

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Christmas Concert No. 1

1950-1951

Complete Series 3042

"Messiah"

GEORGE FREDERIC HANDEL

NANCY CARR, *Soprano*

DAVID LLOYD, *Tenor*

EUNICE ALBERTS, *Contralto*

OSCAR NATZKA, *Bass*

UNIVERSITY CHORAL UNION

UNIVERSITY MUSICAL SOCIETY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

LESTER MCCOY, *Conductor*

SATURDAY EVENING, DECEMBER 9, 1950, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith

the Lord of Hosts.

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO AND CHORUS—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

In order to bring the performance within suitable program length certain parts are omitted.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadows of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS—Glory to God in the highest, and peace on earth, good will towards men.

SOPRANO—Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him, all ye that labor, and that are heavy laden; and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS—His yoke is easy, and His burden is light.

INTERMISSION

CHORUS—Behold the Lamb of God that taketh away the sins of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

CHORUS—Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned everyone to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

CHORUS AND AUDIENCE—HALLELUJAH: for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

UNIVERSITY CHORAL UNION

FIRST SOPRANOS

Aprill, Virginia
 Bell, Elsie L.
 Boice, Helen E.
 Bowles, Pauline C.
 Boyd, Elinor Jean
 Bradstreet, Lola
 Branson, Allegra
 Britton, Veronica
 Campbell, Ruth R.
 Carstens, Dorothy
 Clark, Janice R.
 Clark, Maury W.
 Crawford, Mary C.
 Davis, Barbara Day
 Elliott, Joanne E.
 Gilligan, Esther
 Graham, Dorothy H.
 Hanson, Gladys M.
 Hendrian, Suzanne
 Herman, Patricia
 Heyde, Norma Lee
 Houston, Alberta
 Ivanoff, Jacqueline
 Jun, Rose Marie
 Krimm, Marilyn M.
 Lambertson, Pauline
 Lock, Inez J.
 Logan, Bernadyne
 Long, Ardis Curtis
 MacLaren, Helen
 Malan, Fannie Belle
 Newell, Dorothy P.
 Ongpin, Norma R.
 Parsons, Mary D.
 Patton, Beatrice M.
 Prince, Ethel M.
 Ranger, Mary I.
 Ravesloot, Grace J.
 St. Denis, Joan M.
 Schulz, Eleanor C.
 Smith, Dorothy H.
 Smith, Dorothy J.
 Stauffer, Mary L.
 Stout, Marguerite
 Taylor, Merle G.
 Ternes, Patricia
 Tung, Juliana
 Van Manen, Lucille
 Wells, Eugenia E.
 Wilder, Carol N.
 Zickerman, Edith

SECOND SOPRANOS

Allen, Jean C.
 Andersen, Barbara
 Baker, Joyce Y.
 Bart, Catharine J.
 Bowman, Dona Rae
 Bradley, Barbara S.
 Brooks, Faith S.
 Buell, Jane Miriam
 Coy, Audrey L.
 Detzer, Mary Ann
 Fisher, Winifred
 Gault, Madelaine F.
 Gunn, Florence M.
 Hall, L. Jean
 Hedrick, Norma V.
 Howe, Helene A.
 Jacobson, Jane
 Jensen, Marielouise
 Jewell, Arlene Jane
 Jewell, Esther L.

Johnson, Virginia
 Jones, Lee E.
 Kuhl, Elise Alice
 Maxwell, Shirley I.
 McDowell, Wanda E.
 McKinley, Ann Watson
 Merrill, Barbara B.
 Partridge, Beverly
 Patrick, Joan
 Patsloff, Patricia
 Peterson, Ingrid M.
 Puglisi, Elizabeth
 Sanderson, Doris J.
 Schuster, Ethel R.
 Siler, Sheila Jean
 Sturgeon, Geraldine
 Thomas, Grace Jean
 Traxler, Ellen N.
 Van Kirk, Nancy Lee
 Vassoff, Marilyn L.
 Vlisides, Elena C.
 Wight, Earlene Ann
 Zapf, Joan Carol

FIRST ALTOS

Baker, Lucille M.
 Bean, Elizabeth A.
 Berger, Edith G.
 Blair, Virginia
 Bliese, Marjorie
 Brask, Sannah A.
 Brehm, Beverly J.
 Conover, Mary Chase
 Coutts, M. Joan
 Doerner, Joyce
 Duncan, Camilla
 Estep, Jeannette
 Falcone, Mary L.
 Festinger, Mary
 Frederick, Merian
 Gonan, Gloria J.
 Griffith, Erma R.
 Griggs, Jessiemay
 Herrick, Hildegard
 Hourigan, Virginia
 Jacobi, Mary Jane
 James, I. Lucille
 Janton, Anne
 Kahn, Janice S.
 Kime, Frances A.
 La Med, Renah
 Little, Ann Clark
 Mastin, Neva M.
 McCall, Margaret
 Morse, Frances E.
 Niemann, Lane Roff
 Niemann, Mary Jane
 O'Conner, Edna A.
 Palmer, Anna W.
 Parker, Joyce C.
 Pierce, Janet C.
 Rauschkolb, Sunhild
 Rouse, Elaine G.
 Rucker, Helen M.
 Shook, Thelma A.
 Sill, Martha M.
 Skramovsky, Merrill
 Stoltz, Barbara L.
 Tennent, Elaine D.
 Vande Kieft, Ruth
 Wappler, Margaret
 Wiedmann, Louise P.
 Zeeb, Helen R.

SECOND ALTOS

Alchin, Carol W.
 Allen, Elizabeth
 Ball, Genevieve S.
 Bell, Letitia L.
 Biddle, Jane L.
 Birk, Allene A.
 Bogart, Gertrude
 Botermans, Dorothy
 Bowles, Emma Jo
 Branson, Anita C.
 Brent, Mary Louise
 Brown, Frances J.
 Case, Marietta Lou
 Clapham, Elizabeth
 Clark, Helen M.
 Crossley, Winnifred
 Crossley, Sarah-Lou
 Enkemann, Gladys C.
 Farris, Charlotte S.
 Foster, Dorothy Dice
 Garey, Effie Marie
 Helfrich, Mary H.
 Holtman, Estella
 Holzer, Jeanne F.
 Huey, Geraldine E.
 Hummer, Patricia L.
 Karnischky, Nancy
 Kay, Constance Blair
 Keith, Virginia M.
 Kish, Rhea K.
 Larsen, Joan E.
 Lauer, Joan
 Lenz, Elsa F.
 Martin, Ann H.
 McIntosh, Jodora
 McKinney, E. Belle
 McMurray, Nancy
 Mundorff, Patricia
 Newman, Priscilla
 Palmer, Beverly S.
 Stevens, Evelyn Mae
 Tulecke, Hazel
 Winston, Ernestine
 Wisse, Esther S.
 Woodworth, Alta H.
 Worrell, Margaret
 Wright, Erma A.
 Zumstein, Marguerite

FIRST TENORS

Alperin, Harvey A.
 Dunn, Ralph O. Jr.
 Foster, John Allan
 Franke, George M.
 Harris, Robert A.
 James, Dr. William S.
 Johnson, Clare I.
 Liefer, Gerald H.
 Lowry, Paul T.
 Niemann, Frederick
 Pearson, Robert S.
 Roush, Richard E.
 Sanderson, Jesse
 Sanford, Leonard
 Scott, J. O.
 Stettenheim, Peter
 Thompson, Peter
 Thompson, Rudolph
 Visosky, John M.
 Waldron, Wilfred

Wear, Robert E.
Weatherill, Robert
Wiseman, Donald O.
Woodward, Robert D.

SECOND TENORS

Applegate, Albert A.
Arnesen, Richard B.
Arnold, Calvin L.
Bronson, David L.
Brown, Robert W.
Damron, Bert Lee
Freeman, Dr. Franklin O.
Goodwin, F. Walter
Hagen, Ivan John
Hall, William J.
Hardy, Gerald D.
Haswell, Max V.
Hennes, Dr. Allen R.
Holtz, William V.
Kirsten, Walter T.
Kuhns, William W.
Lenz, Wallace W.
McCracken, Dr. William
Norris, Allen M.
Price, Russell E.
Robinson, Don Carl
Robinson, John D.
Roderick, Thomas
Snyder, Wesley H.
Swanson, Niles R.
Vandenberg, E.L. Jr.
Van Eenam, Donald N.
Vedder, Morris A.
Vis. Vincent Almon

Wasserberger, Leo J.
Whitehouse, Frank Jr.
Widerquist, Allan L.
Wortley, Charles K.
Youngberg, Rev. Harold

FIRST BASSES

Brenner, Frederick
Cathey, Arthur J.
Christian, Daniel
Daley, John G.
Doolittle, Robert
Driesbach, Paul K.
Graham, Garrett R.
Grinius, Algis
Hamilton, Ralph E.
Hines, Paul R.
Ivanoff, John C.
Janton, William H.
Kays, J. Warren
Lewis, James Lee Jr.
Maxwell, Donald L.
McGaw, Richard W.
Murray, David C. Jr.
Neuhardt, John B.
North, Larry R.
Parr, James Nelson
Putnam, Leon J.
Roberts, William H.
Shinn, Hal Dreer
Smith, Allan F.
Stout, Donald E.
Thompson, Harold A.
Tomkins, Stanton E.
Umphrey, James R.
Van Laar, Jack

Wechsler, Martin T.
Wilder, David E.

SECOND BASSES

Allen, Gordon O.
Bath, Charles F.
Berberian, Ara
Berg, Arthur D.
Beu, Karl E.
Bishop, Robert C.
Bostrom, Marvin J.
Chase, Willis E. Jr.
Clugston, George A.
Conover, John T.
Davidter, Royal C.
Drake, Charles F.
Friedman, Morton L.
Gozesky, Max A.
Gunn, George H. Jr.
Heyde, John Bradley
Jahsman, David P.
Karloj, Andrew J.
Kolloff, Richard H.
Liang, Charles Y.
Mastin, Glenn G.
Northrup, Peter B.
Olthoff, Ned L.
Otto, David John
Petach, Alexander
Rose, Arthur
Stetter, Charles
Swisher, John E. Jr.
Whale, Edmund H.
Wilhelm, James K. Jr.
Williams, Lewis R. Jr.
Zwiep, Theodore C.

UNIVERSITY MUSICAL SOCIETY ORCHESTRA

VIOLINS

Merte, Herman, *Concert-
master*
Morris, Donald W.
Erkkila, Unto
Shanklin, Genevieve
Wear, Louise
Shanker, Morris G.
Shaler, Dorothy J.
Hewitt, Gail
Rupert, Jeanne L.
Stuart, Alexander V.
Redner, Arthur L.
Kemp, Clarence S.

Weiss, Barbara, *Principal*
Strain, Luzella
Brown, Archie
Schilla, Yvonne
Rutter, Phyllis
Eddleblute, Clarence
Streicher, Janet
Westcott, Anne
Jones, Roland Leo
Stevenson, Diana

VIOLAS

Simonel, Emile J. Jr.,
Principal
Schuster, Kurt S.

Wagner, Lilius C.
Mauerhoff, Gert
Kovats, Daniel
Woldt, Elizabeth
Hoermann, Roland W.
Norman, Robert Z.
Maddy, Joseph E.
Schaeberle, E. A.

CELLOS

Clark, Bruce J., *Principal*
Klingbeil, Bruce N.
Sano, Alice
Jansma, Phyllis
Austin, Grace Loeber
Streicher, Velma
Martin, Ann
Stevenson, Charles L.

BASSES

Hammel, Virginia, *Prin-
cipal*
Bryan, Virginia
Nusca, Raymond L.
Courtright, Ann

FLUTES

Hauenstein, Nelson M.
Hauenstein, Louise Steele

OBOES

Heger, Theodore E.
Heger, Charles T.

CLARINETS

Crawford, John W.
Rolston, Ernest K.

BASSOONS

Pfeuffer, Robert
Beck, John C.

HORNS

Kaatz, Carla H.
Chastaine, Leah

TRUMPETS

Gallagher, Charles, *Solo*
Schubert, Beverly

TROMBONES

Bryan, Paul
Waldecker, Doris
Janton, William H.

TIMPANI

Maddy, Richard A.