

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Christmas Concert No. 1

1956-1957

Complete Series 3197

“Messiah”

GEORGE FREDERIC HANDEL

ADELE ADDISON, *Soprano*

HOWARD JARRATT, *Tenor*

PATRICIA FRAHER, *Contralto*

KENNETH SMITH, *Bass*

UNIVERSITY CHORAL UNION
MUSICAL SOCIETY ORCHESTRA
MARY McCALL STUBBINS, *Organist*
LESTER McCOY, *Conductor*

SATURDAY EVENING, DECEMBER 1, 1956, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea, and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the

messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO AND CHORUS—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadows of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward men.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

SOPRANO—Come unto Him, all ye that labor, and are heavy laden; and He will give you rest. Take his yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS—His yoke is easy, and His burden is light.

INTERMISSION

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

All we like sheep have gone astray; we have turned everyone to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS—He trusted in God that he would deliver him; if he delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

CHORUS—The Lord gave the word. Great was the company of the preachers.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

CHORUS—Their sound is gone out into all lands, and their words unto the ends of the world.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH: for the Lord God Omnipotent reigneth; The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

CONTRALTO AND TENOR—O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

CHORUS—But, thanks be to God, who giveth us the victory thro' our Lord Jesus Christ.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

UNIVERSITY CHORAL UNION

WILLIAM OSBORNE, *Accompanist*

FIRST SOPRANOS

Baumler, Joan
Bouws, Marjorie J.
Bradstreet, Lola Mae
Burr, Virginia A.
Burroughs, Elizabeth
Cain, Donna Ann
Carrigan, Sharon Ailene
Chanin, Karen Louise
Couch, Donna Reed
Folsom, Barbara A.
Fry, Constance Hilda
Getty, Betty Jean
Hagen, Ruth S.
Hanson, Gladys M.
Heatwole, Audry Ann
Huber, Sally
Hulsander, Nancy Ann
Ingalls, Beverly Ann
Kossiak, Marina
Kritzer, Valerie C.
Laidlaw, Sue Ann
Lock, Inez Jeannette
Loewen, Mary E.
Long, Ardis R.
Louch, June D.
MacLaren, Helen L.
Malan, Fannie Belle
McDonald, Ruth M.
Melling, Megan E.
Miller, Veronica H.
Muir, Novia
Patton, Beatrice M.
Pearson, Agnes I.
Peters, Lynette Ann
Pott, Margaret F.
Reverski, Carol J.
Sandt, Priscilla L.
Saylor, Naomi
Scheffer, Ann Marie
Sinanian, Jacqueline
Steele, Susan L.
Stevens, Ethel C.
Tarboux, Isabelle N.
Taylor, Merle G.
Varley, Elizabeth V.
Vos, Winnifred
Warren, Eleanor
Watts, Barbara J.
Wiedmayer, Fay Carol
Witham, Pearl
Yokes, Jean Ann

SECOND SOPRANOS

Ahbe, Marcia Lee
Bannasch, Norma T.
Barnes, Judy E.
Barr, Evelyn Jean
Berthelot, Jacqueline
Boice, Mary C.
Branson, Allegra
Campbell, Anne Kirk
Cargill, Carla A.
Coedy, Mary Alice
Crump, Judith D.
Datsko, Doris M.
Dietz, Leslie Ann
Dolby, Freida
Gratke, Barbara E.
Groves, Kathryn M.
Hahn, Ruth Marie
Hendricks, Marjorie E.
Holcomb, Karen A.
Homeier, Virginia A.
Jerome, Ruth Owens

Keller, Margaret N.
Kellogg, Merlyn
Kozachik, Marian L.
Kruse, Anne E.
Lefler, Suzanne
Lewis, Dorothy Ann
Mackrain, Margaret A.
McCann, Mary Frances
Miller, Nandeen
Nobilette, Dorothy M.
Nutley, Jean Margareta
Overall, Eleanor C.
Painter, Constance J.
Penn, Patricia Ann
Plant, Shirley Ann
Rakvica, Carol J.
Riise, Ellen
Romberger, Margery D.
Selby, Ruth M.
Semmler, Ruth Helen
Sleet, Audrey M.
Snyder, Karen V.
Somora, Sandra K.
Suina, Sandra E.
Swinford, Georgiana
Taylor, Kathleen E.
Thomas, Grace Jean
Torrey, Gloria J.
Turner, Sara Jean
Vlisides, Elena C.
Warren, Linda Ann
Williams, Joy W.
Winney, Patricia A.
Wollam, Betty J.
Young, Margaret J.

FIRST ALTOS

Andrews, Joyce M.
Beane, Alice L.
Bedford, Charlotte C.
Birch, Dorothy
Bolton, Jacklim T.
Bowler, Joan K.
Brehm, Beverly J.
Brimmer, Brenda Lou
Buchner, Beverly J.
Calef, Jean C.
Carpenter, Barbara O.
Clark, Nancy Ann
Cutler, Alisande
Dames, Katherine M.
Davidson, Connie Mae
Deuble, Hazel Marie
Eiteman, Sylvia C.
Fell, Patricia
Greenberger, Judy
Hardie, Margaret A.
Hill, Sue Ann
Hodgman, Dorothy D.
James, Innez L.
Johnstone, Patricia R.
Jones, Mary M.
Kirchman, Margaret M.
Kraai, Gertrude
Knapp, Nora Jane
Lane, Rosemarie
Lester, Betty Bates
Maisel, Roberta
Mansfield, Judy E.
Marsh, Martha M.
Meagher, Mary W.
Mewhart, Judith A.
Palmer, Anna
Reck, Linda M.
Rockne, Susanne L.

Sakofsky, Edith R.
Sayre, B. Jean
Schipper, Nancy Lee
Scott, Charlotte S.
Smalley, Joan W.
Steenhusen, Sally
Trevarthan, Rosemary
Walton, Louise
Weaver, Beverly Ann
Westerman, Carol F.
Widman, Judith Mary
Wiedmann, Louise P.
Witteveen, Marilyn
Zeeb, Helen R.

SECOND ALTOS

Arnold, Helen M.
Baker, Diane deHaven
Bayar, Zeporah C.
Benson, Karen A.
Brown, Mary Katherine
Bogart, Gertrude J.
Bolt, Lois Ruth
Bourziel, Phyllis A.
Calhoun, Wanda J.
Christensen, Jane A.
Crossley, Winnifred M.
Curtis, Elise C.
DeCavitte, Altha E.
Dunkerley, Edith Ann
Enkemann, Gladys C.
Fowler, Gloria Joan
Francis, Marilyn J.
Galbraith, Alice E.
Gamble, Judith Ann
Gaskill, Catherine J.
Gruitich, Judith Ellen
Hanson, Patricia C.
Herzog, Lois
Hibbard, Virginia M.
Hollyer, Julia Ann
Huey, Geraldine E.
Huitsing, Grace E.
Irwin, Elizabeth Ann
Kieft, Mary Lou
King, Jean L.
Lahde, Judith E.
Leacock, Ann L.
Lundin, Diantha C.
McCotter, Suzanne M.
Meyerson, Linda E.
Nixdorf, Dietlind
Okey, Ruth Anne
Papo, Martha O.
Paterson, Nan Dale
Pendill, Gretchen E.
Pickard, Judith Ann
Porter, Anne J.
Roeger, Beverly B.
Ross, Judith A.
Simer, Sandra Lee
Stewart, Lenoir B.
Strumia, Lucia Joan
Tolman, Ruth Stevens
Watson, Hallie L.
Wepfer, Virginia S.
Williams, Elinor Jane
Williams, Nancy P.
Wykes, Barbara E.

FIRST TENORS

Alston, William P.
Baker, Henry R.
Becker, Allan Gene
Berman, Marvin H.

Carpenter, Nicholas E.
 Chestnut, Walter M.
 Collins, Allan M.
 Edmiston, James C.
 Fair, Thomas W.
 Forman, Sidney H.
 Franke, George M.
 Greenberger, Allen
 Halpern, Marvin N.
 Heath, David Lee
 Hendershott, Marcus
 Hulka, William E.
 James, Dr. William S.
 Lester, Thomas K.
 Lowry, Paul T.
 Nickles, John E.
 Oberlin, Robert E.
 Robel, Ronald Ray
 Schpok, Irwin L.
 Senter, Albert W.
 Snortum, Niel K.
 Symons, James S., III
 Thompson, Frazier

SECOND TENORS

Akkerhuis, Gerard
 Balson, Norman C.
 Bieber, Charles
 Caswell, James O.
 Freed, Robert L.
 Fuller, Robert B.
 Galbraith, D. James
 Gaskell, Jerry T.
 Gerrard, Allen G.
 Gruner, Paul L.
 Hankamp, Dr. LaMar J.
 Ilgenfritz, Robert H.
 Ironside, Roderick A.
 Kempf, Dr. John
 Kuhlman, James M.
 Kuisel, Richard F.
 Larkins, Robert P.

Marks, Robert H., Jr.
 McInnis, Douglas D.
 Oerther, Frederick J.
 Parker, Charles D.
 Pearson, John Raymond
 Poux, Pierre
 Pratt, Richard E.
 Sheldon, Dean E., Jr.
 Smith, Donald Lewis
 Stasiuk, Robert F.
 Stewart, John R.
 Sublette, Warren J.

FIRST BASSES

Beach, Neil W.
 Blake, Richard D.
 Bryan, Fred A., Jr.
 Burke, Michael A.
 Burr, Charles F.
 Cathey, Arthur
 Davis, Don Albert
 Clemens, Earl
 Doolittle, Robert F.
 Eisman, Michael Max
 Forsyth, Donald R.
 Friedman, James P.
 Henley, Harold E.
 Hollingsworth, Jerome
 Kays, J. Warren
 LeBlond, Richard E., Jr.
 Mancini, Orlando J., Jr.
 Marsh, Donald R.
 McArdle, Michael R.
 Padwe, Gerald W.
 Pasma, Theodore P.
 Reinsteint, Kurt A.
 Relyea, Bruce J.
 Rice, Wilbur Zeve
 Rutherford, Kenneth
 Sanders, David L.
 Stempin, Carl M.
 Strother, David H.
 Sue, Wallace

Tazelaar, Josiah
 Trevarthen, Robert
 VerMeulen, Victor R.
 Vos, Clarence E.
 Watt, Richard A.
 Weaver, Robert B.

SECOND BASSES

Bates, David S.
 Beall, Charles D.
 Cook, Gerald E.
 Damouth, David E.
 Dwyer, Donald H.
 Elliott, Paul R.
 Farrand, William R.
 Gaskill, Roger A.
 Grauer, Richard D.
 Hantula, James Neil
 Harary, Frank
 Honkanen, Roger Eric
 Horwitz, David Allen
 Huber, Franz
 Hunt, James Wilson
 Kirshbaum, Tom M.
 Koski, Arthur E.
 Kritzer, Patrick N.
 Mohr, Dale
 Moore, Robert H.
 Moxon, Charles E.
 Muir, William K., Jr.
 Natanson, Lee
 Ormand, E. Fred
 Patterson, Robert W.
 Redpath, Robert U., III
 Reveno, James S.
 Sampson, Gary F.
 Schroeder, John S.
 Scott, Peter L.
 Skinner, Thomas D.
 Smith, David M.
 Snyder, Ronald Dean
 Steinmetz, George P.
 Vandeveer, James F.

MUSICAL SOCIETY ORCHESTRA

FIRST VIOLINS

Green, Elizabeth A. H.
Concertmaster
 Avsharian, Michael
 Barron, Barbara
 Breen, Seely E.
 Close, Marcia
 Haughn, Elizabeth C.
 Kelly, Mary L.
 McKenzie, Sheila A.
 Merte, Herman
 Ripley, Donna
 Streicher, Janet B.
 West, Margaret L.

SECOND VIOLINS

Carter, Mary Ellen
Principal
 Alkema, Henry D.
 Bredendieck, Dina A.
 Burton, Alice
 Griffore, Celia
 Joseph, Alice
 Miner, Janice
 Shaler, Dorothy J.
 Springgett, Marlita
 Whitmire, Rene D.
 Wise, Carolyn
 Zimmerman, Lynn M.

VIOLAS

Fenn, Thomas
Principal
 Fouts, Merrilee
 Harris, Pamela
 Hayes, A. M.
 Hughes, Byron O.
 Massman, Jane L.
 Mueller, Blanche
 Smalla, Joanne

VIOLONCELLOS

Shetler, Donald
Principal
 Allen, Anne W.
 Conrad, Dieter
 Dalley, Gretchen
 Kaplan, Wilfred
 Mills, Maxine
 Osius, Richard
 Streicher, Velma
 Trow, William

BASSES

Hurst, Lawrence P.
Principal
 Hammel, Virginia
 McCullough, Diane
 Spring, Peter B.
 Williams, James J.

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FLUTES

Watson, Frances B.
 Baird, Sally J.

OBOES

LaDouceur, Kay Jean
 Lynch, Raymond

CLARINETS

Bauer, John H., Jr.
 Stephen, Dale

BASSOONS

Bedford, Russell B.
 Osborne, William

HORNS

Whitwell, David
 Kendall, Nancy La Rue

TRUMPETS

Head, Emerson W.
Soloist
 Stollsteimer, Gary K.

TROMBONES

Hause, Robert L.
 Wirt, Karl M.
 Groner, Earl F.

TIMPANI

Effron, David L.

OPERA GALA—Leonard dePaur, Conductor, January 10, 8:30 P.M., in Extra Series.
 Excerpts from *Porgy and Bess*, *Carmen Jones*, and *Four Saints*.