

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Lester McCoy, Conductor

Gail W. Rector, Executive Director

Fourth Concert

1957-1958

Complete Series 3225

Twelfth Annual
Extra Concert Series

VIENNA CHOIR BOYS

GERHARD TRACK, *Musical Director*

SUNDAY AFTERNOON, JANUARY 12, 1958, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Repleti sunt JACOBUS GALLUS
(1550-1591)
- O Sacrum convivium JACOBUS GALLUS
- Ascendit Deus JACOBUS GALLUS
- O bone Jesu G. P. DA PALESTRINA
(1525-1594)
- God's Greatest Gift ERASMUS WIDMAN
(1572-1634)
- Echosong ORLANDO DI LASSO
(1532-1594)
- Solo—to be announced.
- The Village Barber* JOHANN SCHENK
Comic opera in one act, directed by ILKA PETERS

INTERMISSION

- The Nightingale FRANZ SCHUBERT
(1797-1828)
- La Pastorella FRANZ SCHUBERT
- Folksongs from our Travels
- Vienna Melodies

NOTE.—The University Musical Society has presented the Vienna Choir Boys on previous occasions as follows: Nov. 22, 1933; Oct. 15, 1949; Jan. 16, 1953; Jan. 16, 1955; Jan. 15, 1956; and Jan. 20, 1957.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

The Village Barber

Comic Opera in One Act by Johann Schenk (1761–1836)

Directed by ILKA PETERS

Lux, both barber and doctor in the village, is greatly respected by his clients. They honor his skill and regard him as a miracle man. All his patients expect his “modern treatment,” consuming Lux’s miracle ham as a cure-all for their ailments.

When he has had a failure, such as the death of the village smith, Lux reminds the mourning survivors of his miraculous cures—as an example—Peter the tailor, whose recovery was due entirely to Lux’s ham.

The old doctor-barber is in love with his ward, Susan. The girl is opposed to marriage with him. She loves young Joseph, who finds frequent reasons for visiting Lux’s establishment. In distress, the young couple turn to Adam, Lux’s man-of-all-work, and to teacher Rund. Between them, they devise a plan to free Susan from her guardian.

First, Lux must be assured that Susan does not care for Joseph, and that her love belongs to her guardian. Joseph pretends to poison himself and with his “last breath,” wills Susan his entire fortune with one condition—she must become his wife. Lux, very interested in Joseph’s great fortune which would come to him as Susan’s future husband, follows Rund’s advice and consents to a deathbed wedding, convinced he has nothing to lose, as Joseph is dying. Joseph suddenly jumps from his bed, consumes a large portion of Lux’s ham, and after a short healing sleep, is completely recovered.

Rund pacifies the disappointed barber by saying, “What is love compared with fame.” Lux, with his extraordinary treatment, has saved a dying man, and is on the way to becoming the most famous doctor of all time. All cry, “Long live Lux!”

Eighteenth Annual
CHAMBER MUSIC FESTIVAL

Rackham Auditorium

BUDAPEST QUARTET

JOSEF ROISMAN

First Violin

BORIS KROYT

Viola

ALEXANDER SCHNEIDER

Second Violin

MICHA SCHNEIDER

Violoncello

ROBERT COURTE, Guest Violist

PROGRAMS

FRIDAY, FEBRUARY 21, 8:30 P.M.

Quartet in C minor, Op. 18, No. 4 BEETHOVEN
Quartet in A minor, Op. 17, No. 2 BARTÓK
Quintet in C minor, K. 406 MOZART

SATURDAY, FEBRUARY 22, 8:30 P.M.

Quartet in A major, Op. 18, No. 5 BEETHOVEN
Quartet No. 7 MILHAUD
Quintet in F major, Op. 88 BRAHMS

SUNDAY, FEBRUARY 23, 2:30 P.M.

Quartet in B-flat major, Op. 18, No. 6 BEETHOVEN
Quartet, Op. 22, No. 3 HINDEMITH
Quintet in E-flat major, K. 614 MOZART

SEASON TICKETS (3 concerts): \$3.50 and \$2.50

SINGLE CONCERTS: \$1.75 and \$1.25

DETROIT SYMPHONY ORCHESTRA (C.U. Series) . Monday, February 17
PAUL PARAY, *Conductor*

OBERNKIRCHEN CHILDREN'S CHOIR (C.U. Series) . Tuesday, February 25

CHICAGO SYMPHONY ORCHESTRA (C.U. Series) . . Sunday, March 2
FRITZ REINER, *Conductor*

MYRA HESS, *Pianist* (C.U. Series) Saturday, March 8

MANTOVANI AND HIS NEW MUSIC (Extra) . . . Tuesday, March 11

VIENNA ON PARADE (C.U. Series) Wednesday, April 2
CAPT. JULIUS HERRMANN, *Conductor*

Tickets: \$3.50—\$3.00—\$2.50—\$2.00 and \$1.50

MAY FESTIVAL

MAY 1, 2, 3, 4, 1958

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

*** PROGRAM FEATURES**

THURSDAY, MAY 1, 8:30 P.M.

Soloist: **LILY PONS**, Coloratura Soprano of the "Met."
EUGENE ORMANDY, Conductor.

FRIDAY, MAY 2, 8:30 P.M.

Samson and Delilah (Saint-Saëns)—opera in concert form.
UNIVERSITY CHORAL UNION, **THOR JOHNSON**, Conductor.
Soloists: **CLARAMAE TURNER** (Delilah); **BRIAN SULLIVAN**
(Samson); **MARTIAL SINGHER** (High Priest); **YI-KWEI SZE**
(Abimelech and Old Hebrew).

SATURDAY, MAY 3, 2:30 P.M.

Program of Hungarian Music—soloist: **GYORGY SANDOR**,
Pianist (Bartók Concerto No. 2). **WILLIAM SMITH**, Conductor.
YOUTH CHORUS, **MARGUERITE HOOD**, Conductor.

SATURDAY, MAY 3, 8:30 P.M.

Soloist: **GEORGE LONDON**, Bass of the Metropolitan Opera.
EUGENE ORMANDY, Conductor.

SUNDAY, MAY 4, 2:30 P.M.

Music of three faiths—**UNIVERSITY CHORAL UNION** and
MARTIAL SINGHER, Baritone. Soloist: **MICHAEL RABIN**,
Violinist (Tchaikowsky Concerto in D major). **THOR**
JOHNSON, Conductor.

SUNDAY, MAY 4, 8:30 P.M.

Soloist: **GLENN GOULD**, Pianist (Beethoven Concerto No. 4).
EUGENE ORMANDY, Conductor.

*Detailed programs to be announced later.

Season ticket orders now being accepted and filed in sequence—Block
A, \$13.00; Block B, \$10.00; Block C, \$9.00; Block D, \$8.00. Address:
University Musical Society, Burton Memorial Tower.