

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

LESTER MCCOY, CONDUCTOR

Christmas Concert No. 1

1946-1947

Complete Series 2964

“Messiah”

GEORG FRIEDRICH HANDEL

SOLOISTS:

FRANCES YEEND, *Soprano*

HAROLD HAUGH, *Tenor*

MARY VAN KIRK, *Contralto*

MARK LOVE, *Bass*

UNIVERSITY CHORAL UNION UNIVERSITY MUSICAL SOCIETY ORCHESTRA

FRIEDA OP'T HOLT VOGAN, *Organist*

LESTER MCCOY, *Conductor*

SATURDAY EVENING, DECEMBER 13, 1947, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

OVERTURE

TENOR

Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS

Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye

delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming? and who shall stand when He appeareth?

For He is like a refiner's fire.

CONTRALTO

Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that

dwell in the land of the shadows of death, upon them hath the light shined.

CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

SOPRANO

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest, and peace on earth, good will towards men.

SOPRANO

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO

Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him, all ye that labor, and that are heavy laden; and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS

His yoke is easy, and His burden is light.

INTERMISSION

CHORUS

Behold the Lamb of God that taketh away the sins of the world.

CONTRALTO

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

CHORUS

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned everyone to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

BASS

Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

CHORUS

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

SOPRANO

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

Blessing and honor, glory and power,
be unto Him that sitteth upon the
throne, and unto the Lamb, for ever
and ever.

CHORUS AND AUDIENCE
HALLELUJAH: for the Lord God Om-
nipotent reigneth.

The kingdom of this world has be-
come the kingdom of our Lord, and of
His Christ; and He shall reign for ever
and ever.

The audience is invited to participate in the singing of the "Hallelujah" chorus.

UNIVERSITY CHORAL UNION

FIRST SOPRANOS

Albright, Maryjane
Alschbach, Floy J.
Anspach, Lillian K.
Aprill, Virginia A.
Atwood, Harriet L.
Bell, Elsie C.
Black, Marilyn A.
Blanchard, Virginia E.
Boos, Jean E.
Bradstreet, Lola Mae
Britton, Veronica W.
Buell, Vera L.
Callahan, Eileen W.
Campbell, Ruth R.
Carpenter, Shirley G.
Corbin, Horatia J.
Curtis, Ardis
Dennis, Jean M.
Dunlap, B. Roberta
Edmonds, Margaret M.
Endres, Irene M.
Finlay, Nancy Anne
Gale, Doris A.
Hammett, Eleanore M.
Hanson, Gladys M.
Heyde, Norma S.
Ivanoff Jacqueline H.
Jacoby, Phyllis Anne
Jastram, Frances G.
Johnson, Roberta L.
Kays, Doris R.
Locke, Inez
Lyman, Jean
MacLaren, Helen
Malan, Fannie Belle
Newell, Dorothy P.
Patton, Beatrice M.
Pearson, Nancy C.
Peck, Elizabeth J.
Ranger, Mary I.
Schubring, M. Ann
Steinman, Shirley E.
Thrush, Sarah J.
Walsh, Joan E.
Warren, Eleanor
Williams, Jane N.
Wilson, Louise S.
Yang, Jin Yuan
Young, Rosemarie A.

SECOND SOPRANOS

Beerends, Esther
Beller, Betty L.
Bryant, D. Lenore
Bubb, Margaret J.
Burton, Mary J.
Cenizal, Remedios I.
Davidter, Hazel E.
de Carvajal, Marian
DeMond, Carol W.
DeWit, Clarice June

Dietrich, Carolyn L.
Dorney, Edith Ann
Evans, Marguerite L.
Gleason, Leatrice J.
Grauerholz, Selda F.
Heel, Helen Elsie
Hendrian, Suzanne
Hendricks, Marie S.
Hoffman, Jane O.
Hunt, Virginia E.
Jensen, Cohlleen
Jewell, Esther L.
King, Mary Patricia
Kymer, Emilie J.
McDowell, Wanda E.
Misner, Patricia A.
Nichols, Beverly H.
Osterhoudt, Blanche
Smith, Dorothy Jean
Sternberg, Doris J.
Stimson, Sally A.
Swanson, Carol J.
Vandenberg, Phyllis A.
Van Dyke, Helene A.
Van Patten, Beverly J.
Vlisides, Elena C.
Whitfield, J. Francelia
Whittemore, Ruth L.

FIRST ALTOS

Baker, Elna Jean
Baumgarten, Patricia A.
Brender, Mary Jane
Chen, Marjorie H.
Cox, Mary Alice
Cummings, Alice P.
Estes, Betty Jane
Ewing, Mary Louise
Falcone, Mary L.
Fox, Margaret W.
Gonan, Gloria J.
Gould, Marjorie L.
Griffith, Erma R.
Hamrick, Martha
Hollis, Marjorie H.
Hourigan, Virginia L.
James, I. Lucille
Kelso, Barbara Ann
Leet, Leonora I.
Leitner, Mary Helen
Lindemann, Bette J.
Lockwood, Susan C.
McCoy, H. Jane
McGroarty, Patricia
McNeill, Betsy Ruth
Palmer, Anna W.
Pierce, Janet Carol
Porter, Elinor E.
Ramsay, Rose A.
Rasmussen, Phyllis D.
Risk, Harriet
Ruff, Marylyn E.

Shawley, Mary E.
Shingleton, Rosemary
Shinnick, Margaret V.
Smith, Marguerite May
Stein, Ruth Eleanore
Vanderwall, Ruth R.
Van Laar, Eloise
Widmann, Sybil A.
Wiedmann, Louise P.
Wright, Zita M.
Wykes, Marjorie J.
Zeeb, Helen R.

SECOND ALTOS

Barnwell, Mary E.
Beyer, Marion A.
Bogart, Gertrude J.
Brown, Rosemary C.
Davis, Mary H.
DeVries, Edith S.
Duncan, Dorothy
Fox, Harriett S.
Fry, Barbara C.
Henry, Joyce
Hildebrandt, Lisbeth
Holtman, Estella
Huey, Geraldine B.
Irwin, Josephine E.
Jewell, C. Marilee
Jimerson, Melva B.
Korhonen, Gloria V.
Lenz, Elsa Fannie
Mackenzie, Mary Ellen
Marson, Jean A.
Marx, Phyllis J.
Miller, Elizabeth A.
Miller, Virginia G.
Palmer, Beverly S.
Reber, Mary L.
Romig, Louisa H.
Rosen, Arlynn
Shattuck, Mary R.
Slocum, Ann
Smith, Phyllis J.
Smith, Roberta H.
Somerville, Elizabeth
Stephans, Mary Jane
Stevens, Adelaide I.
Vander Velde, Patricia
Van Meter, June M.
Vetter, Antonia Marie
Wagner, Liliac C.
Wienert, Catherine C.
Woodworth, Alta
Zumstein, Marguerite

FIRST TENORS

Bernardy, Richard R.
Bloom, Martin F.
Brown, Archie McE.
Burns, Richard N.

Davis, Leonard C.
 DeWit, Henry
 Fox, William McN.
 Henry, Edwin E. Jr.
 James, William S.
 Kochenderfer, Vincent
 Long, Theodore F.
 Lowry, Paul Thomas
 McLaughlin, Rowland
 Norling, Richard L.
 Pearson, Jack E.
 Robertson, Allen B.
 Rolston, Ernest K.
 Schimmelman, Carl H.
 Shambaugh, Robert J.
 Squire, Alan Paul
 Susca, Vito Gregory
 Tamminga, William
 Tonneberger, Thomas
 Wiele, Kenneth A.
 Wilson, Thomas E.
 Wuerfel, Karl E.

SECOND TENORS

Barber, Joseph W.
 Button, Robert E.
 Drummond, James W.
 Engelder, Theodore C.
 Faram, Chester W.
 Fisher, Charles R.
 Fox, Howard P.
 Glass, David R.
 Goodwin, F. Walter
 Haswell, Max V.
 Hennes, Allen R.
 Jenter, Ronald A.
 Johnson, Wendell A.
 Lee, Joseph W.
 Lenz, Wallace W.
 Lobaugh, Jimmie B.
 Marsh, Stanley P.
 Miller, Richard O.

Neuderfer, John M.
 Nielsen, Kenneth L.
 Nysten, J. Lawrence
 Ruetenik, David G.
 Stedman, Frank H.
 Storey, Alfred W.
 Swanson, Nils R.
 Thomson, John H.
 Vandenberg, Edward
 Whitehouse, Frank Jr.

FIRST BASSES

Ablin, George
 Allard, Robert J.
 Baird, Frank W.
 Button, Donald W.
 Cathey, Arthur J.
 Cortright, Richard W.
 Eggert, Frederick C.
 Elson, Robert A.
 Guenter, Thomas E.
 Guthrie, Charles E.
 Hildebrandt, Henry M.
 Hughes, John Charles
 Jastram, Philip S.
 Johe, Herbert W.
 Kays, J. Warren
 MacGowan, William B.
 Mark, Robert H. S.
 McKeachie, Duane D.
 Niemann, Robert B.
 Penske, Herbert W.
 Rash, Jack Issack
 Rider, Paul Murray
 Ross, David F.
 Shiffman, Bernard
 Snook, Arthur James
 Terrell, James R.
 Tomkins, Stanton E.
 Ueberhorst, James B.
 Van Laar, Jack
 Wechsler, Martin T.

Wolfmeyer, Howard J.
 Worth, Harold E.
 Young, C. William

SECOND BASSES

Anderson, Carl A.
 Anderson, Arthur F.
 Appleby, Roger L.
 Belknap, John M.
 Chu, Kuang-ya
 Coons, John
 Crystal, Richard O.
 Davidter, Royal C.
 Davis, Robert W.
 Doolittle, James S.
 Dreifus, John A.
 Edberg, Hugo C.
 Entemann, Richard A.
 Farnsworth, Urban J.
 Hildebrandt, Paul R.
 Huff, William E.
 Kraushaar, Donald C.
 Larson, David D.
 Lowenberg, Vincent A.
 May, Kenneth A.
 McGinnis, James H.
 McNeill, Charles L.
 Merrill, James L.
 Olthoff, Ned L.
 Otto, Donald J.
 Parker, Christopher
 Petach, Alexander M.
 Plott, Donald B.
 Schaible, Theodore E.
 Schneider, Curt R.
 Schroeder, Paul E.
 Sommerfeld, Roy E.
 Spencer, Melvin J.
 Strickland, J. Bertram
 Swisher, John E. Jr.
 Talbot, Ashley F.
 Williams, Lewis R. Jr.

UNIVERSITY MUSICAL SOCIETY ORCHESTRA

VIOLINS

McNeill, Charles, *Concert-
 master*
 Miller, Robert
 Shanklin, Genevieve
 Hyde, Virginia
 Throop, Palmer A.
 Chase, Mary Katherine
 Bilsky, Manuel
 Shaler, Dorothy

Riley, Maurice, *Principal*
 Merte, Herman
 Button, Robert
 Rupert, Jeanne
 Joseph, Helen
 Baker, Elna
 Tanney, Herbert
 Harrington, Rae

VIOLAS

Cossum, Sarah, *Principal*
 Mauerhoff, Gert
 Stoianowski, Sophie
 Sharpsteen, Helen
 Wilson, Thomas
 Schaeberle, C. A.
 Mallery, Otto T. Jr.

VIOLONCELLOS

Risk, Harriet, *Principal*
 Clark, Bruce J.
 Leland, Thomas
 Hauenstein, Roger
 Sano, Alice
 Butterfield, Phyllis
 Stevenson, Charles L.

BASSES

Howland, Russell, *Principal*
 Marple, Homer
 Bryan, Virginia
 Warner, Maretta

FLUTES

Hauenstein, Nelson
 Steele, Louise

OBOES

Russell, Myron
 Fitch, William

CLARINETS

Crawford, John
 Hourigan, Virginia

BASSOONS

Weichlein, William
 Ramsay, Rose

HORNS

Henry, Sheldon
 Chastaine, Leah

TRUMPETS

Young, Graham
 Dunham, Richard

TROMBONES

Bryan, Paul
 Chase, Allen
 Sorenson, Robert
 Tipton, John

TUBA

Houdek, John

TYMPANI

Eitzen, Lee