

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Thirteenth Annual Extra Series

Complete Series 3251

ARTHUR FIEDLER
AND
THE BOSTON POPS TOUR ORCHESTRA

Soloist: OZAN MARSH, *Pianist*

TUESDAY EVENING, JANUARY 13, 1959, at 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Rákóczy March, from *The Damnation of Faust* BERLIOZ
Overture to "The Voyage to Rheims" ROSSINI
Little Fugue BACH-CAILLIET
Divertissement IBERT
Introduction, Cortège, Nocturne,
Valse, Parade, Finale

INTERMISSION

Totentanz, for Piano and Orchestra LISZT
Soloist: OZAN MARSH
Russian Easter RIMSKY-KORSAKOFF

INTERMISSION

Dancing Through the Years Arr. HAYMAN
Cakewalk, Charleston, Tango, Square Dance, Waltz, Polka, Rhumba, Jitterbug-
Swing, Mexican Hat Dance, Cha-Cha-Cha, Rock-and-Roll
"Smoke Gets in Your Eyes" from *Roberta* KERN
"76 Trombones" from *The Music Man* WILLSON

RCA Victor Records

Baldwin Piano, courtesy Maddy Music Company.

NOTE—The University Musical Society has presented Arthur Fiedler and the Boston Pops Tour Orchestra on four previous occasions.

A R S L O N G A V I T A B R E V I S

1958 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1959

Chamber Music Festival
SOCIETA CORELLI

FRIDAY, FEBRUARY 13, 8:30 p.m.

Concerto grosso, Op. 6, No. 8, G major, "Pour la nuit de Noël	CORELLI
Concerto grosso, Op. 3, No. 11, D minor	VIVALDI
Concerto in B-flat major, for Cello and Strings	BOCCHERINI
Concerto in D	STRAVINSKY

SATURDAY, FEBRUARY 14, 8:30 p.m.

Sinfonia No. 2	VIVALDI
Andante	GEMINIANI
Pastorale e molto allegro	SCARLATTI
Aria for Cello and Strings	PORPORA
Introduzione, aria e presto	MARCELLO
Sinfonia No. 1	VIVALDI
Canzone e minuetto	DONIZETTI
Celebre minuetto	BOCCHERINI
Concerto grosso, Op. 6, No. 1	CORELLI

SUNDAY, FEBRUARY 15, 2:30 p.m.

Concerto grosso, Op. 6, No. 5, C minor	CORELLI
Concerto grosso	HANDEL
Concerto in D major, for Cello and Strings	BOCCHERINI
Simple Symphony	BRITTEN

Series Tickets: \$4.00 and \$3.00; Single Concerts: \$2.00 and \$1.50

Concerts in Hill Auditorium

* RENATA TEBALDI, Soprano	Tuesday, February 10
<i>Program: "Ah! spietato" from Amadigi</i>	HANDEL
Una ragazza che non e pazza	GALUPPI
Caldo sangue	SCARLATTI
Canzonetta	SCARLATTI
Ridente la calma	MOZART
Un moto di gioia	MOZART
La regata veneziana	ROSSINI
Vaga luna che inargenti	BELLINI
Per pietà bell' idol mio	BELLINI
M'ama, non m'ama	MASCAGNI
Notte	RESPIGHI
Ninna nanna di Uliva	PIZZETTI
O luna che fa' lume	DAVICO
A vucchella	TOSTI
"Salce, salce" and "Ave Maria" from <i>Otello</i>	VERDI

PITTSBURGH SYMPHONY ORCHESTRA	Thursday, February 26
NATIONAL SYMPHONY ORCHESTRA	Wednesday, March 4
CESARE VALLETTI, Tenor	Wednesday, March 11
* ROBERT SHAW CHORALE and ORCHESTRA (2:30)	Sunday, March 15
ANDRE TCHAIKOWSKY, Pianist	Monday, March 23

Tickets: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

*Extra Series

1959 MAY FESTIVAL. Season ticket orders accepted, and filed in sequence —\$13.00, \$10.00, \$9.00, \$8.00. Single concert tickets on sale beginning March 16.

For tickets or further information, address: University Musical Society, Burton Memorial Tower, Ann Arbor.