

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Eighth Concert

1954-1955

Complete Series 3153

Seventy-sixth Annual
Choral Union Concert Series

ZINO FRANCESCATTI, *Violinist*

ARTUR BALSAM *at the Piano*

MONDAY EVENING, MARCH 7, 1955, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in A major, Op. 100 BRAHMS
Allegro amabile
Andante tranquillo; vivace; andante; vivace di piu
Allegretto grazioso (quasi andante)

Sonata in C major (for violin alone) BACH
Adagio
Fuga
Largo
Allegro assai

INTERMISSION

Sonate RAVEL
Allegretto
Blues
Perpetuum mobile

Berceuse KONSTANTINOFF
*Folguedo Campestre VALLE
*Carnaval de Venise PAGANINI

*arr. Francescatti

Columbia Masterworks Records

NOTE—The University Musical Society has presented Zino Francescatti on previous occasions, as follows: May 5, 1945; March 20, 1950; and May 2, 1953.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 5, 6, 7, 8, 1955

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

LOIS MARSHALL, Soprano
RISE STEVENS, Mezzo-soprano
NELL RANKIN, Mezzo-soprano
LESLIE CHABAY, Tenor
WILLIAM WARFIELD, Baritone
MORLEY MEREDITH, Baritone
JEANNE MITCHELL, Violinist
JOHN deLANCIE, Oboe
ANTHONY GIGLIOTTI, Clarinet

SOL SCHOENBACH, Bassoon
MASON JONES, Horn
GRANT JOHANNESSEN, Pianist
RUDOLF SERKIN, Pianist
EUGENE ORMANDY, Conductor
THOR JOHNSON, Guest Conductor
MARGUERITE HOOD, Youth Chorus Conductor
UNIVERSITY CHORAL UNION
FESTIVAL YOUTH CHORUS

THURSDAY, MAY 5, 8:30 P.M.

Eugene Ormandy, Conductor
Rudolf Serkin, Pianist

Prelude and Fugue in C minor BACH
(transcribed for orchestra by Eugene Ormandy)
Symphony No. 5 in C minor,
Op. 67 BEETHOVEN
Concerto No. 2 in B-flat major,
Op. 83, for Piano and Orchestra BRAHMS
RUDOLF SERKIN

FRIDAY, MAY 6, 8:30 P.M.

Thor Johnson, Guest Conductor
University Choral Union
Lois Marshall, Soprano
Nell Rankin, Mezzo-soprano
Leslie Chabay, Tenor
Morley Meredith, Baritone

Missa Solemnis in D major,
Op. 123 BEETHOVEN
UNIVERSITY CHORAL UNION AND SOLOISTS

SATURDAY, MAY 7, 2:30 P.M.

Eugene Ormandy, Conductor
Jeanne Mitchell, Violinist
Festival Youth Chorus
Marguerite Hood, Conductor

Overture, "Donna Diana" REZNICEK
Sinfonia Concertante in E-flat major,
K. 297b MOZART
JOHN deLANCIE, oboe; ANTHONY GIGLIOTTI, clarinet;
SOL SCHOENBACH, bassoon; and MASON JONES, horn
Viennese Folk and Art Songs
FESTIVAL YOUTH CHORUS
Symphony No. 8 in B minor
(Unfinished) SCHUBERT
Concerto No. 5 in A major MOZART
JEANNE MITCHELL

SATURDAY, MAY 7, 8:30 P.M.

Eugene Ormandy, Conductor
William Warfield, Baritone

Overture and Allegro, from *La Sultane* . . . COUPERIN
(arr. for orchestra by Darius Milhaud)
"Thy Glorious Deeds" from *Samson* . . . HANDEL
Two Songs from
"Vier Ernste Gesänge" BRAHMS
WILLIAM WARFIELD
Epigraph DELLO JOIO
Five Old American Songs ART. COPLAND
MR. WARFIELD
Concerto for Orchestra BARTÓK

SUNDAY, MAY 8, 2:30 P.M.

Thor Johnson, Guest Conductor
University Choral Union
Lois Mitchell, Soprano
Leslie Chabay, Tenor
Morley Meredith, Baritone
Grant Johannesen, Pianist

"Carmina Burana" CARL ORFF
UNIVERSITY CHORAL UNION AND SOLOISTS
Concerto No. 3 in C major PROKOFIEV
GRANT JOHANNESSEN

SUNDAY, MAY 8, 8:30 P.M.

Eugene Ormandy, Conductor
Rise Stevens, Mezzo-soprano

Concerto Grosso No. 2
for String Orchestra BLOCH
"Gods of Eternal Night," from *Alceste* . . . GLUCK
(English text by John Gutman)
"Adieu, forêts," from *Jeanne d'Arc* . . . TCHAIKOVSKY
RISE STEVENS
"Mon coeur," from *Samson et Dalila* . . . SAINT-SAËNS
Habanera from *Carmen* BIZET
Seguidilla from *Carmen* BIZET
MISS STEVENS
Symphony No. 4 in F minor TCHAIKOVSKY

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00

SINGLE CONCERTS (ON SALE BEGINNING MARCH 10):
\$3.00—\$2.50—\$2.00—\$1.50

Berlin Philharmonic Symphony Orchestra Tuesday, March 15
Walter Gieseking, Pianist Tuesday, March 22
New York Philharmonic Symphony Sunday, May 22

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.