

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Ninth Concert

1948-1949

Complete Series 2998

Seventieth Annual  
Choral Union Concert Series

NATHAN MILSTEIN, *Violinist*

ARTUR BALSAM *at the piano*

FRIDAY EVENING, MARCH 4, 1949, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Adagio, K. 261 . . . . . MOZART

Adagio and Fugue in G minor (for violin alone) . . . . . BACH

Sonata in D minor . . . . . BRAHMS

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

INTERMISSION

"Paganiniana" (Variations, for violin alone) . . . . . MILSTEIN

Concerto in G minor . . . . . BRUCH

Prelude; allegro moderato

Adagio

Finale: allegro energico

NOTE.—The University Musical Society has presented Nathan Milstein on previous occasions as follows: January 16, 1933; March 4, 1941; May 7, 1944; and May 3, 1946.

*The Steinway is the official concert piano of the University Musical Society*

INDIANAPOLIS SYMPHONY . . . . . Sunday, March 13, 7:00 P.M.  
FABIEN SEVITZKY, *Conductor*

CHICAGO SYMPHONY ORCHESTRA . . . . . Sunday, March 27, 7:00 P.M.  
FRITZ BUSCH, *Guest Conductor*

A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL

MAY 5, 6, 7, 8, 1949

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PIA TASSINARI, Soprano  
SHIRLEY RUSSELL, Soprano  
GLADYS SWARTHOUT, Mezzo-Soprano  
TANN WILLIAMS, Contralto  
SET SVANHOLM, Tenor  
HAROLD HAUGH, Tenor  
MARTIAL SINGHER, Baritone  
ERICA MORINI, Violinist

GREGOR PIATIGORSKY, Violoncellist  
BENNO MOISEIWITSCH, Pianist  
EUGENE ORMANDY, Conductor  
ALEXANDER HILSBURG, Conductor  
THOR JOHNSON, Conductor  
MARGUERITE HOOD, Conductor  
PHILADELPHIA ORCHESTRA  
UNIVERSITY CHORAL UNION

FESTIVAL YOUTH CHORUS

## PROGRAMS

THURSDAY, MAY 5, 8:30

Eugene Ormandy, Conductor  
Soloist: Set Svanholm, Tenor

All-Wagner Program

Prelude to "Parsifal"

"Grauserzablung" from "Lohengrin"  
Rome Narrative from "Tännhäuser"  
SET SVANHOLM

Alberich's Invocation of the Nibelungs } from "Das  
Entrance of the Gods into Valhalla } Rheingold"  
Siegfried's Funeral Music from "Götterdämmerung"

Siegmond's Monologue from "Die Walküre"  
"Wintersturme" from "Die Walküre"  
Forging Song from "Siegfried"  
MR. SVANHOLM

Prelude to Act III; Dance of the Apprentices; and  
Entrance of the Masters from "Die Meistersinger"

FRIDAY, MAY 6, 8:30

Thor Johnson, Conductor  
University Choral Union  
Soloists: Shirley Russell, Soprano  
Martial Singher, Baritone  
Benno Moiseiwitsch, Pianist

Overture to "Prometheus" . . . . . BEETHOVEN

Concerto No. 3 for Piano and  
Orchestra . . . . . BEETHOVEN  
BENNO MOISEIWITSCH

Requiem . . . . . BRAHMS  
CHORAL UNION, SHIRLEY RUSSELL, and  
MARTIAL SINGHER

SATURDAY, MAY 7, 2:30

Alexander Hilsberg and  
Marguerite Hood, Conductors  
Festival Youth Chorus

Soloist: Erica Morini, Violinist

Overture to "The Bartered Bride" . . . . . SMETANA

Lieder Cycle (orchestrated by Dorothy James)  
YOUTH CHORUS

Symphony No. 40 in G minor . . . . . MOZART

Concerto in D minor for Violin and  
Orchestra . . . . . WIENIAWSKI  
ERICA MORINI

SATURDAY, MAY 7, 8:30

Eugene Ormandy, Conductor  
Soloist: Gladys Swarthout, Mezzo-soprano

Theme and Variations for Orchestra,  
Op. 43b . . . . . SCHÖNBERG

"Ah, Spietato" from "Amadigi" . . . . . HANDEL  
"Art thou troubled," from "Rodelinda" . . . . . HANDEL  
"Per lui che adoro" from "L'Italiana  
in Algeri" . . . . . ROSSINI

GLADYS SWARTHOUT  
Symphony, "Mathis der Maler" . . . . . HINDEMITH

E se un giorno Tornasse . . . . . RESPIGHI  
Bailero; Melvius qu'ò uno fenno; and  
Brezairola . . . . . CANTELOUBE  
El Vito . . . . . OBRADORS

MISS SWARTHOUT  
Waltzes from "Der Rosenkavalier" . . . . . STRAUSS

SUNDAY, MAY 8, 2:30

Thor Johnson, Conductor  
University Choral Union

Soloists:  
Shirley Russell, Soprano Harold Haugh, Tenor  
Tann Williams, Contralto Martial Singher, Baritone  
Gregor Piatigorsky, Violoncellist

Concerto in B minor for Violoncello and  
Orchestra . . . . . DVORAK  
GREGOR PIATIGORSKY

Choros No. 10, "Rasga O Coracao" . . . . . VILLA-LOBOS  
"Gloria in Excelsis" (world première) . . . . . GOMER  
CHORAL UNION AND SOLOISTS  
MARY MCCALL STUBBINS, Organist

SUNDAY, MAY 8, 8:30

Eugene Ormandy, Conductor  
Soloist: Pia Tassinari, Soprano

Adagio for Strings . . . . . BARBER

"O del mio dolce ardor" from "Paride  
ed Elena" . . . . . GLUCK  
"Deh vieni" from "Nozze di Figaro" . . . . . MOZART  
"Stizzoso, o mio stizzoso" from "La Serva  
Padrona" . . . . . PERGOLESI  
PIA TASSINARI

"Voi lo sapete" from "Cavalleria  
Rusticana" . . . . . MASCAGNI

"L'altra notte in fondo al mare" from  
"Mefistofele" . . . . . BOITO  
Primavera . . . . . TIRINDELLI  
MISS TASSINARI

Symphony No. 4 in F minor . . . . . TCHAIKOVSKY

Season tickets on sale at University Musical Society, Burton Memorial Tower.  
Please save for reference.