

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Complete Series 3264

Sixty-sixth Annual  
**MAY FESTIVAL**

THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*

SOLOIST

DOROTHY KIRSTEN, *Soprano*

SATURDAY EVENING, MAY 2, 1959, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Chaconne . . . . . BACH  
(Transcribed for large orchestra by LOUIS GESENSWAY)

“Vissi d’arte” from *Tosca* . . . . . PUCCINI  
“Depuis le jour” from *Louise* . . . . . CHARPENTIER  
DOROTHY KIRSTEN

Symphony No. 7, Op. 131 . . . . . PROKOFIEV  
Moderato  
Allegretto; allegro  
Andante espressivo  
Vivace

INTERMISSION

“Cara selve” from *Atalanta* . . . . . HANDEL  
The Nightingale and the Rose . . . . . RIMSKY-KORSAKOV  
Southern Song . . . . . LANDON RONALD  
MISS KIRSTEN

*Bacchus et Ariane*, Ballet Suite No. 2, Op. 43 . . . . . ROUSSEL

*The Steinway is the official piano of the University Musical Society.  
The Lester Piano is the official piano of the Philadelphia Orchestra.*

# 1959 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1960

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## Eighty-first Annual Choral Union Series

- GLENN GOULD, *Pianist* . . . . . Monday, October 12  
BOSTON SYMPHONY ORCHESTRA . . . . . Saturday, October 24  
CHARLES MUNCH, *Conductor*
- IRMGARD SEEFRIED, *Soprano* . . . . . Thursday, October 29  
RICHARD TUCKER, *Tenor* . . . . . Friday, November 6  
PAMPLONA CHOIR from Spain . . . . . (2:30) Sunday, November 15  
LUIS MORONDO, *Conductor*
- JAN SMETERLIN, *Pianist* . . . . . Tuesday, November 24  
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . . Monday, February 8  
ANTAL DORATI, *Conductor*
- BACH ARIA GROUP (including EILEEN FARRELL and  
JAN PEERCE), WILLIAM H. SCHEIDE, *Director* . . . . . Tuesday, February 16  
GIULIETTA SIMIONATO, *Mezzo-soprano* . . . . . (2:30) Sunday, March 13  
CHICAGO SYMPHONY ORCHESTRA . . . . . Monday, April 4  
FRITZ REINER, *Conductor*

Season Tickets: \$18.00—\$15.00—\$12.00—\$10.00

## Fourteenth Annual Extra Concert Series

- BOSTON SYMPHONY ORCHESTRA . . . . . (2:30) Sunday, October 25  
CHARLES MUNCH, *Conductor*
- NOTE: Second attraction in this series to be announced.
- WITOLD MALCUZYNSKI, *Pianist* . . . . . Friday, January 15  
PITTSBURGH SYMPHONY ORCHESTRA . . . . . Monday, February 29  
WILLIAM STEINBERG, *Conductor*
- LAMOUREUX ORCHESTRA (from Paris) . . . . . Thursday, March 24  
IGOR MARKEVITCH, *Conductor*

Season Tickets: \$9.00—\$7.50—\$6.00—\$5.00

## Annual Christmas Concerts

- MESSIAH (HANDEL) . . . . . December 5 and 6  
SARAMAE ENDICH, *Soprano* . . . . . YI-KWEI SZE, *Bass*  
GLADYS KRIESE, *Contralto* . . . . . MARY MCCALL STUBBINS, *Organist*  
CHARLES O'NEILL, *Tenor* . . . . . LESTER MCCOY, *Conductor*  
CHORAL UNION and MUSICAL SOCIETY ORCHESTRA

Tickets: \$1.00, 75¢ and 50¢. On sale beginning October 15.

## Twentieth Annual Chamber Music Festival

- FESTIVAL QUARTET (three concerts) . . . . . February 12, 13, 14  
VICTOR BABIN, *Piano* . . . . . WILLIAM PRIMROSE, *Viola*  
SZYMON GOLDBERG, *Violin* . . . . . NIKOLAI GRAUDAN, *Cello*

Season Tickets: \$4.00 and \$3.00. On sale beginning November 2.

## Sixty-seventh Annual May Festival

- PHILADELPHIA ORCHESTRA (6 concerts) . . . . . May 5, 6, 7, 8  
EUGENE ORMANDY, *Music Director*; WILLIAM SMITH, *Assistant Conductor*. UNIVERSITY  
CHORAL UNION, THOR JOHNSON, *Guest Conductor*, and LESTER MCCOY, *Conductor*.  
Soloists and programs to be announced.

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For tickets or information address:  
University Musical Society, Burton Memorial Tower.