

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

HARDIN VAN DEURSEN, CONDUCTOR

Extra Concert No. 4

1946-1947

Complete Series 2940

“Messiah”

GEORG FRIEDRICH HANDEL

SOLOISTS:

LURA STOVER, *Soprano*

EILEEN LAW, *Contralto*

RALPH LEAR, *Tenor*

ALDEN EDKINS, *Bass*

UNIVERSITY CHORAL UNION

SPECIAL SYMPHONY ORCHESTRA

CHARLES E. VOGAN, *Organist*

HARDIN VAN DEURSEN, *Conductor*

SUNDAY AFTERNOON, DECEMBER 15, 1946, AT 3:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

(The audience is invited to participate in the singing of the “Hallelujah” chorus.)

OVERTURE

TENOR

Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS

Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye

delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming? and who shall stand when He appeareth?

For He is like a refiner's fire.

CONTRALTO

Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that

dwell in the land of the shadows of death, upon them hath the light shined.

CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest, and peace on earth, good will towards men.

SOPRANO

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO

Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him, all ye that labor, and that are heavy laden; and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS

His yoke is easy, and His burden is light.

INTERMISSION

CHORUS

Behold the Lamb of God that taketh away the sins of the world.

CONTRALTO

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

CHORUS

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned everyone to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

SOPRANO

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

BASS

Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS

Let us break their bonds asunder, and cast away their yokes from us.

TENOR

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE

HALLELUJAH: for the Lord God Omnipotent reigneth.

The kingdom of this world has become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

SOPRANO

I know that my Redeemer liveth, and

that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

CHORUS

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS

Behold, I tell you a mystery; we shall not all sleep, but we shall all be

changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

THE UNIVERSITY CHORAL UNION

FIRST SOPRANO

Maryjane Albright
Dalisy J. Aldaba
Floy J. Alschbach
Harriet L. Atwood
Virginia E. Blanchard
Jean E. Boos
Lola M. Bradstreet
Lennis G. Britton
Veronica W. Britton
Eileen V. Callahan
Ruth R. Campbell
Elsie L. Cook
Horatia J. Corbin
Ardis Curtis
Jean M. Dennis
Nancy J. Drummond
B. Roberta Dunlap
Margaret M. Edmonds
Frances F. Grant
Doris A. Gale
Shirley M. Gale
Mary C. Gobdel
Gladys M. Hanson
Mary G. Harrison
Barbara J. Hecker
Betty J. Hill
Marylee S. Hill
Rita M. Hyman
Patricia M. Jacobson
Jewel E. John
Inez Lock
Jean Lyman
Myra E. Malin
Margaret A. Neel
Dorothy P. Newell
Edna O'Conner
Elizabeth J. Peck
Ruthann Perry
Virginia Z. Person
Margaret I. Prince
Mary I. Ranger
Betty L. Russell
M. Ann Schubring
Shirley E. Steinman
Norma L. Swinney
Sarah J. Thrush
Joan E. Walsh
Eleanor L. Warren
Jean L. Wismer
Jin Y. Yang
Rosemarie A. Young

SECOND SOPRANO

Esma E. Anderson
Virginia I. Beabes
Ada E. Berkey

Bette J. Bleekman
Margaret J. Bubb
Mary J. Burton
Anne S. Carrothers
Jean F. Cooper
Hazel E. Davidter
Marian P. De Carvajal
Rose S. Derderian
Geraldine E. Dice
Lenrose Dyess
Shirley F. Fryman
Ruth V. Gable
L. Joy Gleason
Jane O. Hoffman
Virginia E. Hunt
Cohleen Jensen
Esther L. Jewell
Madelene D. Jones
Mary P. King
Esther M. Kinoshita
Fannie B. Malan
Roberta Martin
Clara L. Mettetal
Patricia A. Misner
Jean Murray
Geneva C. Nelson
Mary K. Pinney
Betty L. Pittsley
Phyllis R. Plaut
Anne Siegel
Laura J. Sill
Doris J. Sternberg
Sally A. Stimson
Carol J. Swanson
Phyllis A. Vandenberg
Helene A. Van Dyke
Elena C. Vlisides
Phyllis L. Wendling
Ruth E. Ziegler

FIRST ALTO

Charlotte K. Boehm
Irene Boice
Lynette R. Booth
Mary Jane Brender
Marcia J. Brunk
Mary R. Burns
Audrey F. Buttery
Charlotte A. Clark
Alice P. Cummings
Mary L. Falcone
Merian B. Frederick
Barbara L. Gantz
Diana Gillis
Gloria J. Gonan
Elsa C. Goodman
Marjorie L. Gould

Anne D. Hackett
Emogene Holland
Marjorie H. Hollis
Grace E. Huitsing
Elizabeth M. Jordan
Barbara A. Kelso
Bette J. Lindemann
Susan C. Lockwood
Neva H. Miesen
Gloria G. Moore
Phyllis D. Rasmussen
Mary E. Shawley
Barbara L. Smith
Dorothy J. Smith
Marguerite M. Smith
Suzanne J. Smith
Arlene Sollenberger
Ruth E. Spore
Ruth M. Vande Kieft
Norma R. Wendelburg
Florence E. Westrum
Louise P. Wiedmann
Evelyn L. Wohlgemuth
Zita M. Wright
Lorraine C. Zeeuw

SECOND ALTO

Marion A. Beyer
Gertrude J. Bogart
Dorothy Duncan
Betty J. Estes
Lois I. Forburger
Jane M. Franklin
Gloria I. Gordon
Erma R. Griffith
Lois V. Harper
Joyce E. Henry
Lisbeth L. Hildebrandt
Estella Holtman
Geraldine B. Huey
Josephine E. Irwin
Frances C. Johnson
Betty P. Jones
Ethel L. Killham
Jean Kimel
Mary H. Leitner
Ingye M. Lien
Phyllis J. Marx
Maxine E. McCabe
Patricia A. Morrison
Barbara J. Ream
Mary L. Reber
Marion M. Riegel
Margaret A. Schalk
Mary R. Shattuck
Ann Slocum

Roberta H. Smith
 Betty A. Spillman
 Mary J. Stephens
 Adelaide I. Stevens
 Jean E. Thalner
 Lela M. Vandenberg
 June M. Van Meter
 Lillias C. Wagner
 Donna M. Werback
 Catherine C. Wienert
 Mildred W. Williams
 Alta Woodworth
 Evelyn Worsley
 Marguerite R. Zumstein

FIRST TENOR

Richard D. Boynton
 Robert G. Boatman
 William P. Converso
 George P. Connor
 Leonard C. Davis
 Arch H. Hall
 Donald J. Hutchinson, Jr.
 William S. James
 Noah A. Knepper
 Robert L. Martin
 Rowland H. McLaughlin
 Vincent H. Meli
 William R. Miner
 Edward S. Murphy
 Robert J. Shambaugh
 Charles L. Taylor
 Thomas J. Tonneberger
 Edward L. Vandenberg, Jr.
 Herbert P. Wagner
 Kenneth W. Wiele
 John M. Witheridge

SECOND TENOR

John H. Anderson
 LeRoy S. Austin
 Joseph W. Barber
 C. Thomas G. Barr
 Roger B. Berry
 Philip A. Brancucci
 James W. Drummond
 Theodore C. Engelder
 Harold C. Fick

David R. Glass
 F. Walter Goodwin
 Willis H. Griffin
 Max V. Haswell
 Donald M. Hayes
 Robert V. Henderson
 William B. Hibbard
 Ronald A. Jenter
 Joseph W. Lee
 Keith N. Lusted
 Stanley P. Marsh
 Richard O. Miller
 John M. Neuderfer
 George W. Phillips
 William C. Pinschmidt, Jr.
 Alfred W. Storey
 Nils R. Swanson
 Jay C. Taylor
 Frank Whitehouse, Jr.
 Robert D. Woodward

FIRST BASS

Robert J. Allard
 William B. Armstrong
 Martin B. Bernstein
 William H. Boesen
 Kenneth H. Boynton
 Arthur J. Cathey
 Richard W. Cortright
 Herbert J. Cran, Jr.
 Gerald F. Dakin
 Harold J. DeVries
 Frederick E. Eggert
 Robert A. Elson
 John K. Eoyang
 Julian R. Frederick
 Stuart M. Gould, Jr.
 Francis W. Gurney
 Harry L. Hansen, Jr.
 Russell M. Harrison
 Roger A. Hauenstein
 Maurice A. Hughes
 Louis C. Hurd
 Philip S. Jastram
 Christopher W. Kemp
 Klaas G. Kuiper
 Robert D. Kuite

Duane D. McKeachie
 Laurance A. McKenna
 William B. Mellott
 Paul C. Nagal, Jr.
 David F. Ross
 Paul M. Rider
 Eugene B. Rieckhoff
 John H. Redfield
 Stanley T. Schultz
 Robert L. Shorer
 Robert B. Sill
 Marion D. Skeels
 Arthur J. Snook
 Donald M. Straka
 William E. Trezise
 Herbert D. Voegtlen
 Rex C. Wilder

SECOND BASS

Carl A. Anderson
 Harmon E. Boice
 John D. Coons
 Richard O. Crystal
 Jesse P. Darnell
 Royal C. Davidter
 Stuart L. Edmonds
 Charles C. Fries
 Bertram D. Gable
 Theodore W. Hildebrandt
 Donald C. Kraushaar
 Paul R. Hildebrandt
 James H. McGinnis
 Robert M. Orser
 Donald B. Plott
 Donald Ross
 Noah F. Ryder
 Theodore E. Schaible
 Curt R. Schneider
 Paul E. Schroeder
 Harris A. Ver Schure
 Frank M. Sleeper
 Roy E. Sommerfeld
 Bernard B. Stone
 John Edgar Swisher, Jr.
 Paul N. Taggett
 Ashley F. Talbot
 Ralph W. Taylor
 Harold E. Worth

SPECIAL SYMPHONY ORCHESTRA

VIOLIN

Emil Raab, *Concertmaster*
 Nicholas Riccardo, *Principal*
 Morrette Rider
 Wanda Rider
 Maurice Riley
 Rita Tybout
 Robert Miller
 Virginia Hyde
 Genevieve Shanklin
 Michael Avsharin
 Ruth Fredericks
 Arthur Redner
 Jean Rupert
 Phyllis Smith
 Julian Helms
 Kathryn Paden

VIOLA

Arlene Burt, *Principal*
 Klaas Kuiper
 Marie Lien
 Theodore Powell
 E. A. Schaeberle
 Charles Jacobson
 Mary Shattuck
 Thomas Wilson

CELLO

Joan Bullen, *Principal*
 Roy Purchase
 Harriet Risk
 Mary Jane Klebsattel
 Bruce Clark
 Alice Moxon
 Alice Sano
 Roger Hauenstein
 Mildred Banker

BASS

Russell Howland
 Lewis Pankaskie
 Lynda Peltz
 Virginia Bryan

FLUTE

Nelson Hauenstein
 Hambarson Borgosian

OBOE

Harriet Falls
 Theodore Heger

CLARINET

Vito Susca
 Harold Sefton

BASSOON

Sanford Helm
 William Weichlein

HORN

Leah Chastaine
 Donald Moore

TRUMPET

Haskell Sexton
 Frank Baird

TROMBONE

Paul Bryan
 Betty Davis
 Robert Sorensen
 Alice Wishnevsky

TUBA

John Houdek

TYMPANI

Robert Buggert