UNIVERSITY MUSICAL SOCIETY DIAMOND JUBILEE SEASON

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fifth Concert

ARS

1953-1954

Complete Series 3128

Eighth Annual Extra Concert Series

ARTHUR FIEDLER

and

THE BOSTON POPS TOUR ORCHESTRA

By arrangement with the Boston Symphony Orchestra

Soloist: RUTH SLENCZYNSKA, Pianist

THURSDAY EVENING, MARCH 4, 1954, AT 8:30 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Entrance of the Guests, from Tannhäuser
INTERMISSION
Concerto No. 1 in E-flat, for Piano and Orchestra LISZT RUTH SLENCZYNSKA, <i>Pianist</i> Ouverture Solennelle, "1812"
INTERMISSION
Selections from Kiss Me Kate
RCA Victor Records Baldwin Piano
Note.—The University Musical Society has presented Arthur Fiedler and the Boston Pops Tour Orchestra on one previous occasion: March 23, 1953.
The Steinway is the official concert piano of the University Musical Society.

MAY FESTIVAL

APRIL 29, 30, MAY 1, 2, 1954

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

LILY PONS, Coloratura Soprano ZINKA MILANOV, Soprano LOIS MARSHALL, Soprano BLANCHE THEBOM, Controlto KURT BAUM, Tenor JOHN McCOLLUM, Tenor WILLIAM WARFIELD, Baritone JACOB KRACHMALNICK, Violinist LEONARD ROSE, Violoncellist LORNE MUNROE, Violoncellist ARTUR RUBINSTEIN, Pianist EUGENE ORMANDY, Conductor THOR JOHNSON, Guest Conductor MARGUERITE HOOD, Youth Chorus Conductor UNIVERSITY CHORAL UNION FESTIVAL YOUTH CHORUS

THURSDAY, APRIL 29, 8:30

Eugene Ormandy, Conductor Lily Pons, Coloratura Soprano

Overture to Egmont, Op. 84 . Symphony No. 7 in A major . BEETHOVEN BEETHOVEN Lo! Here the Gentle Lark . . Vocalise, Op. 34, No. 14 . . . Візнор RACHMANINOFF LILY PONS

BACHELET VERDI

"The Pines of Rome" . RESPIGHI

FRIDAY, APRIL 30, 8:30 P.M.

Thor Johnson, Guest Conductor Lois Marshall, Soprano Blanche Thebom, Contralto Leonard Rose, Violoncellist University Choral Union

"Gloria," for Soli, Chorus and Orchestra VIVALDI-CASELLA SOLOISTS and UNIVERSITY CHORAL UNION Corrido de "El Sol" . . . CARL UNIVERSITY CHORAL UNION CARLOS CHÁVEZ

Concerto in B minor for Cello and Orchestra Dvořák LEONARD ROSE

SATURDAY, MAY 1, 2:30 P.M.

Eugene Ormandy, Conductor Jacob Krachmalnick, Violinist Lorne Munroe, Violoncellist Festival Youth Chorus Marguerite Hood, Conductor

Variations on a Theme by Haydn . . BRAHMS Eleven Songs . . . Youth Chorus BRAHMS

Concerto in A minor for Violin,
Cello, and Orchestra . . . Brah
Jacob Krachmalnick and Lorne Munroe BRAHMS "Academic Festival" Overture

SATURDAY, MAY 1, 8:30 P.M.

Eugene Ormandy, Conductor Zinka Milanov, Soprano Kurt Baum, Tenor Overture to Die Meistersinger WAGNER "Nessun dorma" from Turandot . PUCCINI "Un bel di, vedremo" from Madame Butterfty . ZINKA MILANOV
"O terra, addio" from Aida . . .

MME MILANOV and MR. BAUM PUCCINI VERDI Concert Music for Strings and Brass Instruments . . . HINDEMITH "Voi lo sapete" from MASCAGNI "Cielo e mar" from La Gioconda .

Mr. Baum
"Tu qui Santuzza?" from PONCHIELLI MASCAGNI

. SUNDAY, MAY 2, 2:30 P.M.

YARDUMIAN

Thor Johnson, Guest Conductor
Lois Marshall, Soprano
Blanche Thebom, Contralto
John McCollum, Tenor
William Warfield, Baritone
University Choral Union
MENDELSSOHN

Control Theory and Society

"Elijah" UNIVERSITY CHORAL UNION and SOLOISTS

SUNDAY, MAY 2, 8:30 P.M.

Eugene Ormandy, Conductor
Artur Rubinstein, Pianist
Toccata and Fugue, D minor . BACH-ORMANDY Concerto in A minor for Piano GRIEG Symphony No. 3 LANDRÉ Rhapsody on a Theme of Paganini, for Piano and Orchestra . RACHMANINOFF Mr. RUBINSTEIN

SEASON TICKETS: \$12.00—\$9.00—\$8.00—now on sale. SINGLE CONCERTS: \$3.00—\$2.50—\$2.00—\$1.50—beginning Mar. 10

ELENA NIKOLAIDI, Contralto . Friday, March 12 MYRA HESS, Pianist Wednesday, March 17 TICKETS: \$3.00—\$2.50—\$2.00—\$1.50.

Armenian Suite

For tickets or for further information, please address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.