Variation 14 | Variation 30—Quodlibet |
| Variation 15—Canon at the fifth | Aria da capo |
| Variation 16—Overture | |

Columbia records

Steinway Piano

A R S L O N G A V I T A B R E V I S

1959 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1960

Eighty-first Annual Choral Union Series

- BOSTON SYMPHONY ORCHESTRA Saturday, October 24
CHARLES MUNCH, *Conductor*
Program: "Brandenburg" Concerto No. 6 BACH
"Schelomo," for Cello and Orchestra BLOCH
Soloist: SAMUEL HAYES
Symphony No. 2 BRAHMS
- IRMGARD SEEFRIED, *Soprano* Thursday, October 29
RICHARD TUCKER, *Tenor* Friday, November 6
PAMPLONA CHOIR from Spain (2:30) Sunday, November 15
LUIS MORONDO, *Conductor*
- JAN SMETERLIN, *Pianist* Tuesday, November 24
MINNEAPOLIS SYMPHONY ORCHESTRA Monday, February 8
ANTAL DORATI, *Conductor*
- BACH ARIA GROUP Tuesday, February 16
WILLIAM H. SCHEIDE, *Director*
- GIULIETTA SIMIONATO, *Mezzo-soprano* (2:30) Sunday, March 13
CHICAGO SYMPHONY ORCHESTRA Monday, April 4
FRITZ REINER, *Conductor*
- Tickets:* \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

Fourteenth Annual Extra Concert Series

- BOSTON SYMPHONY ORCHESTRA (2:30) Sunday, October 25
CHARLES MUNCH, *Conductor*
Program: Symphony No. 38 (Prague) MOZART
Suite from "The Tender Land" COPLAND
Symphony No. 5 BEETHOVEN
- DAVID OISTRAKH, *Violinist* Tuesday, December 8
WITOLD MALCUZYNSKI, *Pianist* Friday, January 15
PITTSBURGH SYMPHONY ORCHESTRA Monday, February 29
WILLIAM STEINBERG, *Conductor*
- LAMOUREUX ORCHESTRA (from Paris) Thursday, March 24
IGOR MARKEVITCH, *Conductor*
- Season Tickets:* \$9.00—\$7.50—\$6.00—\$5.00
Single Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

Chamber Music Concert—Rackham Auditorium

- NEW YORK PRO MUSICA Wednesday, November 11
NOAH GREENBERG, *Director*
Tickets: \$2.00 and \$1.50. On sale beginning October 15.

Annual Christmas Concerts

- MESSIAH (HANDEL) December 5 and 6
SARAMAE ENDICH, *Soprano* YI-KWEI SZE, *Bass*
GLADYS KRIESE, *Contralto* MARY MCCALL STUBBINS, *Organist*
CHARLES O'NEILL, *Tenor* LESTER MCCOY, *Conductor*
CHORAL UNION and MUSICAL SOCIETY ORCHESTRA
Tickets: \$1.00, 75¢ and 50¢. On sale beginning October 15.

For tickets or information address:
University Musical Society, Burton Memorial Tower.