

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

HARDIN VAN DEURSEN, CONDUCTOR

First Concert

1946-1947

Complete Series 2931

Sixty-Eighth Annual  
Choral Union Concert Series

JAMES MELTON, *Tenor*

PETER HANSEN *at the Piano*

THURSDAY EVENING, OCTOBER 10, 1946, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Thanks Be to Thee, from "Israel in Egypt" . . . . . HANDEL  
 Air from "Comus" . . . . . ARNE  
 Scene and Aria from "Lucia di Lammermoor"  
 (Act III, Scene III) . . . . . DONIZETTI

Meine Liebe ist grün . . . . . BRAHMS  
 Mit einer Wasserlilie . . . . . GRIEG  
 Voices . . . . . HAGEMAN  
 Don Juan Gomez . . . . . HAGEMAN

Fantaisies, aux divins mensonges, from "Lakme" . . . . . DELIBES

INTERMISSION

Intermezzo in A minor . . . . . BRAHMS  
 Valse oubliée . . . . . LISZT  
 Fantaisie impromptu . . . . . CHOPIN

PETER HANSEN

Fleur jétée . . . . . FAURÉ  
 Après un rêve . . . . . FAURÉ  
 El Vito . . . . . Arr. by FERNAND OBRADORS

She Moved Thro' the Fair (Irish Country Song)  
 . . . . . Arr. by HERBERT HUGHES  
 Hame . . . . . H. WALFORD DAVIES  
 I Rise When You Enter . . . . . THEODORE CHANLER

*The Steinway is the official concert piano of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

## PROGRAM NOTES

Thanks Be to Thee, from "Israel in Egypt" . . . . . HANDEL

This magnificent aria displays Handel's vocal writing at its best.

"Thanks be to Thee, O Lord! Thou hast led Thy people through the sea. As a flock Thou hast led them hence; protected them with Thy hand and given them help."

Air from "Comus" . . . . . ARNE

Milton's "Comus" is far removed from the austere Puritanism generally associated with his poetry. It is a song of riotous pleasure, built on the thesis that "they only live who life enjoy." Dr. Arne, the composer of "Rule, Britannia," and well known for his settings of Shakespeare, selected these stanzas from "Comus" to set to music.

Scene and Aria from "Lucia di Lammermoor"  
(Act III, Scene III) . . . . . DONIZETTI

Standing amid the graves of his forefathers, Edgar soliloquizes in somber meditation, "I, the last of my kindred, am come to rest beside them." Then, instinctively, his thoughts turn toward Lucia whom he calls ungrateful and, in great despair, he voices a pensive but hauntingly lovely melody. . . "To earth I bid a last farewell, . . . Oh, faithless maid, I die for thee."

Meine Liebe ist grün (My Love is Fair) . . . . . BRAHMS

"My tender love is fair as spring, warm as sunlight, delicate as lilac blossoms. My heart is like a nightingale, singing in the trees."

Mit einer Wasserlilie (With a Water Lily) . . . . . GRIEG

"See, Marie, I bring you a lovely water lily that was floating like a fragile dream through the mists."

Voices . . . . . HAGEMAN

"There were many voices vying at the feast, but mostly I remember yours —who spoke the least."

Don Juan Gomez . . . . . HAGEMAN

"Let it be understood that I am Don Juan Gomez — a very remarkable fellow! My blood is the purest of Spain, no suitor more irresistible than I, no man above me!"

Fantaisies, aux divins mensonges, from "Lakme" . . . . . DELIBES

Gerald, an officer of the British Army, intrudes upon the sacred ground of a Hindu temple where he meets Lakme, the daughter of the Hindu priest who nourishes a hatred for foreigners. Even though fascinated by the handsome stranger, Lakme urges him to leave the holy grounds because of the danger that would befall him if he were found. Gerald's reply is a rhapsody of love as heard in this "Fantasy."

Fleur jêlée (Scattered Flowers) . . . . . FAURÉ

Fauré, great French composer of songs and chamber music, here gives us an ardent love song.

"Flower that I picked while singing and dreamily tossed away; as the flower fades so love dies. May the wind which withers the flower soothe my heart."

Après un rêve (After a Dream) . . . . . FAURÉ

"In a dream, I dreamed happiness — your eyes were softer; your voice pure and resonant; you beamed like the illumed sky; you called me — I left the earth to flee with you. The skies lifted their clouds for us, revealing splendors unknown . . . but, alas, sad awakening from dreams — I call, O Night, give me back my dream! Come back, radiant Night, O Night of Mystery!"

El Vito . . . . . Arr. by FERNAND OBRADORS

Obradors has given a new setting to this eighteenth century ballad of Madrid, wherein the young caballero appraises the charms of the gay señoritas.

She Moved Thro' the Fair (Irish Country Song)

. . . . . Arr. by HERBERT HUGHES

The arranger of this old Irish ballad, Herbert Hughes, is celebrated for his handling of English and Irish folk songs. Deftly he captures in this beautiful song all the delicacy and charm of Irish balladry.

Hame . . . . . H. WALFORD DAVIES

Walford Davies, an English composer, has employed the folk style of writing and the Scotch lyrics to express the universal love and emotions of "home" (Hame).

I Rise When You Enter . . . . . THEODORE CHANLER

In Theodore Chanler, we find one of the "coming" writers of the modern art song. This modern troubador sings his love in the idiom of the younger generation.

## SPECIAL CONCERT

**DOROTHY MAYNOR, Soprano**

*in recital*

MONDAY, OCTOBER 28, 8:30 P.M.

HILL AUDITORIUM

Tickets at popular prices (tax included):

\$1.50—\$1.00—80¢

**Now on Sale**

OFFICES OF THE UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER

## Sixty-eighth Annual Choral Union Series

- EUGENE ISTOMIN, *Pianist* . . . . . Wednesday, October 30  
Mr. Istomin is appearing in place of Egon Petrie, who is ill.
- CLEVELAND ORCHESTRA . . . . . Sunday, November 10  
GEORGE SZELL, *Conductor*
- YEHUDI MENUHIN, *Violinist* . . . . . Tuesday, November 19
- ICELANDIC SINGERS . . . . . Monday, November 25  
SIGURDUR THORDARSON, *Conductor*
- BOSTON SYMPHONY ORCHESTRA . . . . . Monday, December 9  
SERGE KOUSSEVITZKY, *Conductor*
- VLADIMIR HOROWITZ, *Pianist* . . . . . Friday, January 17
- DETROIT SYMPHONY ORCHESTRA . . . . . Monday, February 17  
KARL KRUEGER, *Conductor*
- LOTTE LEHMANN, *Soprano* . . . . . Wednesday, February 26
- CHICAGO SYMPHONY ORCHESTRA . . . . . Sunday, March 16  
DÉSIRÉ DEFAUW, *Conductor*

## Messiah

Two Performances

Saturday Evening, December 14, 8:30 P.M.

Sunday Afternoon, December 15, 3 P.M.

|                              |                                      |
|------------------------------|--------------------------------------|
| LURA STOVER, <i>Soprano</i>  | CHARLES E. VOGAN, <i>Organist</i>    |
| ELLEN REPP, <i>Contralto</i> | SPECIAL MESSIAH ORCHESTRA            |
| RALPH LEAR, <i>Tenor</i>     | UNIVERSITY CHORAL UNION              |
| ALDEN EDKINS, <i>Bass</i>    | HARDIN VAN DEURSEN, <i>Conductor</i> |

Tickets (with tax): Main floor, 70¢—first balcony, 60¢—  
top balcony, 40¢.

## Seventh Annual Chamber Music Festival

Friday Evening; Saturday Afternoon and Evening,  
January 24 and 25

THE BUDAPEST STRING QUARTET

Lecture Hall—Rackham Building

Season Tickets (with tax): \$3.60—\$3.00—\$1.80

## Fifty-fourth Annual May Festival

May 8, 9, 10, 11, 1947—6 Concerts

PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*,  
and ALEXANDER HILSBURG, *Associate Conductor*; UNIVERSITY  
CHORAL UNION, HARDIN VAN DEURSEN, *Conductor*; FESTIVAL  
YOUTH CHORUS, MARGUERITE HOOD, *Conductor*; and distin-  
guished soloists, both vocal and instrumental.

For tickets or for further information, please address: Charles A. Sink,  
President, University Musical Society, Burton Memorial Tower.