

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Sixth Concert

1954-1955

Complete Series 3144

Seventy-sixth Annual
Choral Union Concert Series

LEONARD WARREN, *Baritone*

WILLARD SEKTBERG *at the Piano*

SUNDAY EVENING, NOVEMBER 21, 1954, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Aria di Floridante from *Floridante* HANDEL
Maledetto sia l'aspetto MONTEVERDI
Amarilli CACCINI
L'Esperto nocchiero BUONONCINI

Les Berceaux FAURÉ
Chanson à boire RAVEL
Madrigal D'INDY
Agnus Dei BIZET

Ford's Monologue from *Falstaff* VERDI

INTERMISSION

Impromptu in G-flat major SCHUBERT
Rhapsody in E-flat major BRAHMS
WILLARD SEKTBERG

"Avant de quitter ces lieux" from *Faust* GOUNOD
"Largo al factotum" from *The Barber of Seville* ROSSINI

The Donkey HAGEMAN
There Is a Lady Sweet and Kind DELLO JOIO
When Lights Go Rolling IRELAND
Mister Jim MALOTTE

RCA Victor Records

NOTE.—The University Musical Society has presented Leonard Warren on one previous occasion:
May 1, 1948.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Aria di Floridante from *Floridante* HANDEL

Dear night, bring back my love. At times I fancy my beloved standing in the doorway but alas, 'tis only a dream . . . how long must I wait in vain.

Amarilli CACCINI

Amarilli, my fair one
Oh! thou my heart's desire,
Hear and believe me
I do love thee sincerely.
Come to my arms
'Tis thee I worship, only thee
Let not doubt there assail thee
Deep in my bosom, writ in my heart
These words shall be
Amarilli, Amarilli, Amarilli, I adore thee.

L'Esperto nocchiero BUONONCINI

Oh, why does the skillful pilot turn back to the shore so soon after leaving? He perceives the wind has changed and the waves are rising, and flees. If he knew that the smiling sea was deceitful, why did he ever weigh anchor? He weighed anchor, but lured away from the shore, deceived, he turns back in a short time.

Les Berceaux FAURÉ

Down by the wharf the great ships lie
Where the surge is quietly sweeping,
And little they think of a mother's sigh,
Bending over the cradle and weeping.
Soon will come the day of farewell
And again women will be wailing
Eager is man lured by a spell
Onward to shores untravelled sailing.
Yet all the while the great ships roam,
While o'er the lonely sea they scour,
They feel their helm held by the power
Of cradles that wait them at home.

Chanson à boire RAVEL

Lady adored! Why are you sad? Say not that love, love and good wine, brings to us mortals grief tomorrow. I drink to joy. Good wine makes you laugh like a happy boy.

Madrigal D'INDY

Where can you find more charming face or fairer
A snowier neck where soft hair silken lies.
Where was there ever form of beauty rarer.
Than hath my lady of loveliest eyes.

Agnus Dei BIZET

Lamb of God, thou that takest away the world's guilt,
O have compassion, have compassion upon us.
Lamb of God, thou that takest away the world's guilt,
May thy peace be with us
Lamb of God, may thy peace be with us,
Thy peace, may thy peace be with us.

Ford's Monologue from *Falstaff* VERDI

Verdi had always wanted to write a comic opera and when he was nearly eighty, Boito presented him with what is probably the best libretto of its kind in existence. *Falstaff* is usually regarded as one of the major musical miracles; no score has ever surpassed or even equalled it for sheer brilliance, for plasticity, for consummate blending of words and music.

"Avant de quitter ces lieux" from *Faust* GOUNOD

This Cavatina in Gounod's *Faust* is sung by Valentine, Marguerite's brother, as he gayly goes to war, leaving Marguerite in the care of their old nurse. He sings in a spirit of bravery, subdued by his sorrow at leaving his beautiful sister, almost as though he feels a premonition of the betrayal of Marguerite by Faust, through the machinations of Mephistopheles.

"Largo al factotum" from *The Barber of Seville* ROSSINI

"Oh brave Figaro, thou art the happiest of men!—indispensable, irreprehensible; all call me, all want me, I am the factotum of the town!"

The Donkey HAGEMAN

When fishes flew and forest walked
And figs grew upon thorn,
Some moments when the moon was blood
Then surely I was born.
With monstrous head and sickening cry
And ears like errant wings,
The devils walking parody
On all four-footed things,
The tattered outlaw of the earth,
Of ancient crooked will;
Starve, scourge, deride me, I am dumb,
I keep my secret still.
Fools! For I also had my hour;
One far fierce hour and sweet
There was a shout about my ears
And palms before my feet.

SIXTY-SECOND ANNUAL MAY FESTIVAL

SIX CONCERTS May 5, 6, 7, 8, 1955

The University Choral Union will perform Carl Orff's *Carmina Burana* and Beethoven's *Missa Solemnis*, under Thor Johnson. The Festival Youth Chorus, under Marguerite Hood, will participate at the Saturday afternoon concert.

The Philadelphia Orchestra will be heard in all six concerts. Eugene Ormandy will conduct the concerts on Thursday evening, Saturday afternoon and evening, and on Sunday evening.

Subscribers of record to tickets in Block "A" for the current Choral Union Series may renew their present locations up to January 31. All other tickets will be allocated in sequence. Orders with remittances will be accepted and filed in sequence beginning as of December 1. Block A, \$13.00; Block B, \$10.00; Block C, \$9.00; Block D, \$8.00.

M E S S I A H

First Concert: Saturday, December 4, 8:30 P.M.

Repeat Concert: Sunday, December 5, 2:30 P.M.

LUCINE AMARA, *Soprano* CHARLES CURTIS, *Tenor*

LILLIAN CHOOKASIAN, *Contralto* DONALD GRAMM, *Bass*

UNIVERSITY CHORAL UNION

MUSICAL SOCIETY ORCHESTRA

ALICE LUNGERSHAUSEN, *Harpsichordist*

LESTER MCCOY, *Conductor*

Tickets (either performance): 75 cents and 50 cents

Chamber Music Festival

Rackham Auditorium

BUDAPEST STRING QUARTET, February 18, 19, 20, 1955

JOSEF ROISMAN, *Violinist* BORIS KROYT, *Violist*

JAC GORODETZKY, *Violinist* MISCHA SCHNEIDER, *Cellist*

ROBERT COURTE, *Guest Violist*

Season Tickets: \$3.50 and \$2.50

Single Concerts: \$1.75 and \$1.25

Choral Union and Extra Series

SHAW CHORALE and ORCHESTRA Monday, December 6

ROBERT SHAW, *Conductor*

VIENNA CHOIR BOYS (2:30 P.M.) Sunday, January 16

ISAAC STERN, *Violinist* Thursday, February 10

ZINO FRANCESCATTI, *Violinist* Monday, March 7

BERLIN PHILHARMONIC ORCHESTRA Tuesday, March 15

WILHELM FURTWÄNGLER, *Conductor*

WALTER GIESEKING, *Pianist* Tuesday, March 22

NEW YORK PHILHARMONIC-SYMPHONY

ORCHESTRA (2:30 P.M.) Sunday, May 22

DIMITRI MITROPOULOS, *Conductor*

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.