

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Ninth Concert

1950-1951

Complete Series 3051

Seventy-second Annual
Choral Union Concert Series

HEIFETZ

EMANUEL BAY *at the Piano*

WEDNESDAY EVENING, MARCH 14, 1951, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Chaconne VITALI

Sonata in A major, Op. 47, No. 9 ("Kreutzer") BEETHOVEN

Adagio sostenuto; presto
Andante con variazioni
Finale (presto)

INTERMISSION

Sonata DEBUSSY

Allegro vivo
Intermède (fantasque et léger)
Finale (très animé)

Nocturne in D major CHOPIN

Capriccio-Valse WIENIAWSKI

Caprice No. 24 PAGANINI-AUER

NOTE.—The University Musical Society has presented Heifetz on previous occasions as follows:
Dec. 4, 1919; Dec. 5, 1924; Jan. 16, 1930; May 18, 1933; Nov. 30, 1936; May 10, 1941;
Feb. 16, 1943; Jan. 18, 1946; and Feb. 19, 1949.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 3, 4, 5, 6, 1951

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PATRICE MUNSEL, Soprano
EILEEN FARRELL, Soprano
RISE STEVENS, Mezzo-Soprano
BLANCHE THEBOM, Contralto
COLOMAN de PATAKY, Tenor
OSCAR NATZKA, Bass
TOSSY SPIVAKOVSKY, Violinist
ARTUR RUBINSTEIN, Pianist

WILLIAM KAPELL, Pianist
EUGENE ORMANDY, Conductor
THOR JOHNSON, Conductor
ALEXANDER HILSBURG, Conductor
MARGUERITE HOOD, Conductor
UNIVERSITY CHORAL UNION
FESTIVAL YOUTH CHORUS

PROGRAMS

THURSDAY, MAY 3, 8:30

Eugene Ormandy, *Conductor*
Artur Rubinstein, *Pianist*
Toccata and Fugue in D minor BACH-ORMANDY
Concerto No. 2 CHOPIN
Symphonie fantastique BERLIOZ

Symphony No. 1 SHOSTAKOVICH
Air de Lia from *L'Enfant prodigue* DEBUSSY
Habanera from *Carmen* BIZET
Seguidilla from *Carmen* BIZET
MISS STEVENS
Polka and Fugue from *Schwanda* WEINBERGER

FRIDAY, MAY 4, 8:30

Thor Johnson, *Conductor*
Eileen Farrell, *Soprano* Coloman de Pataky,
Blanche Thebom, *Tenor*
Contralto Oscar Natzka, *Bass*
University Choral Union
Requiem Mass VERDI
CHORAL UNION AND SOLOISTS

SUNDAY, MAY 6, 2:30

Thor Johnson, *Conductor*
William Kapell, *Pianist*
Oscar Natzka, *Bass*
University Choral Union
Overture, "Fingal's Cave" MENDELSSOHN
A Masque, "Summer's Last Will
and Testament" LAMBERT
CHORAL UNION AND SOLOISTS
Concerto No. 3 PROKOFIEFF
WILLIAM KAPELL

SATURDAY, MAY 5, 2:30

Alexander Hilsberg and Marguerite Hood,
Conductors
Tossy Spivakovsky, *Violinist*
Festival Youth Chorus
Overture to *Manfred* SCHUMANN
American Folk Songs (orchestrated by Dorothy
James) FESTIVAL YOUTH CHORUS
Rapsodie espagnole RAVEL
Concerto in D minor SIBELIUS
TOSSY SPIVAKOVSKY

SUNDAY, MAY 6, 8:30

Eugene Ormandy, *Conductor*
Patrice Munsel, *Soprano*
Overture to "Euryanthe" WEBER
"Chacun le sait" from
The Daughter of the Regiment DONIZETTI
"O mio babbino caro" from
Gianni Schicchi PUCCINI
"Mia chiamata Mimi" from
La Boheme PUCCINI
PATRICE MUNSEL
Symphony No. 3 CRESTON
Lucy's Arietta from *The Telephone* MENOTTI
Willow Song COLERIDGE-TAYLOR
Norwegian Echo Song THRANE
The Laughing Song from
Die Fledermaus STRAUSS
MISS MUNSEL
Suite from *Der Rosenkavalier* STRAUSS

SATURDAY, MAY 5, 8:30

Eugene Ormandy, *Conductor*
Rise Stevens, *Mezzo-Soprano*
Suite for Strings, Op. 5 CORELLI
"Che faro senza Euridice" from
Orpheo ed Euridice GLUCK
"Voi che sapete" from
Marriage of Figaro MOZART
"Il est doux, il est bon"
from *Hérodiade* MASSENET
RISE STEVENS

Season Tickets Now On Sale—\$12.00—\$10.80—\$9.60 (tax included).
Tickets for single concerts on sale beginning April 2.

HOROWITZ, Pianist Wednesday, April 18