

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Second Concert

1955-1956

Complete Series 3176

Sixteenth Annual
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEPH ROISMAN, *First Violin*

BORIS KROYT, *Viola*

ALEXANDER SCHNEIDER, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

ROBERT COURTE, *Guest Viola*

SATURDAY EVENING, FEBRUARY 18, 1956, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in G major, Op. 18, No. 2 BEETHOVEN

Allegro

Adagio cantabile

Scherzo

Allegro molto quasi presto

Quartet in E minor, Op. 116, No. 1 ("From My Life") . . . SMETANA

Allegro vivo appassionato

Allegro moderato à la polka

Largo sostenuto

Vivace

INTERMISSION

Quintet in G minor, K. 516 MOZART

Allegro

Menuetto: allegretto

Adagio, ma non troppo

Adagio, allegro

Columbia Records

THE THIRD CONCERT in the Chamber Music Festival will take place tomorrow
afternoon at 2:30.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 3, 4, 5, 6, 1956

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 3, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
INGE BORKH, *Soprano*

Concerto for Orchestra,
A major HANDEL-ORMANDY
Symphony No. 7 SIBELIUS
Cleopatra's aria from *Julius Caesar* . . . HANDEL
"Abscheulicher wo eilst du hin?"
from *Fidelio* BEETHOVEN
INGE BORKH
Monologue from *Elektra* R. STRAUSS
MISS BORKH
Symphonic Variations, "Paganiniana" . . . BLACHER

SATURDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
ZINO FRANCESCATTI, *Violinist*

Overture to *Oberon* WEBER
Symphony No. 1 in C major BIZET
Concerto in D major, Op. 77,
for Violin and Orchestra BRAHMS

FRIDAY, MAY 4, 8:30 P.M.

UNIVERSITY CHORAL UNION
THOR JOHNSON, *Guest Conductor*

LOIS MARSHALL, *Soprano*
JANE HOBSON, *Mezzo-soprano*
RUDOLF PETRAK, *Tenor*
VRONSKY and BABIN, *Pianists*

Overture to *The Magic Flute* MOZART
"Davide penitente" MOZART
CHORAL UNION AND SOLOISTS
Concerto in F major MOZART
VRONSKY AND BABIN

SUNDAY, MAY 6, 2:30 P.M.

THOR JOHNSON, *Conductor*
UNIVERSITY CHORAL UNION

LOIS MARSHALL, *Soprano*
MARTHA LIPTON, *Contralto*
RUDOLF PETRAK, *Tenor*
HAROLD HAUGH, *Tenor*
LAWRENCE WINTERS, *Bass*
ERIKA VON WAGNER STIEDRY, *Narrator*

"Gurre-Lieder" ARNOLD SCHOENBERG
UNIVERSITY CHORAL UNION AND SOLOISTS

SATURDAY, MAY 5, 2:30 P.M.

EUGENE ORMANDY, *Conductor*
HILDE GUEDEN, *Soprano*

FESTIVAL YOUTH CHORUS
MARGUERITE HOOD, *Conductor*

Adagio and Fugue MOZART
Aminta's Aria from *Il Re Pastori* MOZART
"Non temer amato bene" MOZART
HILDE GUEDEN
Songs by Robert Schumann
FESTIVAL YOUTH CHORUS
Zerbinetta's aria from *Ariadne* R. STRAUSS
MISS GUEDEN
Concerto for Orchestra VON EINEM

SUNDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
BYRON JANIS, *Pianist*

"Cantus animae et cordis"
for String Orchestra YARDUMIAN
Concerto No. 3 in D minor, Op. 30,
for Piano and Orchestra RACHMANINOFF
BYRON JANIS
Symphony No. 4 in E minor, Op. 98 BRAHMS

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00
SINGLE CONCERTS (on sale beginning March 12):
\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

Toronto Symphony Orchestra Wednesday, February 22
Artur Rubinstein, Pianist Thursday, March 1
Teresa Stich-Randall, Soprano Friday, March 9
Virtuosi di Roma Tuesday, March 13
Walter Gieseking, Pianist Postponed to Wednesday, May 16

TICKETS: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.