UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MC COY, ASSOCIATE CONDUCTOR

Second Concert

1949-1950

Complete Series 3020

Tenth Annual Chamber Music Festival

BUDAPEST STRING QUARTET

Josef Roisman, First Violin
Jac Gorodetzky, Second Violin

Boris Kroyt, Viola Mischa Schneider, Violoncello

Saturday Evening, January 14, 1950, at 8:30 Rackham Auditorium Ann Arbor, Michigan

PROGRAM

MOZART *Quartet in E-flat major, K. 428 Allegro, ma non troppo Andante con moto Menuetto (allegretto) Allegro vivace *Quartet No. 3 Allegro Lento Allegro INTERMISSION BEETHOVEN Quartet in F major, Op. 135. Allegretto Vivace Lento assai, cantabile e tranquillo Grave ma non troppo tratto, allegro *First performance at these concerts The Budapest Quartet may be heard on Victor and Columbia records. THE THIRD CONCERT in the Chamber Music Festival will take place tomorrow

afternoon at 2:30 o'clock.

ARS LONGA VITA BREVIS

(over)

COMPLETE REPERTOIRE TEN ANNUAL CHAMBER MUSIC FESTIVALS

		1	941	-19	50									
M Re Bi Tl Bi	usical Art Quartet . oth String Quartet idapest String Quart ne Paganini Quartet idapest String Quarte	٠.						. 19	942, 945,	194 194 194	43, 46, 48,	19 19 19 19	41 44 47 49 50	
(Wood-I	HANN SEBASTIAN Hill) Seven Choral P	(1685 reludes	5–17 s .	'50) ·										1944
Quarte	SAMUEL (1910— t in B minor .													1945
Quarte	BÉLA (1881–1945 t in A minor, No. : EN, LUDWIG VAN	l, Op.												1948
DELLIIOV	ETT, ECTIVIC VIII	•	IPLE:			F								
Quarte	t in F major, Op. 1												1943,	1950
	t in G major, Op. 18													1945
Quarte	t in D major, Op. 1	8, No.	3											1947
	t in C minor, Op. 18											•		1948
Quarte	t in A major, Op. 18,	No. 5	NT.	;	•	•	•							1946
Quarte	t in B-flat major, Op). 18,	No.								•			1949 1949
Quarte	t in F major, Op. 59 t in E minor, Op. 59), No.	2						:				•	1949
Quarte	t in C major, Op. 59). No.	3						:					1945
Quarte	t in E-flat major. Or	. 74								2				1946
Quarte	t in F minor, Op. 95 t in E-flat major, Op													1943
Quarte	t in E-flat major, Or	. 127										•		1949
Quarte	t in A minor, Op. 13 t in B-flat major, Op	120			•	•		•	•	•	•	•		1948
Grand	Fugue On 133). 130		•	•	•	•	•	•	٠	•	•		1948
Quarte	t in C-sharp minor. C	n 131			•	•	•	•	•	•	•	•	1941.	1930
Quarte	t in F major, Op. 1	35		٠.	٠.	٠.	٠.	٠.	٠.	•	1942	,	1944,	1950
	Fugue, Op. 133 t in C-sharp minor, Ct in F major, Op. 16RNEST (1880—	35		٠.	٠.	٠.	٠.	٠.	٠.	Ġ	1942	,	1944,	1950
Вьосн, Е	RNEST (1880-				·.	· .	· .	· .	·.		1942	,	1944,	
BLOCH, E Prelud	ERNEST (1880– e; Night				· .	· .	· .	· .	·.		1942		1944,	1950 1941
BLOCH, E Prelud BOCCHER	RNEST (1880– e; Night INI, LUIGI (1743–	 1805)							· . ·		1942		1944,	1941
BLOCH, E Prelud BOCCHER Quarte	RNEST (1880– e; Night INI, LUIGI (1743– t in G minor, Op. 3:	 1805) 3, No.							· . ·		1942		1944,	
BLOCH, E Prelud BOCCHER Quarte BORODIN,	RNEST (1880– e; Night INI, LUIGI (1743– t in G minor, Op. 3: ALEXANDER (183	 1805) 3, No. 3–188	5 37)						·					1941 1942
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 33 ALEXANDER (183 t in D major, No. 2	 1805) 3, No. 3–188	5 37)						· . · ·		1942			1941 1942
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS,	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 33 ALEXANDER (183 t in D major, No. 2 JOHANNES (1833-	 1805) 3, No. 3–188 	5 37)											1941 1942 1943
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833— t in C minor, Op. 5:	 1805) 3, No. 3–188 -1897	5 37)										1941,	1941 1942 1943 1941
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833— t in C minor, Op. 5:	 1805) 3, No. 3–188 -1897	5 37)										1941,	1941 1942 1943 1941
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason)	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833— t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue	 1805) 3, No. 3–188 -1897	5 37)										1941,	1941 1942 1943 1941
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA,	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833— t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883—	 1805) 3, No. 3–188 -1897 1, No. 1, No. p. 67	5 37)										1941,	1941 1942 1943 1941 1945 1950 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833— t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que	 1805) 3, No. 3–188 -1897 1, No. 1, No. p. 67	5 37)										1941,	1941 1942 1943 1941
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833— t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Quieludio Barbaro	 1805) 3, No. 3–188 -1897 1, No. 1, No. p. 67	5 37)										1941,	1941 1942 1943 1941 1945 1950 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte Quarte Quarte (Mason) CASELLA, Three Pr	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833— t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna	 1805) 3, No. 3–188 -1897 1, No. 1, No. p. 67	5 37)										1941,	1941 1942 1943 1941 1945 1950 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte Quarte Quarte (Mason) CASELLA, Three Pr	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz	 1805) 3, No. 3–188 -1897 I, No. I, No. p. 67 	5 37)) 1 2										1941,	1941 1942 1943 1941 1945 1950 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three President Ri DEBUSSY	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (1833— t in D major, No. 2 JOHANNES (1833— t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz CLAUDE ACHILLE		5 37)) 1 2										1941,	1941 1942 1943 1941 1945 1950 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three Pr No Ri DEBUSSY, Quarte	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz CLAUDE ACHILLE t in G minor .		5 37)) 1 2										1941,	1941 1942 1943 1941 1945 1950 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three Pr No. Ri DEBUSSY, Quarte DOHNÁNY	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz t in G minor . ZI, ERNO VON (187		5 37)) 1 2										1941,	1941 1942 1943 1941 1945 1950 1944 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three Pr N: Ri DEBUSSY, Quarte DOHNÁNY	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz t in G minor . II, ERNO VON (187 t in D-flat major, N	1805) 3, No. 3–188 -1897 1, No. 1, No. 1, No. pp. 67 artet (186	5537)										1941,	1941 1942 1943 1941 1945 1950 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three Pr Ni Ri DEBUSSY, Quarte DOHNÁNY Quarte	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (1833- t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz CLAUDE ACHILLE t in G minor I, ERNO VON (187 t in D-flat major, N ANTONIN (1841—		5537)										1941,	1941 1942 1943 1941 1945 1950 1944 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte (Mason) CASELLA, Three Pr N: Ri DEBUSSY, Quarte DOHNÁNY Quarte DVOŘÁK, Ouarte	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz t in G minor I, ERNO VON (187 t in D-flat major, N ANTONIN (1841— t in E-flat major, Op.	1805) 3, No. 3–1887 1, No. 1, No. 1, No. 1, P. 67 artet (186	5 37)	918									1941,	1941 1942 1943 1941 1945 1950 1944 1944 1947 1943 1946
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three Pr Ni Ri DEBUSSY, Quarte DOHNÁNY Quarte Dvořák, Quarte Quarte	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz CLAUDE ACHILLE t in G minor I, ERNO VON (187 t in D-flat major, N ANTONIN (1841— t in E-flat major, Op. 9		5 37)	918									1941,	1941 1942 1943 1941 1945 1950 1944 1944
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three Pr N: Ri DEBUSSY, Quarte DOHNÁNY, Quarte DVOŘÁK, Quarte Quarte FRANCK,	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz CLAUDE ACHILLE t in G minor II, ERNO VON (187 t in D-flat major, N ANTONIN (1841— t in E-flat major, Op. 9 CÉSAR (1822—1890		5 37)	918									1941,	1941 1942 1943 1941 1945 1950 1944 1947 1947 1943
BLOCH, E Prelud BOCCHER Quarte BORODIN, Quarte BRAHMS, Quarte Quarte (Mason) CASELLA, Three Pr Ni Ri DEBUSSY Quarte DOHNÁNY Quarte Dvořák, Quarte Quarte FRANCK, Quarte	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz CLAUDE ACHILLE t in G minor II, ERNO VON (187 t in D-flat major, N ANTONIN (1841— t in E-flat major, Op. 9 CÉSAR (1822—1890 t in D major		5 37)	918									1941,	1941 1942 1943 1941 1945 1950 1944 1944 1947 1943 1946
BLOCH, F Prelud BOCCHER Quarte BORODIN, Quarte Quarte Quarte (Mason) CASELLA, Three Pr Ni Ri DEBUSSY, Quarte Dohnány Quarte Quarte FRANCK, Quarte HARRIS, I	RNEST (1880— e; Night INI, LUIGI (1743— t in G minor, Op. 3: ALEXANDER (183 t in D major, No. 2 JOHANNES (1833- t in C minor, Op. 5: t in A minor, Op. 5: t in B-flat major, O Choral and Fugue ALFREDO (1883— Pieces for String Que eludio Barbaro inna—Nanna diculous Waltz CLAUDE ACHILLE t in G minor II, ERNO VON (187 t in D-flat major, N ANTONIN (1841— t in E-flat major, Op. 9 CÉSAR (1822—1890	1805) 3, No. 3-1881897 1, No. 1, No. p. 67 . artet (186 . 7- 6. 2 1904) 5. 51 6 ("A	5 37)	918									1941,	1941 1942 1943 1941 1945 1950 1944 1947 1947 1943

HAYDN, FRANZ JOSEPH (1732–1809)		
Quartet in C major, Op. 33, No. 3		1947
Quartet in E-flat major, Op. 50, No. 3	•	1944
Quartet in B-flat major, Op. 64, No. 3		1948
Quartet in G major, Op. 64, No. 4 Quartet in D major, Op. 64, No. 5 ("The Lark")		1941
Quartet in D major, Op. 64, No. 5 ("The Lark")		1948
Quartet in G minor, Op. 74, No. 3 ("The Horseman")		1945
Quartet in D minor, Op. 76, No. 2 Quartet in B-flat major, Op. 76, No. 4 ("Sunrise")	•	1946
Quartet in D major, Op. 76, No. 4 (Sunrise)	10/2	1950
Quartet in D major, Op. 76, No. 5	1942,	1943
HINDEMITH, PAUL (1895-	•	2717
Ouartet in E-flat major "1943"	1945.	1946
Quartet in E-flat major "1943"		1947
Quartet, Op. 22, No. 3		1950
Jacobi, Frederick (1891–		
Quartet No. 3		1949
Křenek, Ernst (1900–		
Quartet No. 7, Op. 96		1945
Malipiero, Gian Francisco (1882–		
"Rispetti e Strambotti"		1942
Milhaud, Darius (1892–		
Quartet No. 2		1948
Quartet No. 7		1949
Quartet No. 2		1946
MORRIS, HAROLD (1890-		
Quartet No. 2		1944
Mozart, Wolfgang Amadeus (1756-1791)		
Quartet in G major, K. 387		1941
Quartet in E-flat major, K. 428	1042	1950
Quartet in A major K 464	1943,	1948
Ouartet in C major ("Dissonance"), K. 465	•	1947
Ouartet in D major, K. 499	1942.	1945
Quartet in A major, K. 464 Quartet in C major ("Dissonance"), K. 465 Quartet in D major, K. 499 Quartet in F major, K. 590		1946
PISTON WAITED (IXU4		
Quartet No. 2		1946
Quartet No. 3		1950
PORTER LITTNEY LIXU/-		
Quartet No. 4 "1931"		1943
Prokofieff, Sergei (1891–		
Quartet No. 2		1947
RAVEL, MAURICE (1875–1937)		
Ouartet in F major	1942,	1944
Schubert, Franz (1797–1828)		
Quartet in E-flat major, Op. 125, No. 1		1949
Quartet in G major, Op. 161		1946
Quartet in D minor ("Death and the Maiden") Op. posth 1941, 1	1944,	1950
SCHUMANN, ROBERT (1810–1856)		
Quartet in A minor, Op. 41, No. 1		1942
Quartet in F major, Op. 41, No. 2		1944
SHOSTAKOVICH, DMITRI (1906–		1042
Quartet in C major, Op. 49	•	1943
SMETANA, BEDŘICH (1824–1884)		1015
Quartet in E minor, Op. 116 ("From My Life")	•	1947
Tansman, Alexandre (1897–		
Tryptique		1941
Constant in Description (1040-1090)		1045
Quartet in D major, Op. 11		1942
Turina, Joaquin (1882–		1011
La Oracion del Torero	•	1941
VIVALDI, ANTONIO (c.1675-1741)		10.1-
L'Estro armonico (Concerto No. 5) in A major		1948
Wolf, Hugo (1860–1903)		40.
Italian Serenade	•	1944

MAY FESTIVAL

MAY 4, 5, 6, 7, 1950

Soloiete

		201	OIS	rs								
LJUBA WELITSCH.									S	oprano		
NORMA HEYDE									S	oprano		
BLANCHE THEBOM							M	ezz	:o-S	oprano		
MARIAN ANDERSON	1								Со	ntralto		
HAROLD HAUGH .										Tenor		
JAN PEERCE										Tenor		
MACK HARRELL .									В	aritone		
NATHAN MILSTEIN										Violin		
ALEXANDER HILSBI	ER	G								Violin		
WILLIAM PRIMROSE					٠.					Viola		
WILLIAM KINCAID										Flute		
WILLIAM KAPELL										Piano		
JAMES WOLFE									`•	Piano		
	С	ond	uct	ors	;							
EUGENE ORMANDY	THOR JOHNSON											
ALEVANDED HILCDEDC						MARCHERITE HOOR						

ALEXANDER HILSBERG

MARGUERITE HOOD

Organizations THE PHILADELPHIA ORCHESTRA THE UNIVERSITY CHORAL UNION THE FESTIVAL YOUTH CHORUS

Choral Works

MAGNIFICAT									Васн
Song of Desi	YVII								Brahms
THE CYCLE .									PETER MENNIN
THE WALRUS	AND	THE	CAR	PEN	TER				. FLETCHER

Season ticket orders now accepted, and filed in sequence. Unclaimed seats in Block A, \$12.00; Block B, \$10.80; Block C, \$9.60; at University Musical Society, Burton Memorial Tower.