

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fourth Concert

1952-1953

Complete Series 3097

Seventh Annual
Extra Concert Series

HEIFETZ

EMANUEL BAY *at the Piano*

TUESDAY EVENING, FEBRUARY 17, 1953, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata STRAUSS
Allegro ma non troppo
Improvisation (andante cantabile)
Finale (andante; allegro)

Fantasy ("Scottish"), Op. 46 BRUCH
Introduction (grave): adagio cantabile; allegro; andante sostenuto
Finale (allegro guerriero)

INTERMISSION

Sonatina No. 3 SCHUBERT
Allegro giusto
Andante
Minuetto (allegro vivace); allegro moderato

Nocturne SIBELIUS

*Valses nobles et sentimentales, Nos. 6 and 7 RAVEL

Notturmo SZYMANOWSKI

Polonaise brillante in A major WIENIAWSKI

* Transcribed by Heifetz

NOTE.—The University Musical Society has presented Heifetz on previous occasions as follows:
Dec. 4, 1919; Dec. 5, 1924; Jan. 16, 1930; May 18, 1933; Nov. 30, 1936; May 10, 1941;
Feb. 16, 1943; Jan. 18, 1946; Feb. 19, 1949; and Mar. 14, 1951.

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1953

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

ZINKA MILANOV, Soprano
DOROTHY WARENSKJOLD, Soprano
JANICE MOUDRY, Contralto
HAROLD HAUGH, Tenor
KENNETH SMITH, Baritone
CESARE SIEPI, Bass
ZINO FRANCESCATTI, Violinist

MYRA HESS, Pianist
RUDOLF FIRKUSNY, Pianist
EUGENE ORMANDY, Conductor
THOR JOHNSON, Conductor
ALEXANDER HILSBURG, Conductor
MARGUERITE HOOD, Conductor
UNIVERSITY CHORAL UNION

FESTIVAL YOUTH CHORUS

PROGRAMS

THURSDAY, APRIL 30, 8:30

Eugene Ormandy, Conductor
Soloist: Myra Hess, Pianist

"Academic Festival" Overture . . . BRAHMS
Concerto in A minor, Op. 54, for
Piano and Orchestra . . . SCHUMANN
MYRA HESS
Symphony No. 5, Op. 100 . . . PROKOFIEFF

FRIDAY, MAY 1, 8:30

The Philadelphia Orchestra
University Choral Union
Thor Johnson, Guest Conductor

Soloists:

Dorothy Warenskjold, Soprano
Janice Moudry, Contralto
Harold Haugh, Tenor
Kenneth Smith, Bass

Mass in B minor BACH

SATURDAY, MAY 2, 2:30

Alexander Hilsberg and Marguerite Hood,
Conductors

Festival Youth Chorus

Soloist: Zino Francescatti, Violinist

Overture, "Italiana in Algeri" . . . ROSSINI
Suite of Songs . . . BENJAMIN BRITTEN
(Orchestrated by MARION MCARTOR)
FESTIVAL YOUTH CHORUS
Overture-Fantasia, "Romeo
and Juliet" TCHAIKOVSKY
Concerto in D major for Violin
and Orchestra BEETHOVEN
ZINO FRANCESCATTI

SATURDAY, MAY 2, 8:30

Eugene Ormandy, Conductor
Soloist: Cesare Siepi, Bass

Tone Poem, "Don Juan," Op. 20 . . . RICHARD STRAUSS
"Mentre ti lascio, o figlia" (K. 513) . . . MOZART
CESARE SIEPI
Symphony, "Mathis der Maler" . . . HINDEMITH
"Ella gi ammai m'amo" from *Don Carlo* . . . VERDI
"Di sposo di padre" from *Salvator Rosa* . . . GOMEZ
MR. SIEPI
Polka and Fugue from "Schwanda" . . . WEINBERGER

SUNDAY, MAY 3, 2:30

The University Choral Union
Thor Johnson, Conductor

Soloist: Rudolf Firkusny, Pianist

Overture in the Italian Style . . . SCHUBERT
"Prairie" NORMAND LOCKWOOD
"Triumphlied" BRAHMS
UNIVERSITY CHORAL UNION
Concerto No. 3 for Piano and
Orchestra MARTINU
RUDOLF FIRKUSNY

SUNDAY, MAY 3, 8:30

Eugene Ormandy, Conductor

Soloist: Zinka Milanov, Soprano

Symphony No. 7 in C major . . . HAYDN
"Ah, perfido," Op. 65 BEETHOVEN
ZINKA MILANOV
Second Essay for Orchestra BARBER
"Pace, pace" from *Forza del Destino* . . . VERDI
"Ritorna vincitor" from *Aida* VERDI
MME MILANOV
"La Valse" RAVEL

SEASON TICKETS NOW ON SALE—\$11.00—\$9.00—\$8.00—at Uni-
versity Musical Society, Burton Memorial Tower.

BUDAPEST QUARTET, Feb. 20, 21, 22, Rackham Auditorium. Season
tickets: \$3.50, \$2.50. Single: \$1.75, \$1.25.