

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

First Concert

1949-1950

Complete Series, 3019

Tenth Annual  
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *First Violin*

BORIS KROYT, *Viola*

JAC GORODETZKY, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

FRIDAY EVENING, JANUARY 13, 1950, AT 8:30

RACKHAM AUDITORIUM

ANN ARBOR, MICHIGAN

PROGRAM

\*Quartet in B-flat major, Op. 76, No. 4 . . . . . HAYDN  
Allegro con spirito  
Adagio  
Menuetto (allegro)  
Finale (allegro ma non troppo)

\*Grand Fugue, Op. 133 . . . . . BEETHOVEN

INTERMISSION

Quartet in B-flat major, Op. 67 . . . . . BRAHMS  
Vivace  
Andante  
Agitato (allegretto non troppo)  
Poco allegretto con variazioni; doppio movimento

\*First performance at these concerts

*The Budapest Quartet may be heard on Victor and Columbia records.*

THE SECOND AND THIRD CONCERTS in the Chamber Music Festival will take place tomorrow evening at 8:30, and Sunday afternoon at 2:30, respectively.

(over)

A R S      L O N G A      V I T A      B R E V I S

# COMPLETE REPERTOIRE

## TEN ANNUAL CHAMBER MUSIC FESTIVALS

1941-1950

Musical Art Quartet . . . . .	1941
Roth String Quartet . . . . .	1942, 1943, 1944
Budapest String Quartet . . . . .	1945, 1946, 1947
The Paganini Quartet . . . . .	1948, 1949
Budapest String Quartet . . . . .	1950

<b>BACH, JOHANN SEBASTIAN (1685-1750)</b>	
(Wood-Hill) Seven Choral Preludes . . . . .	1944
<b>BARBER, SAMUEL (1910-</b>	
Quartet in B minor . . . . .	1945
<b>BARTÓK, BÉLA (1881-1945)</b>	
Quartet in A minor, No. 1, Op. 7 . . . . .	1948
<b>BEETHOVEN, LUDWIG VAN (1770-1827)</b>	

COMPLETE CYCLE

Quartet in F major, Op. 18, No. 1 . . . . .	1943, 1950
Quartet in G major, Op. 18, No. 2 . . . . .	1945
Quartet in D major, Op. 18, No. 3 . . . . .	1947
Quartet in C minor, Op. 18, No. 4 . . . . .	1948
Quartet in A major, Op. 18, No. 5 . . . . .	1946
Quartet in B-flat major, Op. 18, No. 6 . . . . .	1949
Quartet in F major, Op. 59, No. 1 . . . . .	1949
Quartet in E minor, Op. 59, No. 2 . . . . .	1947
Quartet in C major, Op. 59, No. 3 . . . . .	1945
Quartet in E-flat major, Op. 74 . . . . .	1946
Quartet in F minor, Op. 95 . . . . .	1943
Quartet in E-flat major, Op. 127 . . . . .	1949
Quartet in A minor, Op. 132 . . . . .	1948
Quartet in B-flat major, Op. 130 . . . . .	1948
Grand Fugue, Op. 133 . . . . .	1950
Quartet in C-sharp minor, Op. 131 . . . . .	1941, 1945
Quartet in F major, Op. 135 . . . . .	1942, 1944, 1950
<b>BLOCH, ERNEST (1880-</b>	
Prelude; Night . . . . .	1941
<b>BOCCHERINI, LUIGI (1743-1805)</b>	
Quartet in G minor, Op. 33, No. 5 . . . . .	1942
<b>BORODIN, ALEXANDER (1833-1887)</b>	
Quartet in D major, No. 2 . . . . .	1941, 1943
<b>BRAHMS, JOHANNES (1833-1897)</b>	
Quartet in C minor, Op. 51, No. 1 . . . . .	1941
Quartet in A minor, Op. 51, No. 2 . . . . .	1945
Quartet in B-flat major, Op. 67 . . . . .	1947, 1950
(Mason) Choral and Fugue . . . . .	1944
<b>CASELLA, ALFREDO (1883-</b>	
Three Pieces for String Quartet . . . . .	1944
Preludio Barbaro	
Ninna-Nanna	
Ridiculous Waltz	
<b>DEBUSSY, CLAUDE ACHILLE (1862-1918)</b>	
Quartet in G minor . . . . .	1947
<b>DOHNÁNYI, ERNO VON (1877-</b>	
Quartet in D-flat major, No. 2 . . . . .	1943
<b>DVOŘÁK, ANTONIN (1841-1904)</b>	
Quartet in E-flat major, Op. 51 . . . . .	1946
Quartet in F major, Op. 96 ("American") . . . . .	1943
<b>FRANCK, CÉSAR (1822-1890)</b>	
Quartet in D major . . . . .	1949
<b>HARRIS, ROY (1898-</b>	
Four Preludes and Fugues . . . . .	1942

HAYDN, FRANZ JOSEPH (1732–1809)	
Quartet in C major, Op. 33, No. 3 . . . . .	1947
Quartet in E-flat major, Op. 50, No. 3 . . . . .	1944
Quartet in B-flat major, Op. 64, No. 3 . . . . .	1948
Quartet in G major, Op. 64, No. 4 . . . . .	1941
Quartet in D major, Op. 64, No. 5 ("The Lark") . . . . .	1948
Quartet in G minor, Op. 74, No. 3 ("The Horseman") . . . . .	1945
Quartet in D minor, Op. 76, No. 2 . . . . .	1946
Quartet in B-flat major, Op. 76, No. 4 ("Sunrise") . . . . .	1950
Quartet in D major, Op. 76, No. 5 . . . . .	1942, 1943
Quartet in G major, Op. 77, No. 1 . . . . .	1949
HINDEMITH, PAUL (1895–)	
Quartet in E-flat major "1943" . . . . .	1945, 1946
Quartet in E-flat major "1945" . . . . .	1947
Quartet, Op. 22, No. 3 . . . . .	1950
JACOBI, FREDERICK (1891–)	
Quartet No. 3 . . . . .	1949
KŘENEK, ERNST (1900–)	
Quartet No. 7, Op. 96 . . . . .	1945
MALIPIERO, GIAN FRANCISCO (1882–)	
"Rispetti e Strambotti" . . . . .	1942
MILHAUD, DARIUS (1892–)	
Quartet No. 2 . . . . .	1948
Quartet No. 7 . . . . .	1949
Quartet No. 12 . . . . .	1946
MORRIS, HAROLD (1890–)	
Quartet No. 2 . . . . .	1944
MOZART, WOLFGANG AMADEUS (1756–1791)	
Quartet in G major, K. 387 . . . . .	1941
Quartet in E-flat major, K. 428 . . . . .	1950
Quartet in B-flat major ("The Hunt") K. 458 . . . . .	1943, 1948
Quartet in A major, K. 464 . . . . .	1947
Quartet in C major ("Dissonance"), K. 465 . . . . .	1949
Quartet in D major, K. 499 . . . . .	1942, 1945
Quartet in F major, K. 590 . . . . .	1946
PISTON, WALTER (1894–)	
Quartet No. 2 . . . . .	1946
Quartet No. 3 . . . . .	1950
PORTER, QUINCY (1897–)	
Quartet No. 4 "1931" . . . . .	1943
PROKOFIEFF, SERGEI (1891–)	
Quartet No. 2 . . . . .	1947
RAVEL, MAURICE (1875–1937)	
Quartet in F major . . . . .	1941, 1942, 1944
SCHUBERT, FRANZ (1797–1828)	
Quartet in E-flat major, Op. 125, No. 1 . . . . .	1949
Quartet in G major, Op. 161 . . . . .	1946
Quartet in D minor ("Death and the Maiden") Op. posth. . . . .	1941, 1944, 1950
SCHUMANN, ROBERT (1810–1856)	
Quartet in A minor, Op. 41, No. 1 . . . . .	1942
Quartet in F major, Op. 41, No. 2 . . . . .	1944
SHOSTAKOVICH, DMITRI (1906–)	
Quartet in C major, Op. 49 . . . . .	1943
SMETANA, BEDŘICH (1824–1884)	
Quartet in E minor, Op. 116 ("From My Life") . . . . .	1947
TANSMAN, ALEXANDRE (1897–)	
Tryptique . . . . .	1941
TCHAIKOVSKY, PETER ILICH (1840–1893)	
Quartet in D major, Op. 11 . . . . .	1942
TURINA, JOAQUIN (1882–)	
La Oracion del Torero . . . . .	1941
VIVALDI, ANTONIO (c.1675–1741)	
L'Estro armonico (Concerto No. 5) in A major . . . . .	1948
WOLF, HUGO (1860–1903)	
Italian Serenade . . . . .	1944

# MAY FESTIVAL

MAY 4, 5, 6, 7, 1950

## Soloists

LJUBA WELITSCH . . . . .	Soprano
NORMA HEYDE . . . . .	Soprano
BLANCHE THEBOM . . . . .	Mezzo-Soprano
MARIAN ANDERSON . . . . .	Contralto
HAROLD HAUGH . . . . .	Tenor
JAN PEERCE . . . . .	Tenor
MACK HARRELL . . . . .	Baritone
NATHAN MILSTEIN . . . . .	Violin
ALEXANDER HILSBERG . . . . .	Violin
WILLIAM PRIMROSE . . . . .	Viola
WILLIAM KINCAID . . . . .	Flute
WILLIAM KAPPELL . . . . .	Piano
JAMES WOLFE . . . . .	Piano

## Conductors

EUGENE ORMANDY	THOR JOHNSON
ALEXANDER HILSBERG	MARGUERITE HOOD

## Organizations

THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION  
THE FESTIVAL YOUTH CHORUS

## Choral Works

MAGNIFICAT . . . . .	BACH
SONG OF DESTINY . . . . .	BRAHMS
THE CYCLE . . . . .	PETER MENNIN
THE WALRUS AND THE CARPENTER . . . . .	FLETCHER

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Season ticket orders now accepted, and filed in sequence. Unclaimed seats in Block A, \$12.00; Block B, \$10.80; Block C, \$9.60; at University Musical Society, Burton Memorial Tower.