

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

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Third Concert

1955-1956

Complete Series 3177

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Sixteenth Annual  
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEPH ROISMAN, *First Violin*

BORIS KROYT, *Viola*

ALEXANDER SCHNEIDER, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

ROBERT COURTE, *Guest Viola*

SUNDAY AFTERNOON, FEBRUARY 19, 1956, AT 2:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major, Op. 18, No. 3 . . . . . BEETHOVEN

Allegro

Andante con moto

Allegro

Presto

Quartet in F major, Op. 96 ("American Quartet") . . . . . DVOŘÁK

Allegro ma non troppo

Lento

Molto vivace

Finale: vivace ma non troppo

INTERMISSION

Quintet in D major, K. 593 . . . . . MOZART

Larghetto allegro

Adagio

Menuetto

Finale: allegro

*Columbia Records*

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A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL

## MAY 3, 4, 5, 6, 1956

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

**THURSDAY, MAY 3, 8:30 P.M.**

EUGENE ORMANDY, *Conductor*  
INGE BORKH, *Soprano*

Concerto for Orchestra,  
A major . . . . . HANDEL-ORMANDY  
Symphony No. 7 . . . . . SIBELIUS  
Cleopatra's aria from *Julius Caesar* . . . HANDEL  
"Abscheulicher wo eilst du hin?"  
from *Fidelio* . . . . . BEETHOVEN  
INGE BORKH  
Monologue from *Elektra* . . . . . R. STRAUSS  
MISS BORKH  
Symphonic Variations, "Paganiniana" . . . BLACHER

**SATURDAY, MAY 5, 8:30 P.M.**

EUGENE ORMANDY, *Conductor*  
ZINO FRANCESCATTI, *Violinist*

Overture to *Oberon* . . . . . WEBER  
Symphony No. 1 in C major . . . . . BIZET  
Concerto in D major, Op. 77,  
for Violin and Orchestra . . . . . BRAHMS

**FRIDAY, MAY 4, 8:30 P.M.**

UNIVERSITY CHORAL UNION  
THOR JOHNSON, *Guest Conductor*

LOIS MARSHALL, *Soprano*  
JANE HOBSON, *Mezzo-soprano*  
RUDOLF PETRAK, *Tenor*  
VRONSKY and BABIN, *Pianists*

Overture to *The Magic Flute* . . . . . MOZART  
"Davide penitente" . . . . . MOZART  
CHORAL UNION AND SOLOISTS  
Concerto in F major . . . . . MOZART  
VRONSKY and BABIN

**SUNDAY, MAY 6, 2:30 P.M.**

THOR JOHNSON, *Conductor*  
UNIVERSITY CHORAL UNION

LOIS MARSHALL, *Soprano*  
MARTHA LIPTON, *Contralto*  
RUDOLF PETRAK, *Tenor*  
HAROLD HAUGH, *Tenor*  
LAWRENCE WINTERS, *Bass*  
ERIKA VON WAGNER STIEDRY, *Narrator*

"Gurre-Lieder" . . . . . ARNOLD SCHOENBERG  
UNIVERSITY CHORAL UNION AND SOLOISTS

**SATURDAY, MAY 5, 2:30 P.M.**

EUGENE ORMANDY, *Conductor*  
HILDE GUEDEN, *Soprano*

FESTIVAL YOUTH CHORUS  
MARGUERITE HOOD, *Conductor*

Adagio and Fugue . . . . . MOZART  
Aminta's Aria from *Il Re Pastori* . . . . . MOZART  
"Non temer amato bene" . . . . . MOZART  
HILDE GUEDEN  
Songs by Robert Schumann  
FESTIVAL YOUTH CHORUS  
Zerbinetta's aria from *Ariadne* . . . . . R. STRAUSS  
MISS GUEDEN  
Concerto for Orchestra . . . . . VON EINEM

**SUNDAY, MAY 6, 8:30 P.M.**

EUGENE ORMANDY, *Conductor*  
BYRON JANIS, *Pianist*

"Cantus animae et cordis"  
for String Orchestra . . . . . YARDUMIAN  
Concerto No. 3 in D minor, Op. 30,  
for Piano and Orchestra . . . . . RACHMANINOFF  
BYRON JANIS  
Symphony No. 4 in E minor, Op. 98 . . . . . BRAHMS

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00  
SINGLE CONCERTS (on sale beginning March 12):  
\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

**Toronto Symphony Orchestra** . . . . . Wednesday, February 22  
**Artur Rubinstein, Pianist** . . . . . Thursday, March 1  
**Teresa Stich-Randall, Soprano** . . . . . Friday, March 9  
**Virtuosi di Roma** . . . . . Tuesday, March 13  
**Walter Gieseking, Pianist** . . . . . Postponed to Wednesday, May 16

TICKETS: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.