

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Second Concert

1950-1951

Complete Series 3035

Seventy-second Annual Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Conductor*

SUNDAY EVENING, OCTOBER 22, 1950, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to "Fidelio," Op. 72*b* BEETHOVEN

Symphony No. 1 in C major, Op. 21 BEETHOVEN

Adagio molto, allegro con brio

Andante cantabile con moto

Menuetto: allegro molto e vivace

Finale: adagio; allegro molto vivace

INTERMISSION

Symphony No. 3 in E-flat major ("Eroica"), Op. 55 . . . BEETHOVEN

Allegro con brio

Marcia funebre: adagio assai

Scherzo: allegro vivace

Finale: allegro molto

NOTE.—The University Musical Society has presented the Boston Symphony Orchestra on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; Jan. 31, 1913, Otto Urack, Conductor; Jan. 26, 1917, Karl Muck, Conductor; 1931-1942, inclusive, Serge Koussevitzky, Conductor; Dec. 8, 1943, Richard Burgin, Conducting; Dec. 11, 1944, and Dec. 10, 1945, Serge Koussevitzky, Conductor; Dec. 9, 1946, Richard Burgin, Conducting; Dec. 8, 1947, Dec. 6, 1948, Serge Koussevitzky, Conductor; Oct. 23 and Oct. 25, 1949, Charles Münch, Conductor.

The Boston Symphony Orchestra gave its first concert in Boston on October 22, 1881 — exactly sixty-nine years ago tonight.

A R S L O N G A V I T A B R E V I S

CONCERTS

(All concerts begin at 8:30 p.m.)

BOSTON SYMPHONY ORCHESTRA	Wednesday, October 25
CHARLES MUNCH, <i>Conductor</i>	
CLEVELAND ORCHESTRA	Sunday, November 5
GEORGE SZELL, <i>Conductor</i>	
MYRA HESS, <i>Pianist</i>	Tuesday, November 14
SOLOMON, <i>Pianist</i>	Monday, November 20
POLYTECH CHORUS OF FINLAND	Tuesday, November 28
OSSI ELOKAS, <i>Conductor</i>	
ROYAL PHILHARMONIC ORCHESTRA	Sunday, December 3
SIR THOMAS BEECHAM, <i>Conductor</i>	
ERICA MORINI, <i>Violinist</i>	Thursday, January 11
DON COSSACK CHORUS	Monday, January 15
SERGE JAROFF, <i>Conductor</i>	
HOROWITZ, <i>Pianist</i>	Friday, January 19
CINCINNATI SYMPHONY ORCHESTRA	Tuesday, February 20
THOR JOHNSON, <i>Conductor</i>	
CHICAGO SYMPHONY ORCHESTRA	Sunday, March 4
RAFAEL KUBELIK, <i>Conductor</i>	
HEIFETZ, <i>Violinist</i>	Wednesday, March 14

Single Concerts (inc. tax): \$3.00—\$2.40—\$1.80

Messiah

First Concert: Saturday, December 9, 8:30 P.M.

Repeat Concert: Sunday, December 10, 2:30 P.M.

NANCY CARR, *Soprano*

DAVID LLOYD, *Tenor*

EUNICE ALBERTS, *Contralto*

OSCAR NATZKA, *Bass*

University Choral Union and Orchestra

LESTER MCCOY, *Conductor*

Tickets (either performance): 70 cents and 50 cents

Chamber Music Festival

Three concerts, February 16, 17 and 18, 1951.

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *Violin*

BORIS KROYT, *Viola*

JAC GORODETZKY, *Violin*

MISCHA SCHNEIDER, *Violoncello*

Season Tickets: \$3.60 and \$1.20

Single Concerts: \$1.80 and \$1.20

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.