

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Third Concert

1944-1945

Complete Series 2899

Fifth Annual
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEF ROISMANN, *First Violin*

BORIS KROYT, *Viola*

EDGAR ORTENBERG, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

SATURDAY EVENING, JANUARY 20, 1945, AT 8:30

LECTURE HALL, RACKHAM BUILDING

ANN ARBOR, MICHIGAN

PROGRAM

Quartet in G minor, Op. 74, No. 3 ("The Horseman") . . . HAYDN

Allegro

Largo assai

Menuetto (allegretto)

Finale (allegro con brio)

*Quartet in E-flat major (1943) . . . HINDEMITH

Very quiet and expressive

Lively and very energetic

Quietly moving (variations)

Broad and energetic

Quartet in C major, Op. 50, No. 3 . . . BEETHOVEN

Introduzione, allegro vivace

Andante con moto quasi allegretto

Menuetto, grazioso

Allegro molto

* Dedicated to the Budapest String Quartet.

(over)

*The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the
official concert instrument of the University Musical Society*

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet in E-flat major (1943) HINDEMITH

The first movement begins with a fugue of a very deep and quiet character; the second movement is in sonata form in typical Hindemith style. The third movement is a theme with four variations in a lyrical mood; and the fourth movement begins with a majestic theme, the middle section, with a fugue, and then all the themes from the previous movements are interwoven together. The work ends with a coda of Harlequinesque character. The whole work is masterfully written.

Dedicated to the Budapest String Quartet and first performed by them at the Library of Congress on November 11, 1943.

CONCERTS

CHORAL UNION SERIES. Dorothy Maynor, Soprano, will be heard Saturday evening, February 3; **Westminster Choir**, Sunday afternoon, February 11; and the **Chicago Symphony Orchestra**, **Désiré Defauw**, Conductor, Monday evening, March 19.

THE FIFTY-SECOND ANNUAL MAY FESTIVAL, consisting of six concerts, will take place Thursday, Friday, Saturday, and Sunday, May 3, 4, 5, and 6. The Philadelphia Orchestra, Eugene Ormandy, Conductor, and Saul Caston, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor, will participate.

Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.