

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3263

Sixty-sixth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
WILLIAM SMITH, *Assistant Conductor*
VIRGIL THOMSON, *Guest Conductor*

SOLOIST
WILLIAM KINCAID, *Flutist*

SATURDAY AFTERNOON, MAY 2, 1959, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- *Variations on a Theme by Haydn, Op. 56a BRAHMS
- The Seine at Night THOMSON
- †Fugues and Cantilenas from the United Nations film *Power Among Men* THOMSON
- | | |
|-------------------------------|-----------------|
| Prelude with Fugal Exposition | Hymn |
| Fugue No. 1 | Fugue No. 3 |
| Ruins and Jungles | Joyous Pastoral |
| Fugue No. 2 | Finale |

Conducted by the composer

INTERMISSION

- Concerto for Flute, Strings, and Percussion THOMSON
- Rapsodico (unaccompanied)
- Lento
- Ritmico

WILLIAM KINCAID; *the composer conducting*

- Symphony No. 1 in D major, Op. 60 DVOŘÁK
- Allegro non tanto
- Adagio
- Scherzo (furiant): presto
- Finale: allegro con spirito

* *Columbia Records*† *World première*

The Steinway is the official piano of the University Musical Society.

The Lester Piano is the official piano of the Philadelphia Orchestra.

1959 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1960

Eighty-first Annual Choral Union Series

- GLENN GOULD, *Pianist* Monday, October 12
BOSTON SYMPHONY ORCHESTRA Saturday, October 24
CHARLES MUNCH, *Conductor*
- IRMGARD SEEFRIED, *Soprano* Thursday, October 29
RICHARD TUCKER, *Tenor* Friday, November 6
PAMPLONA CHOIR from Spain (2:30) Sunday, November 15
LUIS MORONDO, *Conductor*
- JAN SMETERLIN, *Pianist* Tuesday, November 24
MINNEAPOLIS SYMPHONY ORCHESTRA Monday, February 8
ANTAL DORATI, *Conductor*
- BACH ARIA GROUP (including EILEEN FARRELL and
JAN PEERCE), WILLIAM H. SCHEIDE, *Director* Tuesday, February 16
GIULIETTA SIMONATO, *Mezzo-soprano* (2:30) Sunday, March 13
CHICAGO SYMPHONY ORCHESTRA Monday, April 4
FRITZ REINER, *Conductor*

Season Tickets: \$18.00—\$15.00—\$12.00—\$10.00

Fourteenth Annual Extra Concert Series

- BOSTON SYMPHONY ORCHESTRA (2:30) Sunday, October 25
CHARLES MUNCH, *Conductor*
- NOTE: Second attraction in this series to be announced.
- WITOLD MALCUZYNSKI, *Pianist* Friday, January 15
PITTSBURGH SYMPHONY ORCHESTRA Monday, February 29
WILLIAM STEINBERG, *Conductor*
- LAMOUREUX ORCHESTRA (from Paris) Thursday, March 24
IGOR MARKEVITCH, *Conductor*

Season Tickets: \$9.00—\$7.50—\$6.00—\$5.00

Annual Christmas Concerts

- MESSIAH (HANDEL) December 5 and 6
SARAMAE ENDICH, *Soprano* YI-KWEI SZE, *Bass*
GLADYS KRIESE, *Contralto* MARY MCCALL STUBBINS, *Organist*
CHARLES O'NEILL, *Tenor* LESTER MCCOY, *Conductor*
CHORAL UNION and MUSICAL SOCIETY ORCHESTRA

Tickets: \$1.00, 75¢ and 50¢. On sale beginning October 15.

Twentieth Annual Chamber Music Festival

- FESTIVAL QUARTET (three concerts) February 12, 13, 14
VICTOR BABIN, *Piano* WILLIAM PRIMROSE, *Viola*
SZYMON GOLDBERG, *Violin* NIKOLAI GRAUDAN, *Cello*

Season Tickets: \$4.00 and \$3.00. On sale beginning November 2.

Sixty-seventh Annual May Festival

- PHILADELPHIA ORCHESTRA (6 concerts) May 5, 6, 7, 8
EUGENE ORMANDY, *Music Director*; WILLIAM SMITH, *Assistant Conductor*. UNIVERSITY
CHORAL UNION, THOR JOHNSON, *Guest Conductor*, and LESTER MCCOY, *Conductor*.
Soloists and programs to be announced.

For tickets or information address:
University Musical Society, Burton Memorial Tower.