

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MC COY, ASSOCIATE CONDUCTOR

First Concert

1950-1951

Complete Series 3034

Fifth Annual  
Extra Concert Series

LAURITZ MELCHIOR, *Tenor*

GEORGE ROTH *at the Piano*

TUESDAY EVENING, OCTOBER 10, 1950, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Stig Sol (Norwegian) . . . . . BACKER-LUNDE  
Stille mit Hjerter (Finnish) . . . . . ILMARI-HANNIKAINEN  
Junker Nils Sjunger til Lutan (Swedish) . . . . . ANDREAS HALLEN  
Foraarssang (Danish) . . . . . FINI HENRIQUES

Pour le piano . . . . . DEBUSSY  
Prelude; Sarabande; Toccata  
GEORGE ROTH

Lohengrin's Narrative from *Lohengrin* . . . . . WAGNER  
Walter's Prize Song from *Die Meistersinger* . . . . . WAGNER  
Steersman's Song from *The Flying Dutchman* . . . . . WAGNER

INTERMISSION

Der Doppelgänger . . . . . SCHUBERT  
Der Atlas . . . . . SCHUBERT  
Die beiden Grenadiere . . . . . SCHUMANN  
Widmung . . . . . SCHUMANN

Liebested from *Tristan und Isolde* . . . . . WAGNER-LISZT  
Mazurka in A minor . . . . . CHOPIN  
Bolero . . . . . RAVEL-ROTH  
Mr. ROTH

White Jade . . . . . OLIVE DUNGAN  
Can These Be Gone . . . . . OLIVE DUNGAN  
Spring Came Back to Vienna . . . . . FRITZ SPIELMAN  
Some Enchanted Evening from *South Pacific* . . . . . RICHARD RODGERS

NOTE.—The University Musical Society has presented Lauritz Melchior on one previous occasion:  
May 13, 1937.

*The Steinway is the official piano of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

## PROGRAM NOTES

Stig Sol (Norwegian) . . . . . BACKER-LUNDE

Rise, Sun, Rise! Rise on your shining road!  
Kill all the traces of the ice cold winters,  
Dark dreary days and cold black nights  
Kill all the evil afraid of the light,  
Rise, Sun! Rise on your shining road!

Stille mit Hjerte (Finnish) . . . . . ILMARI-HANNIKAINEN

Be still my heart, be still,	For it is good to forget,
If you have too much to store,	Often it's best to lose,
And if you know of things that hurt,	If there were no oblivion on earth
Then you must forget, forget.	Thousands of hearts would break.
Child, you have grown away from me,	
I cannot put you to rest,	
And when I hear you weeping,	
Then I must weep with you.	

Junker Nils Sjunger til Lutan (Swedish) . . . . . ANDREAS-HALLEN

What shall I sing, oh queen? My lute is in tune.  
Shall I sing of a knight from a foreign shore?  
Of the hero asleep in his grave in the Holy Land?  
Shall I sing of love in awakening spring?  
No, for you, my queen, I pluck the strings!  
Were I to take my sword and roam the whole world over  
I could not find another like you.  
You shine like a star, your fragrance is that of a rose  
And grief flees from your smiling lips as the deer in flight.  
King Gosta, King Gosta, your land's jewel is your queen  
Whose colors I wear. For you, Margareta, my blood I would shed.

Foraarssang (Danish) . . . . . FINI HENRIQUES

Spring has come—fling wide your doors  
High in the beech trees the cuckoo rests,  
Foretells your future so bright, so long  
All nature is but joy and song.

Lohengrin's Narrative from *Lohengrin* . . . . . WAGNER

Elsa has married the Stranger Knight and demands to know his name.  
He tells her that he is the keeper of the Holy Grail and that as long as  
his name is unknown he is charmed from evil. He ends with the words:  
"If known to man, I must depart and flee. Now mark, craft or  
disguise my soul disdaineth; the Grail sent me to right yon lady's  
name; my father, Percival, gloriously reigneth, his knight am I,  
and Lohengrin my name!"

Walther's Prize Song from *Die Meistersinger* . . . . . WAGNER

The young knight, Walther von Stolzing, sings his rapturous song  
telling of the vision of a lovely garden in which he found the most  
beautiful of all maidens—Eva. The people of Nuremberg listen with  
growing excitement and at the close of the song the masters rise and  
acclaim Walther as victor, and Walther wins Eva for his bride.

Steersman's Song from *The Flying Dutchman* . . . . . WAGNER

Through thunder and storm from distant seas  
My maiden come I near!  
Over towering waves with southern breeze  
My maiden, am I here!  
My maiden, were there no south wind  
I never could come to thee;  
O fair south wind, to me be kind!  
My maiden, she longs for me!

Der Doppelgänger . . . . . SCHUBERT

The lone and aged lover, standing in the dead of night before the abode  
of his long-lost sweetheart, suddenly sees the image of a man wringing  
his hands. As the moon shines full upon the figure the old man recog-  
nizes himself as he was in his youth; it is his phantom double.

Der Atlas . . . . . SCHUBERT

The wretched Atlas bears the world with all its grief. His burden is unbearable. His heart and body are breaking under the weight of boundless rapture and endless sorrow.

Die beiden Grenadiere . . . . . SCHUMANN

Two of Napoleon's grenadiers return from captivity in Russia and learn of the downfall of their beloved emperor.

Widmung . . . . . SCHUMANN

Soul of my soul, my heart's pure glow  
Now my delight and now my woe!  
All of my world my life unending  
My heaven too this earth transcending and then my grave.

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## Christmas Concerts

"MESSIAH" (Handel) . . . . . December 9 and 10, 1950

NANCY CARR, *Soprano*  
EUNICE ALBERTS, *Contralto*  
DAVID LLOYD, *Tenor*

OSCAR NATZKA, *Bass*  
CHORAL UNION and ORCHESTRA  
LESTER MCCOY, *Conductor*

*Tickets (tax inc.): 70¢ and 50¢ (either performance). On sale beginning October 16.*

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## Chamber Music Festival

BUDAPEST STRING QUARTET—Three concerts, February 16, 17, and 18, 1951.

JOSEF ROISMAN, *First Violin*; JAC GORODETZKY, *Second Violin*; BORIS KROYT, *Viola*; and MISCHA SCHNEIDER, *Violoncello*.

Friday, February 16, 8:30 P.M.

Four Fugues from "The Art of the Fugue" . . . . . BACH  
Quartet, Op. 17, No. 2 . . . . . BARTOK  
Quartet in C minor, Op. 51, No. 1 . . . . . BRAHMS

Saturday, February 17, 8:30 P.M.

Quartet in D minor, K. 421 . . . . . MOZART  
Chaconne . . . . . PURCELL  
Movement, Op. posthumous . . . . . SCHUBERT  
Concertino . . . . . STRAVINSKY  
Quartet in C-sharp minor, Op. 131 . . . . . BEETHOVEN

Sunday, February 18, 2:30 P.M.

Quartet in D major, Op. 20, No. 4 . . . . . HAYDN  
Quartet in F major . . . . . RAVEL  
Quartet in A major, Op. 41, No. 3 . . . . . SCHUMANN

Season Tickets: \$3.60 and \$2.40

Single Concerts: \$1.80 and \$1.20

On sale beginning October 16, at offices of the University Musical Society, Burton Memorial Tower.

# CONCERTS

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## Short Extra Series

(All concerts begin at 8:30 p.m.)

- BOSTON SYMPHONY ORCHESTRA . . . . . Wednesday, October 25  
CHARLES MUNCH, *Conductor*
- MYRA HESS, *Pianist* . . . . . Tuesday, November 14
- DON COSSACK CHORUS . . . . . Monday, January 15  
SERGE JAROFF, *Conductor*
- CINCINNATI SYMPHONY ORCHESTRA . . . . . Tuesday, February 20  
THOR JOHNSON, *Conductor*

Single Concerts: \$3.00—\$2.40—\$1.80

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## Choral Union Concert Series

(All concerts begin at 8:30 p.m.)

- BOSTON SYMPHONY ORCHESTRA . . . . . Sunday, October 22  
CHARLES MUNCH, *Conductor*
- CLEVELAND ORCHESTRA . . . . . Sunday, November 5  
GEORGE SZELL, *Conductor*
- SOLOMON, *Pianist* . . . . . Monday, November 20
- POLYTECH CHORUS OF FINLAND . . . . . Tuesday, November 28  
OSSI ELOKAS, *Conductor*
- ROYAL PHILHARMONIC ORCHESTRA . . . . . Sunday, December 3  
Sir THOMAS BEECHAM, *Conductor*
- ERICA MORINI, *Violinist* . . . . . Thursday, January 11
- HOROWITZ, *Pianist* . . . . . Friday, January 19
- CHICAGO SYMPHONY ORCHESTRA . . . . . Sunday, March 4  
RAFAEL KUBELIK, *Conductor*
- HEIFETZ, *Violinist* . . . . . Wednesday, March 14

Single Concerts (inc. tax): \$3.00—\$2.40—\$1.80

For tickets or for further information, please address: Charles A. Sink,  
President, University Musical Society, Burton Memorial Tower.