UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Christmas Concert No. 1

1954-1955

Complete Series 3145

"Messiah"

George Frederic Handel

LUCINE AMARA, Soprano
LILLIAN CHOOKASIAN, Contralto

CHARLES CURTIS, Tenor DONALD GRAMM, Bass

UNIVERSITY CHORAL UNION
UNIVERSITY MUSICAL SOCIETY ORCHESTRA
ALICE LUNGERSHAUSEN, Harpsichordist
LESTER McCOY, Conductor

SATURDAY EVENING, DECEMBER 4, 1954, AT 8:30 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

Tenor—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

Chorus—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

Bass—Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea, and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the

messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name Emmanuel: God with us.

Contralto—O thou that tellest good tidings to Zion, get thee up into the high mountains! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

Bass—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadows of death, upon them hath the light shined.

CHORUS-For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

Soprano—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ

the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward

SOPRANO—Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd. and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Soprano—Come unto Him, all ye that labor, and are heavy laden; and He will give you rest. Take his yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

Chorus-His yoke is easy, and His burden is light.

INTERMISSION

CHORUS-Behold the Lamb of God that taketh away the sin of the world.

CONTRALTO-He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR, CHORUS-All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

He trusted in God that he would deliver him; let him deliver him, if he delight in him.

TENOR-Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

CHORUS-Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

TENOR-Unto which of the angels said He at any time, Thou art my Son, this day have I begotten Thee?

CHORUS-Let all the angels of God worship Him.

CHORUS AND AUDIENCE—HALLELUJAH: for the Lord God Omnipotent reigneth;

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and

Soprano-I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

Bass-Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible; and we shall

be changed.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

CONTRALTO AND TENOR-O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

CHORUS-But, thanks be to God, who giveth us the victory thro' our Lord Jesus Christ.

CHORUS-Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

UNIVERSITY CHORAL UNION

JANE DECKER, Accompanist

FIRST SOPRANOS

Aprill, Virginia A. Bennett, Virginia A. Beuws, Marjorie J. Bradstreet, Lola Mae Davis, Patricia Ann Davis, Father Ann Doggett, Janet I. Frauenthal, Kay Frederick, Marilyn D. Gebhard, Ruth U. Gibson, Barbara Lee Gidley, Betsy Green, Gail Lynn Hanson, Gladys M. Huber, Sally Jaquith, Mary D Jenkins, Cecil C. Keller, Lillian B Jennings, Mary E. Kiess, Renata M Knight, Elizabeth S. Kraushaar, Doris Krimm, Marilyn M. Lock, Inez J. Long, Ardis R. MacLaren, Helen L. Malan, Fannie Belle McDonald, Ruth M. McFarlane, Jean L. Melling, Megan E. Miller, Veronica Newell, Dorothy P. Nyberg, Ida May Otto, Erlene Rae Patton, Beatrice Pearson, Lily-Ann Peters, Lynette Ann Pierce, Shirley R. Reeves, Sarahanne Robinson, Anne Rosenzweig, Elva V. Schroek, Charlene Sherman, Constance Tannel, Lynn Paula Tarboux, Isabelle N. Tjotis, Ralian J. Varley, Elizabeth V. Warren, Eleanor Watt, Susanne Jane Weisenreder, Amanda

SECOND SOPRANOS

Amrhein, Dorothy
Barnes, Judy E.
Berberian, Balig
Berger, Beatrice
Bilakos, Christena
Boice, Mary C.
Brater, Betsy B.
Brouwer, Winifred
Byron, Rachel Ann
Campbell, Colleen
Chapman, Ardis E.
Cooley, Anne E.
Dames, Katherine M.
Datsko, Doris Mae
Dodge, Thelma I.
Dolby, Freida
Farris, Diana Mae
Godshalk, Donna P.
Grayson, Barbara M.
Groves, Kathryn M.
Haas, Sally Lee
Hahn, Ruth Marie
Hakken, Jane
Heft, Priscilla Ann

Johnstone, Patricia Kellogg, Merlyn L. Koval, Alice Ruth Kozachik, Marion L. Maynard, M. Elaine McLaughlin, Georgia Miller, Nandeen Nobilette, Dorothy Nutley, Jean M. Patterson, Elizabeth Puglisi, Elizabeth A. Rankin, Carolyn M. Rourke, Audrey M. Sakofsky, Edith R. Schonfeld, Eleanore Selby, Ruth M. Semmler, Ruth H. Skaff, Diana May Smith, Mary Jean Swinford, Georgiana Thomas, Grace Jean Vlisides, Elena Waltz, Ingrid P Wells, Jeanne L. Westbrook, Alice F. Whealey, Lois D.
Williams, Lydia M.
Winchell, Janet G.
Winney, Patricia
Witwer, Clarissa Wolf, Beverly M.

FIRST ALTOS

Barth, Dolores R. Birch, Dorothy Boice, Irene Brehm, Beverly J. Cohen, Judith N. Curtz, Rebecca R. Cyms, Mary M. Darling, Persis Davidson, Constance Falcone, Mary L. Fell, Patricia Floyd, Esther M. Follin, Diane French, Alice E. Griffith, Erma R Harcum, Phoebe M. Hardie, Margaret A. Hardy, Emily Haugh, Helen Herrick, Rozanna Howe, Nancy Jean Jacobson, Barbara James, I. Lucille Karoly, Barbara Kime, Frances A. Kirchman, Margaret Lane, Rosemarie M. Lester, Betty B. Lunsford, Ann Maes, Barbara J. McPherson, Mary A. Meiss, Harriet R. Monroe, Helen D. Mueller, Louise K. Nelson, Marcia E. Palmer, Anna W. Pearce, Carol Ann Potter, Marijane Pressley, Norma J. Reck, Linda M. Rouillard, Elizabeth Smith, Martha L. Steenhusen, Sally

Tucker, Phyllis M. Vande Kieft, Ruth von Glahn, Loraine Weaver, Beverly Ann Wiedmann, Louise P. Wilhelm, Charlotte Worrall, Dorothy L. Zeeb, Helen R.

SECOND ALTOS

Ames, Julaine A Bailey, Marion K. Barnes, Barbara Bayer, Zeborah C Beaudoin, Rita M. Bergen, Marion T. Birk, Allene A. Bogart, Gertrude Bolt, Phyllis Mae Boughton, Helen Ann Brown, Mary Katherine Cohen, Karen L. Coyne, Patricia Ann Crossley, Sarah-Lou Crossley, Winnifred Davis, Marilyn V. Decker, Jane Deuvall, Jane A. Enkemann, Gladys C. Flanders, Ruth C. Fowler, Gloria Joan Granger, Beverly Jean Haffner, Edith A. Haswell, Judith Ann Hondorp, Barbara Jean Hondorp, Barbara J Hoover, Mary Lou Huber, Judith Ann Huey, Geraldine E. Ironside, Ellen M. Ison, Jo Bowles Johnson, Olga Ball Kempe, Ann Louise King, Jean L. Lichterman Carola Lichterman, Carole Loeweke, Eunice L. Long, Marguerite I. Machol, Florence G. Mastin, Neva M. McBride, Sarah McMurray, Nancy Newell, Pat A. Okey, Ruth Anne Rice, Betty L. Roeger, Beverly B. Scholl, Barbara J. Schwartz, Virginia Smith, Joyce E. Stevens, Wynne C. Stewart, Lenoir B. Sudo Reiko Tolman, Ruth S. Trytten, Barbara Volkmann, Lois J. Wright, Erma A. Zumstein, Marguerite

FIRST TENORS

Boeve, Edgar G.
Edmiston, James C.
Forman, Sidney H.
George, Emery
Gerrard, Allen G.
Green, Jack C.
Green, Larry E.
Hahn, Philip Lee
Hartman, Richard

James, William S.
Jennings, Ernest W.
Lowry, Paul T.
McGill, Wilbur
Michel, Arthur H.
Monroe, John B.
Moore, William J.
Morillo, Marvin
Pierce, Richard A.
Pressley, Dan N.
Schaafsma, Henry M.
Schrock, Marvin E.
Senter, Albert W. Jr.
Terry, Clifford T.
Tomion, Jack Walter
Taylor, Gerald R.
Taylor, Thomas A.

SECOND TENORS

Brown, James H.
Busdicker, Southard
Daly, Patrick L.
DeHaan, James
Dow, David S.
Farrell, John M., Jr.
Follin, Weldon Lee
Haswell, Max V.
Hennes, Allen R.
Ilgenfritz, Robert H.
Ironside, Roderick A.
Kamp, Charles H.
Loomis, Bruce A.
Paynes, John H.
Rizzo, Frank A.
Roland, Charles B.
Rosenzweig, Frederick
Schwartzberg, Burton
Scruggs, David M.
Shaw, James D.
Smith, Jerry J.

Spitzberg, Leonard Sterrett, David R. Stringer, Lyle H. Vandenberg, Edward L., Jr. Victor, Karl N.

FIRST BASSES

Adelson, Irwin P Allen, Kenneth M. Ashby, Emery Barratt, James F. Beach, Neil W. Becker, Paul V. Brubaker, J. Lester Burke, Denzer Cathey, Arthur J. Clemens, Carl Dila, Carl James Francoeur, Donald Friedman, James P. Galligan, James E. Grauer, Richard D. Haddon, Thomas M. Haggerty, Alvin W. Haynes, Frank J. Hindes, Edwin G. Huber, Franz E. Kays, J. Warren King, John C. Kutsche, R. Paul Jr. Loring, Eugene C. Loveless, Owen R. MacDonald, John A., Jr. Maxwell, William E. Michaud, Ted C. Padwe, Gerald W. Pullen, Fredric W., II Rice, Wilbur Z. Sanders, David L.

Trow, William H. Van Antwerp, Malin Weaver, Robert B.

SECOND BASSES

Allyn, Donald W. Arentz, Richard E. Bailey, Douglas B. Bassett, Clark L., Jr. Beam, Bradley M. Berberian, Ara Berberian, Ara
Berman, Gerald S.
Boice, Harmon E.
Clark, Philip M., Jr.
Clugston, George A.
Dafoe, Charles A.
Davis, Thomas C.
Haan, Robert Lee
Holtgrieve, Martin
Johson, Philip R. Jobson, Philip R. Johnson, Paul G. Karoly, Andrew J. Klassen, Carl Leacock, James A. Lenzer, Anthony M. Mastin, Glenn G. McDonald, Roger W. Murray, Leonard E. Patterson, Jarrold C. Patterson, Robert W. Reveno, James S. Rivkin, Charles T. Sprague, John F. Steinmetz, George P. Strauss, Paul U. Upton, John H. Wiles, Philip Arlen Wilhelm, James K Wolfstein, Ralph S.

UNIVERSITY MUSICAL SOCIETY ORCHESTRA

FIRST VIOLINS

Dale, Nathalie

Concertmaster

MacDonald, Diana S.

Asst. Concertmaster

Barron, Barbara J.

Breen, Seeley E.

Carney, Sarah B.

Carter, Mary Ellen

De Feo, Gloria

Fisher, John

Fryer, Robert E.

Ketcham, Warren A.

McKenzie, Sheila A.

Perlman, Marilyn

Sloan, Mary K.

Streicher, Janet B.

Van Dyke, Betty

Wear, Louise F.

SECOND VIOLINS

Wise, Carolyn
Principal
Alkema, Dale
Atkinson, Kathleen M. T.
Boyd, Byron J.
Endsley, Nancy L.
Hiten, Edith A.
Hornby, Nancy C.
Kennedy, LaDonna
Krencicki, Carole Ann
Petry, Delano L.
Ripley, Donna M.
Shapoe, Virginia M.
Whitmire, Rene D.
Zimmerman, Lynn Marie

VIOLAS

Hayes, Alice C.
Principal
Berry, Helen J.
Commons, Barbara A.
Cool, Grace L.
Dutcher, Alice M.
Fenn, P. T., III
Honl, Jean E.
Mason, S. C.
Rickman, Robert L.
Smalla, Joanne L.
White, Anderson

VIOLONCELLOS

Lewis, Joan B.

Principal

Allen, Anne W.
Allen, Robert D.
Becker, Eleanor A.
Blood, Robert O. Jr.
Breitmayer, Helen G.
Dunscombe, Harry W.
Keydel, Kurt R.
Springett, Diana J.
Trow, William Clark
Wales, Beverly Ann
Zimmerman, Gilbert G.

BASSES

Patterson, Benjamin A., Jr. Principal Hall, Reginald H. Hamilton, Ralph E., Jr. Hammel, Virginia Jenkins, Providence E. Williams, James J., Jr.

FLUTES

Martin, Patricia J. Baird, Sally J.

OBOES

Heger, Theodore E. Sherman, Sylvia Y.

CLARINETS

Legband, Rolf Bauer, John H., Jr.

Bassoons

Weichlein, William J. Mason, Janet B.

Horns

Ricks, Robert W. Stillings, Frank S.

TRUMPETS

Head, Emerson W. McComas, Donald E.

TROMBONES

Moore, Joseph R. Bryan, Paul R. Harrington, James T.

TIMPANI

Roberts, Ralph L.

HARPSICHORD

Lungershausen, Alice M.

LIBRARIAN

Patterson, Benjamin A., Jr.