

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Third Concert

1952-1953

Complete Series 3100

Thirteenth Annual Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *First Violin*

BORIS KROYT, *Viola*

JAC GORODETZKY, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

SUNDAY AFTERNOON, FEBRUARY 22, 1953, AT 2:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*Quartet in C major, Op. 76, No. 3 HAYDN

Allegro

Poco adagio cantabile

Menuetto: allegro

Finale: presto

Quartet in E-flat major (1943) HINDEMITH

Very quiet and expressive

Lively and very energetic

Quietly moving (variations)

Broad and energetic

INTERMISSION

Quartet in B-flat major, Op. 130 BEETHOVEN

Adagio ma non troppo; allegro

Presto

Andante con moto, ma non troppo

Alla danza tedesca: allegro assai

Cavatina: adagio molto espressivo

Finale: allegro

*First performance at these concerts.

The Budapest Quartet may be heard on Columbia records.

(over)

A R S

L O N G A

V I T A

B R E V I S

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1953

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

ZINKA MILANOV, Soprano
DOROTHY WARENSKJOLD, Soprano
JANICE MOUDRY, Contralto
HAROLD HAUGH, Tenor
KENNETH SMITH, Baritone
CESARE SIEPI, Bass
ZINO FRANCESCATTI, Violinist

MYRA HESS, Pianist
RUDOLF FIRKUSNY, Pianist
EUGENE ORMANDY, Conductor
THOR JOHNSON, Conductor
ALEXANDER HILSBURG, Conductor
MARGUERITE HOOD, Conductor
UNIVERSITY CHORAL UNION

FESTIVAL YOUTH CHORUS

PROGRAMS

THURSDAY, APRIL 30, 8:30

Eugene Ormandy, *Conductor*
Soloist: Myra Hess, *Pianist*

"Academic Festival" Overture . . . BRAHMS
Concerto in A minor, Op. 54, for
Piano and Orchestra . . . SCHUMANN
MYRA HESS
Symphony No. 5, Op. 100 . . . PROKOFIEFF

FRIDAY, MAY 1, 8:30

The Philadelphia Orchestra
University Choral Union
Thor Johnson, *Guest Conductor*

Soloists:

Dorothy Warenskjold, *Soprano*
Janice Moudry, *Contralto*
Harold Haugh, *Tenor*
Kenneth Smith, *Bass*

Mass in B minor BACH

SATURDAY, MAY 2, 2:30

Alexander Hilsberg and Marguerite Hood,
Conductors

Festival Youth Chorus

Soloist: Zino Francescatti, *Violinist*

Overture, "Italiana in Algeri" . . . ROSSINI
Suite of Songs . . . BENJAMIN BRITTEN
(Orchestrated by MARION MCARTOR)
FESTIVAL YOUTH CHORUS
Overture-Fantasia, "Romeo
and Juliet" TCHAIKOVSKY
Concerto in D major for Violin
and Orchestra BEETHOVEN
ZINO FRANCESCATTI

SATURDAY, MAY 2, 8:30

Eugene Ormandy, *Conductor*
Soloist: Cesare Siepi, *Bass*

Tone Poem, "Don Juan" . . . RICHARD STRAUSS
"Mentre ti lascio, o figlia" (K. 513) . . . MOZART
CESARE SIEPI
Symphony, "Mathis der Maler" . . . HINDEMITH
"Ella gi ammai m'amo" from *Don Carlo* . . . VERDI
"Di sposo di padre" from *Salvator Rosa* . . . GOMEZ
MR. SIEPI
Polka and Fugue from "Schwanda" . . . WEINBERGER

SUNDAY, MAY 3, 2:30

The University Choral Union
Thor Johnson, *Conductor*

Soloist: Rudolf Firkusny, *Pianist*

Overture in the Italian Style . . . SCHUBERT
"Prairie" NORMAND LOCKWOOD
"Triumphlied" BRAHMS
UNIVERSITY CHORAL UNION
Concerto No. 3 for Piano and
Orchestra MARTINU
RUDOLF FIRKUSNY

SUNDAY, MAY 3, 8:30

Eugene Ormandy, *Conductor*

Soloist: Zinka Milanov, *Soprano*

Symphony No. 7 in C major HAYDN
"Ah, perfido," Op. 65 BEETHOVEN
ZINKA MILANOV
Second Essay for Orchestra BARBER
"Pace, pace" from *Forza del Destino* . . . VERDI
"Ritorna vincitor" from *Aida* VERDI
MME MILANOV
"La Valse" RAVEL

SEASON TICKETS NOW ON SALE—\$11.00—\$9.00—\$8.00—at Uni-
versity Musical Society, Burton Memorial Tower.