

# UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Christmas Concert No. 2

1950-1951

Complete Series 3043

## "Messiah"

GEORGE FREDERIC HANDEL

NANCY CARR, *Soprano*

DAVID LLOYD, *Tenor*

EUNICE ALBERTS, *Contralto*

OSCAR NATZKA, *Bass*

UNIVERSITY CHORAL UNION

UNIVERSITY MUSICAL SOCIETY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

LESTER MCCOY, *Conductor*

SUNDAY AFTERNOON, DECEMBER 10, 1950, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith

the Lord of Hosts.

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO AND CHORUS—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

*In order to bring the performance within suitable program length certain parts are omitted.*

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadows of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS—Glory to God in the highest, and peace on earth, good will towards men.

SOPRANO—Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him, all ye that labor, and that are heavy laden; and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS—His yoke is easy, and His burden is light.

#### INTERMISSION

CHORUS—Behold the Lamb of God that taketh away the sins of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

CHORUS—Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned everyone to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

CHORUS AND AUDIENCE—HALLELUJAH: for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

## UNIVERSITY CHORAL UNION

### FIRST SOPRANOS

Aprill, Virginia  
 Bell, Elsie L.  
 Boice, Helen E.  
 Bowles, Pauline C.  
 Boyd, Elinor Jean  
 Bradstreet, Lola  
 Branson, Allegra  
 Britton, Veronica  
 Campbell, Ruth R.  
 Carstens, Dorothy  
 Clark, Janice R.  
 Clark, Maury W.  
 Crawford, Mary C.  
 Davis, Barbara Day  
 Elliott, Joanne E.  
 Gilligan, Esther  
 Graham, Dorothy H.  
 Hanson, Gladys M.  
 Hendrian, Suzanne  
 Herman, Patricia  
 Heyde, Norma Lee  
 Houston, Alberta  
 Ivanoff, Jacqueline  
 Jun, Rose Marie  
 Krimm, Marilyn M.  
 Lamberton, Pauline  
 Lock, Inez J.  
 Logan, Bernadyne  
 Long, Ardis Curtis  
 MacLaren, Helen  
 Malan, Fannie Belle  
 Newell, Dorothy P.  
 Ongpin, Norma R.  
 Parsons, Mary D.  
 Patton, Beatrice M.  
 Prince, Ethel M.  
 Ranger, Mary I.  
 Ravesloot, Grace J.  
 St. Denis, Joan M.  
 Schulz, Eleanor C.  
 Smith, Dorothy H.  
 Smith, Dorothy J.  
 Stauffer, Mary L.  
 Stout, Marguerite  
 Taylor, Merle G.  
 Ternes, Patricia  
 Tung, Juliana  
 Van Manen, Lucille  
 Wells, Eugenia E.  
 Wilder, Carol N.  
 Zickerman, Edith

### SECOND SOPRANOS

Allen, Jean C.  
 Andersen, Barbara  
 Baker, Joyce Y.  
 Bart, Catharine J.  
 Bowman, Dona Rae  
 Bradley, Barbara S.  
 Brooks, Faith S.  
 Buell, Jane Miriam  
 Coy, Audrey L.  
 Detzer, Mary Ann  
 Fisher, Winifred  
 Gault, Madelaine F.  
 Gunn, Florence M.  
 Hall, L. Jean  
 Hedrick, Norma V.  
 Howe, Helene A.  
 Jacobson, Jane  
 Jensen, Marielouise  
 Jewell, Arlene Jane  
 Jewell, Esther L.

Johnson, Virginia  
 Jones, Lee E.  
 Kuhl, Elise Alice  
 Maxwell, Shirley I.  
 McDowell, Wanda E.  
 McKinley, Ann Watson  
 Merrill, Barbara B.  
 Partridge, Beverly  
 Patrick, Joan  
 Patsloff, Patricia  
 Peterson, Ingrid M.  
 Puglisi, Elizabeth  
 Sanderson, Doris J.  
 Schuster, Ethel R.  
 Siler, Sheila Jean  
 Sturgeon, Geraldine  
 Thomas, Grace Jean  
 Traxler, Ellen N.  
 Van Kirk, Nancy Lee  
 Vassoff, Marilyn L.  
 Vlisodes, Elena C.  
 Wight, Earlene Ann  
 Zapf, Joan Carol

### FIRST ALTOS

Baker, Lucille M.  
 Bean, Elizabeth A.  
 Berger, Edith G.  
 Blair, Virginia  
 Bliese, Marjorie  
 Brask, Sannah A.  
 Brehm, Beverly J.  
 Conover, Mary Chase  
 Coutts, M. Joan  
 Doerner, Joyce  
 Duncan, Camilla  
 Estep, Jeannette  
 Falcone, Mary L.  
 Festinger, Mary  
 Frederick, Merian  
 Gonan, Gloria J.  
 Griffith, Erma R.  
 Griggs, Jessiemay  
 Herrick, Hildegard  
 Hourigan, Virginia  
 Jacobi, Mary Jane  
 James, I. Lucille  
 Janton, Anne  
 Kahn, Janice S.  
 Kime, Frances A.  
 La Med, Renah  
 Little, Ann Clark  
 Mastin, Neva M.  
 McCall, Margaret  
 Morse, Frances E.  
 Niemann, Lane Roff  
 Niemann, Mary Jane  
 O'Conner, Edna A.  
 Palmer, Anna W.  
 Parker, Joyce C.  
 Pierce, Janet C.  
 Rauschkolb, Sunhild  
 Rouse, Elaine G.  
 Rucker, Helen M.  
 Shook, Thelma A.  
 Sill, Martha M.  
 Skramovsky, Merrill  
 Stoltz, Barbara L.  
 Tennent, Elaine D.  
 Vande Kieft, Ruth  
 Wappler, Margaret  
 Wiedmann, Louise P.  
 Zeeb, Helen R.

### SECOND ALTOS

Alchin, Carol W.  
 Allen, Elizabeth  
 Ball, Genevieve S.  
 Bell, Letitia L.  
 Biddle, Jane L.  
 Birk, Allene A.  
 Bogart, Gertrude  
 Botermans, Dorothy  
 Bowles, Emma Jo  
 Branson, Anita C.  
 Brent, Mary Louise  
 Brown, Frances J.  
 Case, Marietta Lou  
 Clapham, Elizabeth  
 Clark, Helen M.  
 Crossley, Winnifred  
 Crossley, Sarah-Lou  
 Enkemann, Gladys C.  
 Farris, Charlotte S.  
 Foster, Dorothy Dice  
 Garey, Effie Marie  
 Helfrich, Mary H.  
 Holtman, Estella  
 Holzer, Jeanne F.  
 Huey, Geraldine E.  
 Hummer, Patricia L.  
 Karnischky, Nancy  
 Kay, Constance Blair  
 Keith, Virginia M.  
 Kish, Rhea K.  
 Larsen, Joan E.  
 Lauer, Joan  
 Lenz, Elsa F.  
 Martin, Ann H.  
 McIntosh, Jodora  
 McKinney, E. Belle  
 McMurray, Nancy  
 Mundorff, Patricia  
 Newman, Priscilla  
 Palmer, Beverly S.  
 Stevens, Evelyn Mae  
 Tulecke, Hazel  
 Winston, Ernestine  
 Wisse, Esther S.  
 Woodworth, Alta H.  
 Worrell, Margaret  
 Wright, Erma A.  
 Zumstein, Marguerite

### FIRST TENORS

Alperin, Harvey A.  
 Dunn, Ralph O. Jr.  
 Foster, John Allan  
 Franke, George M.  
 Harris, Robert A.  
 James, Dr. William S.  
 Johnson, Clare I.  
 Liefer, Gerald H.  
 Lowry, Paul T.  
 Niemann, Frederick  
 Pearson, Robert S.  
 Roush, Richard E.  
 Sanderson, Jesse  
 Sanford, Leonard  
 Scott, J. O.  
 Stettenheim, Peter  
 Thompson, Peter  
 Thompson, Rudolph  
 Visosky, John M.  
 Waldron, Wilfred

Wear, Robert E.  
Weatherill, Robert  
Wiseman, Donald O.  
Woodward, Robert D.

SECOND TENORS

Applegate, Albert A.  
Arnesen, Richard B.  
Arnold, Calvin L.  
Bronson, David L.  
Brown, Robert W.  
Damron, Bert Lee  
Freeman, Dr. Franklin O.  
Goodwin, F. Walter  
Hagen, Ivan John  
Hall, William J.  
Hardy, Gerald D.  
Haswell, Max V.  
Hennes, Dr. Allen R.  
Holtz, William V.  
Kirsten, Walter T.  
Kuhns, William W.  
Lenz, Wallace W.  
McCracken, Dr. William  
Norris, Allen M.  
Price, Russell E.  
Robinson, Don Carl  
Robinson, John D.  
Roderick, Thomas  
Snyder, Wesley H.  
Swanson, Niles R.  
Vandenberg, E.L. Jr.  
Van Eenam, Donald N.  
Vedder, Morris A.  
Vis, Vincent Almon

FIRST BASSES

Brenner, Frederick  
Cathey, Arthur J.  
Christian, Daniel  
Daley, John G.  
Doolittle, Robert  
Driesbach, Paul K.  
Graham, Garrett R.  
Grinius, Algis  
Hamilton, Ralph E.  
Hines, Paul R.  
Ivanoff, John C.  
Janton, William H.  
Kays, J. Warren  
Lewis, James Lee Jr.  
Maxwell, Donald L.  
McGaw, Richard W.  
Murray, David C. Jr.  
Neuhardt, John B.  
North, Larry R.  
Parr, James Nelson  
Putnam, Leon J.  
Roberts, William H.  
Shinn, Hal Dreer  
Smith, Allan F.  
Stout, Donald E.  
Thompson, Harold A.  
Tomkins, Stanton E.  
Umphrey, James R.  
Van Laar, Jack

Wechsler, Martin T.  
Wilder, David E.

SECOND BASSES

Allen, Gordon O.  
Bath, Charles F.  
Berberian, Ara  
Berg, Arthur D.  
Beu, Karl E.  
Bishop, Robert C.  
Bostrom, Marvin J.  
Chase, Willis E. Jr.  
Clugston, George A.  
Conover, John T.  
Davidter, Royal C.  
Drake, Charles F.  
Friedman, Morton L.  
Gozesky, Max A.  
Gunn, George H. Jr.  
Heyde, John Bradley  
Jahsman, David P.  
Karoly, Andrew J.  
Kolloff, Richard H.  
Liang, Charles Y.  
Mastin, Glenn G.  
Northrup, Peter B.  
Olthoff, Ned L.  
Otto, David John  
Petach, Alexander  
Rose, Arthur  
Stetter, Charles  
Swisher, John E. Jr.  
Whale, Edmund H.  
Wilhelm, James K. Jr.  
Williams, Lewis R. Jr.  
Zwiep, Theodore C.

UNIVERSITY MUSICAL SOCIETY ORCHESTRA

VIOLINS

Merte, Herman, *Concert-  
master*  
Morris, Donald W.  
Erkkila, Unto  
Shanklin, Genevieve  
Wear, Louise  
Shanker, Morris G.  
Shaler, Dorothy J.  
Hewitt, Gail  
Rupert, Jeanne L.  
Stuart, Alexander V.  
Redner, Arthur L.  
Kemp, Clarence S.  
  
Weiss, Barbara, *Principal*  
Strain, Luzella  
Brown, Archie  
Schilla, Yvonne  
Rutter, Phyllis  
Eddleblute, Clarence  
Streicher, Janet  
Westcott, Anne  
Jones, Roland Leo  
Stevenson, Diana

VIOLAS

Simonel, Emile J. Jr.,  
*Principal*  
Schuster, Kurt S.

Wagner, Lilius C.  
Mauerhoff, Gert  
Kovats, Daniel  
Woldt, Elizabeth  
Hoermann, Roland W.  
Norman, Robert Z.  
Maddy, Joseph E.  
Schaeberle, E. A.

CELLOS

Clark, Bruce J., *Principal*  
Klingbeil, Bruce N.  
Sano, Alice  
Jansma, Phyllis  
Austin, Grace Loeber  
Streicher, Velma  
Martin, Ann  
Stevenson, Charles L.

BASSES

Hammel, Virginia, *Prin-  
cipal*  
Bryan, Virginia  
Nusca, Raymond L.  
Courtright, Ann

FLUTES

Hauenstein, Nelson M.  
Hauenstein, Louise Steele

OBOES

Heger, Theodore E.  
Heger, Charles T.

CLARINETS

Van Dyke, Harvey  
Symmonds, Nancy

BASSOONS

Weichlein, William J.  
Beck, John C.

HORNS

Henry, Sheldon  
Laing, Millard M.

TRUMPETS

Gallagher, Charles, *Solo*  
Schubert, Beverly

TROMBONES

Bryan, Paul  
Skrzynski, Joseph  
Chase, Allen H.

TIMPANI

Salmon, James D.