

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Third Concert

1956-1957

Complete Series 3204

Seventeenth Annual  
Chamber Music Festival

QUARTETTO ITALIANO

PAOLO BORCIANI, *Violin*  
ELISA PEGREFFI, *Violin*

PIERO FARULLI, *Viola*  
FRANCO ROSSI, *Cello*

SUNDAY AFTERNOON, FEBRUARY 17, 1957, AT 2:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet No. 2 in G minor . . . . . G. G. CAMBINI  
Allegro affettuoso  
Adagio  
Presto

Quartet in D minor, K. 421 . . . . . MOZART  
Allegro  
Andante  
Menuetto  
Allegro, ma non troppo

INTERMISSION

Quartet in C major (1812) . . . . . SCHUBERT  
Presto  
Andante  
Menuetto  
Allegro con spirito

*Records: Angel; and London jfr*

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A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL

## MAY 2, 3, 4, 5, 1957

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

### THURSDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
ALEXANDER BRAILOWSKY, *Pianist*

#### ALL-BEETHOVEN PROGRAM

Overture to *Leonore*, No. 3  
Symphony No. 8 in F major, Op. 93  
Concerto No. 3 in C minor, for Piano and Orchestra  
ALEXANDER BRAILOWSKY

### FRIDAY, MAY 3, 8:30 P.M.

THOR JOHNSON, *Guest Conductor*  
UNIVERSITY CHORAL UNION  
LEONTYNE PRICE, *Soprano*  
MARTHA LIPTON, *Contralto*  
KURT BAUM, *Tenor*  
ROBERT McFERRIN, *Baritone*  
NICOLA MOSCONA, *Bass*

*Aida* (in concert form) . . . . . VERDI  
UNIVERSITY CHORAL UNION AND SOLOISTS

### SATURDAY, MAY 4, 2:30 P.M.

WILLIAM R. SMITH, *Assistant Conductor*  
JOSEPH SZIGETI, *Violinist*  
FESTIVAL YOUTH CHORUS  
GENEVA NELSON, *Conductor*

Overture, *La Scala di Seta* . . . . . ROSSINI  
Concerto in D minor for Violin  
and Orchestra . . . . . TARTINI  
JOSEPH SZIGETI  
Walrus and the Carpenter . . . . . FLETCHER  
FESTIVAL YOUTH CHORUS  
Portrait No. 1, Op. 5 . . . . . BARTÓK  
La Folia . . . . . CORELLI  
MR. SZIGETI  
Symphony No. 4 in A major  
("Italian") . . . . . MENDELSSOHN

### SATURDAY, MAY 4, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
ROBERT MERRILL, *Baritone*

Overture to *Die Meistersinger* . . . . . WAGNER  
Symphony No. 88 in G major . . . . . HAYDN  
"Adamastor, roi des vagues profondes,"  
from *L'Africaine* . . . . . MEYERBEER  
Farewell and Death of Roderigo, from  
*Don Carlos* . . . . . VERDI  
ROBERT MERRILL  
Adagio for Strings . . . . . BARBER  
"Deh vienni" from *Don Giovanni* . . . . . MOZART  
"Nemico della patria" from  
*Andre Chenier* . . . . . GIORDANO  
"Eri tu" from *Un Ballo in Maschero*  
MR. MERRILL  
Overture, "Russian Easter" RIMSKY-KORSAKOFF

### SUNDAY, MAY 5, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*  
UNIVERSITY CHORAL UNION  
MARTHA LIPTON, *Contralto*  
DONALD GRAMM, *Bass*  
GINA BACHAUER, *Pianist*  
JOHN KRELL, *Piccolo*

Concerto in A minor . . . . . VIVALDI  
JOHN KRELL, *Soloist*  
"Five Tudor Portraits" . . . . . VAUGHAN WILLIAMS  
UNIVERSITY CHORAL UNION AND SOLOISTS  
Concerto No. 2 . . . . . BRAHMS  
GINA BACHAUER

### SUNDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
RISÉ STEVENS, *Mezzo-soprano*

Overture, "Academic Festival" . . . . . BRAHMS  
Symphony No. 3 . . . . . HARRIS  
Lieder eines fahrenden Gesellen . . . . . MAHLER  
RISÉ STEVENS  
Prelude to "Afternoon of a Faun" . . . . . DEBUSSY  
"Connais-tu le pays" from *Mignon* . . . . . THOMAS  
Air de Lia, from *L'Enfant prodigue* . . . . . DEBUSSY  
"Amour, viens aider" from  
*Samson et Dalila* . . . . . SAINT-SAËNS  
MISS STEVENS  
La Valse . . . . . RAVEL

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00  
SINGLE CONCERTS (on sale beginning March 11):  
\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

Byron Janis, *Pianist* . . . . . Thursday, February 21, 8:30  
(Taking the place of Solomon)  
Cincinnati Symphony Orchestra . . . . . Tuesday, February 26, 8:30  
Boston Pops Tour Orchestra . . . . . Sunday, March 3, 2:30  
The Cleveland Orchestra . . . . . Sunday, March 10, 8:30

TICKETS: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.