

UNIVERSITY MUSICAL SOCIETY
DIAMOND JUBILEE SEASON

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Third Concert

1953-1954

Complete Series 3126

Fourteenth Annual
Chamber Music Festival

GRILLER STRING QUARTET

SIDNEY GRILLER, *First Violin*

PHILIP BURTON, *Viola*

JACK O'BRIEN, *Second Violin*

COLIN HAMPTON, *Violoncello*

SUNDAY AFTERNOON, FEBRUARY 21, 1954, AT 2:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Five Fugues BACH-MOZART

D minor (originally D-sharp minor)
E-flat major
E major
C minor
D major

Quartet No. 2 in E-flat, Op. 73 EDMUND RUBBRA

Allegro moderato
"Scherzo polimetrico" (vivace assai)
"Cavatina" (adagio e piacevole)
Allegro

INTERMISSION

Quartet in E-flat major, Op. 127 BEETHOVEN

Maestoso; allegro
Adagio ma non troppo e molto cantabile
Scherzando vivace
Finale

(over)

The Steinway is the official concert piano of the University Musical Society.

A R S . . . L O N G A . . . V I T A . . . B R E V I S

MAY FESTIVAL

APRIL 29, 30, MAY 1, 2, 1954 — SIX CONCERTS

PHILADELPHIA ORCHESTRA THROUGHOUT

THURSDAY, APRIL 29, 8:30 P.M.

Lily Pons, soprano—operatic arias. “Egmont” Overture and Symphony No. 7 (Beethoven); Pines of Rome (Respighi). **Eugene Ormandy**, Conductor.

FRIDAY, APRIL 30, 8:30 P.M.

Leonard Rose, Cellist, in Dvořák Concerto. **University Choral Union** in “Gloria” (Vivaldi-Casella), with **Lois Marshall**, soprano, and **Blanche Thebom**, contralto; and the United States première of “El Sol,” for Chorus and Orchestra (Carlos Chávez). **Thor Johnson**, conductor.

SATURDAY, MAY 1, 2:30 P.M.

All-Brahms Program. Concerto in A minor for Violin, Cello and Orchestra, with **Jacob Krachmalnick** and **Lorne Munroe**; Variations on a Theme by Haydn and “Academic Festival” Overture; **Eugene Ormandy**, Conductor. **Festival Youth Chorus** in Songs; **Marguerite Hood**, Conducting.

SATURDAY, MAY 1, 8:30 P.M.

Zinka Milanov, soprano, and **Kurt Baum**, tenor—operatic duets and arias. Overture to “Die Meistersinger” (Wagner); Concert Music for String Orchestra and Brass Instruments (Hindemith); and Armenian Suite (Yardumian). **Eugene Ormandy**, Conductor.

SUNDAY, MAY 2, 2:30 P.M.

“Elijah” (Mendelssohn), with **Lois Marshall**, soprano; **Blanche Thebom**, contralto; **John McCollum**, tenor; **William Warfield**, baritone; and **University Choral Union**. **Thor Johnson**, Conductor.

SUNDAY, MAY 2, 8:30 P.M.

Artur Rubinstein, pianist—Grieg Concerto, and Rachmaninoff’s Rhapsody on a Theme of Paganini. Toccata and Fugue in D minor (Bach-Ormandy); and Symphony No. 3 (Landré) **Eugene Ormandy**, Conductor.

SEASON TICKETS: \$12.00—\$9.00—\$8.00—now on sale.

SINGLE CONCERTS: \$3.00—\$2.50—\$2.00—on sale beginning Mar. 10.

CONCERTS

GEORGE LONDON, Bass Sunday, February 28
BOSTON POPS TOUR ORCHESTRA Thursday, March 4
ELENA NIKOLAIDI, Contralto Friday, March 12
MYRA HESS, Pianist Wednesday, March 17

TICKETS: \$3.00—\$2.50—\$2.00—\$1.50.

For tickets or for further information, please address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.