

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Second Concert

1951-1952

Complete Series 3073

Twelfth Annual
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *First Violin*

BORIS KROYT, *Viola*

JAC GORODETZKY, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

SATURDAY EVENING, FEBRUARY 16, 1952, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in G major, K. 387 MOZART

Allegro

Menuetto

Andante cantabile

Allegro molto

Quartet, No. 17 (1950) DARIUS MILHAUD

Rude

Tendre

Leger et sanglant

Robuste

INTERMISSION

Quartet in A minor, Op. 51, No. 2 BRAHMS

Allegro non troppo

Andante moderato

Quasi minuetto, moderato

Finale: allegro non assai

The Budapest Quartet may be heard on Victor and Columbia records.

THE THIRD CONCERT in the Chamber Music Festival will take place tomorrow
afternoon at 2:30 o'clock.

(over)

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 1, 2, 3, 4, 1952

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

ELEANOR STEBER, Soprano
PATRICE MUNSEL, Soprano
ASTRID VARNAY, Soprano
PATRICIA NEWAY, Soprano
ANTON DERMOTA, Tenor
SET SVANHOLM, Tenor
MACK HARRELL, Baritone
PHILIP DUEY, Baritone

GEORGE LONDON, Bass
NATHAN MILSTEIN, Violinist
GUIOMAR NOVAES, Pianist
EUGENE ORMANDY, Conductor
THOR JOHNSON, Conductor
ALEXANDER HILSBERG, Conductor
MARGUERITE HOOD, Conductor
UNIVERSITY CHORAL UNION

FESTIVAL YOUTH CHORUS

PROGRAMS

THURSDAY, MAY 1, 8:30

Eugene Ormandy, *Conductor*
Eleanor Steber, *Soprano*

Short Symphony SWANSON
"Exultate, jubilate", Motet, K.165 . . . MOZART
ELEANOR STEBER
"Appalachian Spring" COPLAND
"Nun eilt herbei" and "Frohsinn und
Laune" from *Merry Wives of Windsor* . . . NICOLAI
Marietta's Lied from *Die Tote Stadt* . . . KORNGOLD
Csárdás from *Die Fledermaus* . . . STRAUSS
MISS STEBER
Suite No. 2 from the Ballet,
Daphnis et Chloé RAVEL

FRIDAY, MAY 2, 8:30

University Choral Union
Thor Johnson, *Conductor*

Patricia Neway, *Soprano* Philip Duey, *Baritone*
Anton Dermota, *Tenor* George London, *Bass*
"The Damnation of Faust" BERLIOZ
CHORAL UNION AND SOLOISTS

SATURDAY, MAY 3, 2:30

Alexander Hilsberg and Marguerite Hood,
Conductors

Nathan Milstein, *Violinist*
Festival Youth Chorus

Overture to "Russlan and Ludmilla" . . . GLINKA
Song Cycle from the Masters
Arr. RUSSELL HOWLAND
FESTIVAL YOUTH CHORUS
Symphony No. 5 in B-flat major . . . SCHUBERT
Concerto in A minor, Op. 53 . . . DVOŘÁK
NATHAN MILSTEIN

SATURDAY, MAY 3, 8:30

Eugene Ormandy, *Conductor*
Astrid Varnay, *Soprano*
Set Svanholm, *Tenor*

Overture to *The Flying Dutchman* . . . WAGNER
Act I, Scene III, from *Die Walküre* . . . WAGNER
ASTRID VARNAY and SET SVANHOLM
Prelude to *Tristan and Isolde* . . . WAGNER
Night Scene—Act II, Scene III
from *Tristan and Isolde* . . . WAGNER
MISS VARNAY and MR. SVANHOLM

SUNDAY, MAY 4, 2:30

Thor Johnson, *Conductor*
University Choral Union
Mack Harrell, *Baritone*
Guiomar Novaes, *Pianist*

Overture to "Coriolanus", Op. 62. . . BEETHOVEN
"Belshazzar's Feast" WALTON
CHORAL UNION and MACK HARRELL
Concerto No. 4 in G major,
Op. 58 BEETHOVEN
GUIOMAR NOVAES

SUNDAY, MAY 4, 8:30

Eugene Ormandy, *Conductor*
Patrice Munsel, *Soprano*

Passacaglia HAUG
"Chacun le sait" from
La Fille du Regiment DONIZETTI
"O mio babbino caro" from
Gianni Schicci PUCCINI
"Mi chiamano Mimi" from
La Bohème PUCCINI
PATRICE MUNSEL
Symphony No. 5 in E-flat major,
Op. 52 SIBELIUS
Lucy's Arietta from *The Telephone* . . . MENOTTI
Willow Song COLERIDGE-TAYLOR
Suite from *Die Fledermaus* STRAUSS
MISS MUNSEL

SEASON TICKETS NOW ON SALE—\$10.00—\$9.00—\$8.00—at Uni-
versity Musical Society, Burton Memorial Tower.