

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Tenth Concert

1945-1946

Complete Series 2922

Sixty-Seventh Annual
Choral Union Concert Series

DETROIT SYMPHONY ORCHESTRA
KARL KRUEGER, *Conductor*

MONDAY EVENING, MARCH 11, 1946, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony in C major, No. 41, K. 551 ("Jupiter") MOZART
Allegro vivace
Andante cantabile
Minuetto; allegretto
Allegro molto

"La Mer" (The Sea), Three Orchestral Sketches DEBUSSY
The Sea from Dawn until Noon
Sport of the Waves
Dialogue of the Wind and the Sea

INTERMISSION

Overture, "Fingal's Cave," Op. 26. MENDELSSOHN

Five Excerpts from the Incidental Music for "The Tempest" SIBELIUS
Humoresque
Caliban's Song
Berceuse
Prospero
Miranda

Tone Poem, "Death and Transfiguration" STRAUSS

NOTE.—The Detroit Symphony Orchestra has been heard in the Choral Union Series on thirty-eight previous occasions under respective conductors, as follows: Ossip Gabrilowitsch (26); Victor Kolar (7); Alfred Hertz, guest (1); Bernardino Molinari, guest (3); and Rudolph Siegel, guest (1).

The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 2, 3, 4, 5, 1946

BIDU SAYAO, Soprano
ANNE BROWN, Soprano
RUTH DIEHL, Soprano
ROSALIND NADELL, Contralto
JEAN WATSON, Contralto
JUSSI BJOERLING, Tenor
WILLIAM HAIN, Tenor
SALVATORE BACCALONI, Bass
NICOLA MOSCONA, Bass

NATHAN MILSTEIN, Violinist
WILLIAM KAPPELL, Pianist
EUGENE ORMANDY, Conductor
ALEXANDER HILSBURG, Conductor
HARDIN VAN DEURSEN, Conductor
MARGUERITE HOOD, Conductor
PHILADELPHIA ORCHESTRA
UNIVERSITY CHORAL UNION
FESTIVAL YOUTH CHORUS

PROGRAMS

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 2, 8:30

Soloist: Jussi Bjoerling, Tenor
EUGENE ORMANDY, Conductor

Symphony No. 5, Op. 82 SIBELIUS
"Ahl Fuyez douce image" from
"Manon" MASSENET
Flower Song from "Carmen" BIZET
JUSSI BJOERLING
Ballet Suite, "The Perfect Fool" HOLST
"Che gelida manina" from
"La Boheme" PUCCINI
"E lucevan le stelle" from "Tosca" PUCCINI
Mr. BJOERLING
Daphnis and Chloe Suite No. 2 RAVEL

SATURDAY, MAY 4, 8:30

Soloist: Bidu Sayao, Soprano
EUGENE ORMANDY, Conductor

Symphony No. 40, G minor MOZART
"Batti, batti" from "Don Giovanni" MOZART
"Ah, non credea mirarti" from
"La Sonnambula" BELLINI
BIDU SAYAO
Soliloquy ROGERS
"Dos cantares populares" OBRADORS
Lundu da Marchese de Santos VILLA-LOBOS
"Il faut partir" from "La Fille du
Regiment" DONIZETTI
Miss SAYAO
"Pines of Rome" RESPIGHI

FRIDAY, MAY 3, 8:30

Soloists: Nathan Milstein, Violinist
Ruth Diehl, Soprano
Jean Watson, Contralto
William Hain, Tenor
Nicola Moscona, Bass
University Choral Union

ALEXANDER HILSBURG and HARDIN VAN DEURSEN,
Conductors
Requiem Mass MOZART
CHORAL UNION and SOLOISTS
Concerto for Violin, D major TCHAIKOVSKY
NATHAN MILSTEIN

SUNDAY, MAY 5, 2:30

Soloist: William Kapell, Pianist
ALEXANDER HILSBURG, Conductor

Academic Festival Overture BRAHMS
Concerto for Piano No. 1 BRAHMS
WILLIAM KAPPELL
Symphony No. 4 in E minor, Op. 98 BRAHMS
Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

SATURDAY, MAY 4, 2:30

Soloist: Anne Brown, Soprano
ALEXANDER HILSBURG and MARGUERITE HOOD,
Conductors

Overture, "The Bartered Bride" SMETANA
American Folk Songs
FESTIVAL YOUTH CHORUS
"Ritorna vincitor" from "Aida" VERDI
"Voi lo sapete" from "Cavalleria
Rusticana" MASCAGNI
ANNE BROWN
Finlandia SIBELIUS
Excerpts from "Porgy and Bess" GERSHWIN
Miss BROWN
Scherzo and Nocturne from "Midsummer
Night's Dream" MENDELSSOHN
"Till Eulenspiegel" STRAUSS

SUNDAY, MAY 5, 8:30

Soloists: Rosalind Nadell, Contralto
Salvatore Baccaloni, Bass
EUGENE ORMANDY, Conductor

Overture and Bacchanale from
"Tannhauser" WAGNER
"Son imbrogliato" from "La Serva
Padrona" PERGOLESI
"Le Ragazze che son" from "Le Astuzie
Femminili" CIMAROSA
"Udite, tutti, udite" from "Il Matrimonio
Segreto" CIMAROSA
"Madamina" from "Don Giovanni" MOZART
SALVATORE BACCALONI
"Alexander Nevsky"—Cantata for Chorus,
Contralto, and Orchestra, Op. 78 PROKOFIEFF
CHORAL UNION
ROSALIND NADELL, Soloist

ALEC TEMPLETON, in special concert, Friday, March 29, 8:30, in Hill Auditorium.
Tickets (20% tax included): \$1.50—\$1.00—80¢. Now on sale at University
Musical Society, Burton Memorial Tower.