

# UNIVERSITY MUSICAL SOCIETY

## THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 2

Complete Series 3249

# "Messiah"

GEORGE FREDERICK HANDEL

NANCY CARR, *Soprano*

JOHN MCCOLLUM, *Tenor*

FLORENCE KOPLEFF, *Contralto*

KENNETH SMITH, *Bass*

UNIVERSITY CHORAL UNION

MUSICAL SOCIETY ORCHESTRA

MARY McCALL STUBBINS, *Organist*

LESTER MCCOY, *Conductor*

SUNDAY AFTERNOON, DECEMBER 7, 1958, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## PROGRAM

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

### OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea, and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

SOPRANO—Come unto Him, all ye that labor, and that are heavy laden; and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS—His yoke is easy, and His burden is light.

#### INTERMISSION

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS—He trusted in God that he would deliver him; if he delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH: for the Lord God Omnipotent reigneth.

The kingdom of this world has become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

CONTRALTO AND TENOR—O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

CHORUS—But, thanks be to God, who giveth us the victory thro' our Lord Jesus Christ.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

# UNIVERSITY CHORAL UNION

WILLIAM OSBORNE, *Accompanist*

## FIRST SOPRANOS

Adler, Maryann Louise  
Allen, Wendy Jean  
Anderson, Cynthia J.  
Arentz, Joan Carol  
Atkinson, Jeanne O.  
Bergeret, Eleanor N.  
Bradstreet, Lola M.  
Brophy, Lucretia A.  
Burr, Virginia A.  
Cole, Judith Lynne  
Copenhaver, Nancy J.  
Curtiss, Shirley  
Elliott, Roberta D.  
Evans, Mary Jo  
Fischer, Laurel S.  
Hanson, Gladys  
Harris, Margaret L.  
Henry, Charleen H.  
Herter, Mary Jean  
Hiraga, Mary E.  
Hoard, Merna Jean  
Huber, Sally S.  
Jerome, Ruth O.  
Keck, Nancy Joan  
Keefer, Mary J.  
Laidlaw, Sue Ann  
Leeke, Marlene Anne  
Lock, Inez Jeanette  
Louch, June  
Lowe, Emily Boyd  
Luecke, Doris L.  
Lutz, Amanda  
MacLaren, Helen L.  
Malan, Fannie Belle  
McDonald, Ruth M.  
Medina, Delia P.  
Milanowski, Marcia R.  
Patton, Beatrice  
Pearson, Agnes I.  
Pott, Margaret O.  
Robinson, K. Lisa  
Schreiber, Sylvia I.  
Search, Carol Ann  
Shapiro, Janet Stark  
Skinner, Elizabeth B.  
Smith, Judith Jean  
Stachnik, Lois  
Stevens, Ethel C.  
Tabor, Sally E.  
Tarboux, Isabelle N.  
Titterton, Mary E.  
Ward, Mary C.  
Warren, Eleanor  
Wendeln, Sue Anne  
Wright, Jean Elizabeth  
Youkilis, Elaine R.

## SECOND SOPRANOS

Bahnmler, Martha L.  
Barr, Evelyn Jean  
Boice, Mary Carolyn  
Brady, Joyce Williams  
Chase, Geraldine Mae  
Cobb, Carole Lee  
Cofell, Mary Ellen  
Corsaut, Pat L.  
Cromwell, Ann Putnam  
Curtis, Margaret L.  
Datsko, Doris Mae  
Dowsett, Susanne  
Dykhouse, Delphine A.  
Esquivel, Leonarda L.  
Fenwick, Ruth A.

Funk, Phyllis Diane  
Green, Etta M.  
Groves, Kathryn M.  
Guenther, Kay Austin  
Hahn, Ruth Marie  
Hakken, Jane  
Horn, Elaine T.  
Irwin, Alice Jeannette  
Isbell, Melinda O.  
Jones, Marion A.  
Keller, Suellen  
Kellogg, Merlyn L.  
Knollmueller, Elizabeth C.  
Knowlton, Suzanne K.  
Kozachik, Marian L.  
Kramer, Christine M.  
Marshall, Molly W.  
May, Barbara Ann  
McAdoo, Mary J.  
McCann, Karen Nelle  
McCann, Mary Frances  
Miller, Nandeen L.  
Nobilette, Dorothy  
Olmstead, Kathryn I.  
Ostroski, Mary Joan  
Over'll, Eleanor C.  
Pike, Judith Lee  
Pilot, Nancy Louise  
Rosenbaum, Iris R.  
Serbin, Sandra I.  
Shagrin, Lana Sue  
Sharpe, Wenonah M.  
Sleet, Audrey M.  
Striker, Donna H.  
Thomas, Carole L.  
Thoren, Ellen L.  
Trautwein, Janet L.  
Traweck, Sarah L.  
Turner, Sara Jane  
VerSchure, Arlene J.  
Vlisides, Elena C.  
Warren, Delores C.  
Whealey, Lois D.

## FIRST ALTOS

Abraham, Nadia  
Adams, Wendy E.  
Andrews, Joyce M.  
Angevine, Joan K.  
Arnstine, Lillian Kay  
Beam, Eleanor Phillips  
Beane, Alice Lucille  
Birch, Dorothy T.  
Bross, Joan Allison  
Bussler, Janice B.  
Clapp, Joanne E.  
Clark, Elizabeth Lee  
Cole, Christine A.  
Conn, Eleanor Lee  
Donald, Helen Mary  
Eiteman, Sylvia C.  
Ellis, Carol Sharon  
Evans, Daisy E.  
Fell, Patricia  
Fillmore, Lucille R.  
Fulk, Mary Barbara  
Gross, Ruth A.  
Hafner, Carolyn H.  
Haley, Elizabeth W.  
Hodgman, Dorothy B.  
Huggard, Susan M.  
James, Innez L.  
Jones, Mary M.

Joslyn, Carol Sue  
Kallock, Carolyn E.  
Kaufmann, Karen Lee  
Kennedy, Ann M.  
Kirchman, Margaret  
Lane, Rosemarie  
Leffel, Judith Lynne  
Liu, Marlita R.  
Marsh, Martha M.  
Matar, Jean L.  
Matthews, Jean W.  
McCoy, Bernice T.  
Mehler, Hallie Jane  
Nance, Margaret H.  
Nelson, Sally Jo  
Nichols, Elizabeth A.  
Nyboer, Gretchen Ann  
Peterson, Phyllis  
Putnam, Judith M.  
Sayre, Jean B.  
Stroh, Miriam L.  
Thomas, Patricia Ann  
Tinker, Mary Ann  
Walter, Nessena Lee  
Warner, Anne K.  
Wentworth, Elizabeth B.  
Westerman, Carol F.  
Wetherington, Sandra L.  
Wiedmann, Louise P.  
Zeeb, Helen R.

## SECOND ALTOS

Adams, Sharon C.  
Allen, Winifred  
Arnold, Helen M.  
Bishop, Mary R.  
Blaurock, Margaret A.  
Bogart, Gertrude J.  
Bolt, Phyllis  
Cummings, Ann  
DuBree, Geraldine D.  
Dykhouse, Thelma I.  
Effinger, Peggy  
Enkemann, Gladys C.  
Gault, Ann W.  
Gault, Gertrude W.  
Groff, Linda Jane  
Howard, Jean  
Jenkins, Bernice  
Johnston, Theolia C.  
Kamper, Jo  
Katona, Marianna V.  
Kieft, Mary Lou  
Knight, Mona  
Kraus, Virginia  
Lahde, Judith E.  
Levine, Judith Ann  
Lewin, Sherry Noma  
Liebscher, Erika  
Limburg, Aline M.  
Lovelace, Elsie W.  
Marcy, Anne Louise  
Meyerson, Linda E.  
Nelson, Beverly J.  
Okey, Ruth Ann  
Patchett, Elizabeth R.  
Phillips, Priscilla F.  
Pickard, Marilyn A.  
Poland, Sydney Z.  
Price, Susan L.  
Ramsey, Marjorie Claire  
Roeger, Beverly B.  
Ross, Judy Ann  
Ruby, Jean Kemp

Rudesill, Ann L.  
 Schneider, Jean L.  
 Schwartz, Susan  
 Smith, Evelyn Marie  
 Stoneburg, Mary Jane  
 Stringer, Ruth Miriam  
 Strumia, Lucia Joan  
 Toles, Alberta C.  
 Walker, Sue Ann  
 Williams, Nancy P.

#### FIRST TENORS

Baker, Henry Robert  
 Baker, Hugh E.  
 Beck, David Read  
 Bowen, Emmett Leslie  
 Chao, James  
 Cicchinelli, Alexander L.  
 Collins, Allan M.  
 Cooley, David Bruce  
 Crane, Bradford Harman  
 Ebner, Jerome Morton  
 Edmiston, James  
 Eick, John David  
 Forsyth, Brian Lenton  
 Franke, George Marshall  
 Gardner, John William  
 Greenberger, Allen Jay  
 Johnson, George Francis  
 Kuhlman, James Melvin  
 Lowry, Paul T.  
 MacNaughton, Orison A., Jr.  
 Miller, Charles Stuart  
 Nance, Nardi  
 Norman, Matthew White  
 Snortum, Neil K.  
 Symons, James S., III

#### SECOND TENORS

Brady, David S.  
 Edlund, John H.  
 Frazier, James  
 Fuller, Robert B.  
 Gaskell, Jerry T.  
 George, Emery E.

Gerrard, Allen G.  
 Hakes, Jerry West  
 Hartz, Theodore M.  
 Humphrey, Richard  
 Johnson, Harvey C.  
 Knudson, Richard A.  
 Kragl, Dieter  
 Liu, Jung-Chao  
 Manning, Gerald R.  
 Marks, Robert H., Jr.  
 Noparstak, Irwin H.  
 Pearson, John R.  
 Pelcman, Jean J.  
 Pratt, Richard E.  
 Smith, Donald L.  
 Smith, Phillip H.  
 Sterrett, David R.  
 Sublette, Warren J.  
 Tibbits, John A.  
 Warthman, Forrest D.  
 Wolverson, Franklin B.  
 Yonkers, Anthony J.

#### FIRST BASSES

Arentz, Richard E.  
 Austin, Gene E.  
 Bates, Herman D.  
 Beam, Marion L.  
 Beck, Charles B.  
 Borne, Gerhardt  
 Bower, Bruce C.  
 Burke, Michael A.  
 Burr, Charles F.  
 Cathey, Arthur  
 Clemens, Earl  
 Cook, Gerald E.  
 Damouth, David E.  
 Dunlap, Robert W.  
 Dwyer, Donald H.  
 Eisman, Michael M.  
 Farley, Alan E.  
 Farrar, Howard B.  
 Farrar, Joel C.  
 Hall, Lawrence E.  
 Hill, Richard C.  
 Hughes, David A.  
 Irwin, Thomas C.

Kays, J. Warren  
 Kissel, Klair  
 Leach, Ronald K.  
 Matthews, Frank  
 Meader, Robert E.  
 Morgan, Douglass H.  
 Parker, Geoffrey B.  
 Pasco, Carl Edward  
 Pontious, Henry A.  
 Schmitt, Frederick G., Jr.  
 Sue, Wallace  
 Troutman, Thomas B.  
 Wagner, Richard V.  
 Williams, Richard C.

#### SECOND BASSES

Allen, John Leon  
 Bay, John Paul  
 Beam, Bradley M.  
 Beam, Joel F.  
 Becker, Wayne M.  
 Bedell, Kenneth G.  
 Collinson, Kenneth L.  
 Dykhouse, David Jay  
 Elliott, Paul R.  
 Evans, P. David L.  
 Farrand, William R.  
 Hall, Donald James  
 Hecht, Dwight W.  
 Helber, Paul R.  
 Hofmann, John T.  
 Huber, Franz  
 Kincaid, William H.  
 Klevgard, Charles N.  
 Kooy, Charles  
 Lowe, Donald S.  
 McAdoo, William P.  
 Mitchell, Peter  
 Natanson, Leo  
 Nauman, John D.  
 Pelton, Jack Davis  
 Rathbun, Roger C.  
 Shingledecker, Richard  
 Steinmetz, George P.  
 Stone, Karl Johnson  
 Vandever, James F.  
 Westman, Ronald S.

### MUSICAL SOCIETY ORCHESTRA

#### FIRST VIOLINS

Green, Elizabeth  
*Concertmaster*  
 Bloom, Lynn Z.  
 Dunne, Kathleen  
 Haughn, Elizabeth  
 Kelley, Mary  
 Merte, Herman  
 Meyer, Judith Ann  
 Rupert, Jeanne  
 Thompson, Donna  
 Perrow, Edith

#### SECOND VIOLINS

Carter, Mary Ellen  
*Principal*  
 Adler, Maryann  
 Croteau, Dorothy  
 Gretzler, Belle  
 Joseph, Alice  
 Mansfield, Judy  
 Rainaldi, Mary  
 Schenk, Helen  
 Slawson, Nancy  
 Villa, Ella

#### VIOLAS

Wilson, George  
*Principal*  
 Baay, Muriel

Hayes, Alice  
 Hughes, Byron  
 Karapetian, Karl  
 Lillya, Ann  
 Mueller, Blanche

#### VIOLONCELLOS

Shetler, Donald  
*Principal*  
 Allen, Anne  
 Arnos, Connie  
 Dalley, Gretchen  
 Dunne, Tom  
 Grove, Jean  
 Ulmer, Peter

#### BASSES

Hurst, Larry  
*Principal*  
 Blubaugh, Sally  
 Hammel, Virginia  
 McCullough, Diane  
 Spring, Peter  
 Wolff, Roberta

#### FLUTES

Martin, Pat  
 Rearick, Martha

#### OBOES

Lynch, Raymond  
 Ruffner, Janet

#### CLARINETS

Skei, Allen  
 Wilson, J. Richard

#### BASSOONS

Scribner, William  
 Benson, Richard

#### HORNS

Whitwell, David  
 Wickham, David

#### TRUMPETS

Stollsteimer, Gary  
 Tison, Donald

#### TROMBONES

Hause, Robert  
 Wirt, Karl  
 Christie, John

#### TYMPANI

Jones, Harold