

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3255

*Nineteenth Annual Chamber Music Festival*

SOCIETA CORELLI

FRANCO BORGATTI

PIA BRANZANTI

ANTONELLO CRISTOFARI

LINA FAGIUOLO PETTINELLI

ANTONIO MARCHETTI

PIETRO MORETTI

GIOVANNI NEGROTTI

ALDO REDDITI

ANNITA RIZZO

PAOLO SALVI

ANNA SCALA MARONNA

EDGARDO ZOCCOLI

Soloist: SILVANO ZUCCARINI, *Cellist*

SUNDAY AFTERNOON, FEBRUARY 15, 1959, AT 2:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto grosso, Op. 6, No. 3, in C minor . . . . . CORELLI

Largo  
Allegro  
Grave  
Vivace; allegro

Concerto grosso, Op. 6, No. 6, in G minor . . . . . HANDEL

Larghetto ed affettuoso  
Allegro ma non troppo  
Musette (larghetto)  
Allegro  
Allegro

Concerto in D major for Cello and Strings . . . . . BOCCHERINI

Allegro  
Adagio cantabile  
Allegro vivo

SILVANO ZUCCARINI, *Cellist*

INTERMISSION

Simple Symphony . . . . . BRITTEN

Boisterous Bourree  
Playful Pizzicato  
Sentimental Saraband  
Frolicsome Finale

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A R S      L O N G A      V I T A      B R E V I S

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# MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1959

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

**Thursday, April 30, 8:30 P.M.**

**RUDOLF SERKIN**, Pianist (Brahms Concerto No. 1). **EUGENE ORMANDY**, Conductor.

**Friday, May 1, 8:30 P.M.**

**SIDNEY HARTH**, Violinist (Prokofieff Concerto No. 2 in G minor). **UNIVERSITY CHORAL UNION** in "Flos Campi" (Vaughan Williams) with **ROBERT COURTE**, Violist; "Secheresses" (Poulenc); and Fete Polonaise from the opera, "Le roi malgre lui" (Chabrier). **THOR JOHNSON**, Conductor.

**Saturday, May 2, 2:30 P.M.**

**VIRGIL THOMSON**, Guest Conductor, conducting his own compositions, including Flute Concerto, **WILLIAM KINCAID**, soloist. **WILLIAM SMITH** will conduct works of Brahms and Dvorak.

**Saturday, May 2, 8:30 P.M.**

**DOROTHY KIRSTEN**, Soprano of the San Francisco Opera Company. **EUGENE ORMANDY**, Conductor.

**Sunday, May 3, 2:30 P.M.**

**THE UNIVERSITY CHORAL UNION** in Handel's oratorio, "Solomon"—with **LOIS MARSHALL** and **ILONA KOMBRINK**, Sopranos; **HOWARD JARRATT**, Tenor; and **AURELIO ESTANISLAO**, Baritone. **THOR JOHNSON**, Conductor.

**Sunday, May 3, 8:30 P.M.**

**GIORGIO TOZZI**, Basso of the Metropolitan and San Francisco Opera Companies. **EUGENE ORMANDY**, Conductor.

SEASON TICKETS now on sale: Block A, \$13.00; Block B, \$10.00; Block C, \$9.00; and Block D, \$8.00.

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**Pittsburgh Symphony Orchestra** . . . . Thursday, February 26

*Program:* "Egmont" Overture . . . . . **BEETHOVEN**  
Eine kleine Nachtmusik . . . . . **MOZART**  
"Don Juan" . . . . . **STRAUSS**  
Symphony No. 6 . . . . . **BRUCKNER**

**National Symphony Orchestra** . . . . Wednesday, March 4

**Cesare Valletti, Tenor** . . . . Wednesday, March 11

**Robert Shaw Chorale and Orchestra** . (2:30) Sunday, March 15

**Andre Tchaikowsky, Pianist** . . . . Monday, March 23

For tickets or information, address: **UNIVERSITY MUSICAL SOCIETY**,  
Burton Memorial Tower.