

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR*

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Sixth Concert

1944-1945

Complete Series 2894

Sixty-Sixth Annual
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

MONDAY EVENING, DECEMBER 11, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 3 in E-flat major ("Eroica"), Op. 55 . . . BEETHOVEN
Allegro con brio
Marcia funebre: adagio assai
Scherzo: allegro vivace, trio
Finale: allegro molto

INTERMISSION

Prayer in Time of War SCHUMAN
Suite from the Opera, "The Fairy Tale of Tsar Saltana"
(after Pushkin) RIMSKY-KORSAKOFF
Allegretto alla marcia
Introduction to Act II
The Flight of the Bumble Bee
The Three Wonders (Introduction to last scene)

NOTE.—The Boston Symphony Orchestra has been heard in the Choral Union Series on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; January 31, 1913, Otto Urack, Conducting; January 26, 1917, Karl Muck, Conductor; 1931-1942, inclusive, Serge Koussevitzky, Conductor; and December 8, 1943, Richard Burgin, Conducting.

* In service.

The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the official concert instrument of the University Musical Society

A R S L O N G A V I T A B R E V I S

Chamber Music Festival

The FIFTH ANNUAL CHAMBER MUSIC FESTIVAL, consisting of three concerts, will be given Friday evening and Saturday afternoon and evening, January 19 and 20, in Rackham Lecture Hall.

THE BUDAPEST STRING QUARTET

JOSEF ROISMANN, *Violin*

BORIS KROYT, *Viola*

EDGAR ORTENBERG, *Violin*

MISCHA SCHNEIDER, *Violoncello*

Friday evening, at 8:30

Quartet in D major, K. 499 MOZART
Quartet SAMUEL BARBER
Quartet in C-sharp minor, Op. 131 BEETHOVEN

Saturday afternoon, at 2:30

Quartet in G major, Op. 18, No. 2 BEETHOVEN
Quartet No. 7, Op. 96 ERNST KRENEK
Quartet in A minor, Op. 51, No. 2 BRAHMS

Saturday evening, at 8:30

Quartet in G minor, Op. 74, No. 3 HAYDN
Quartet in E-flat major HINDEMITH
Quartet in C major, Op. 59, No. 3 BEETHOVEN

Series tickets, including tax: \$3.00, \$2.40, and \$1.20; single concerts, \$1.20 and \$.60.

Annual "Messiah" Concert

The annual performance of Handel's "Messiah" will be given Sunday afternoon, December 17, at 3:00 P.M., in Hill Auditorium.

SOLOISTS

DESI HALBAN, *Soprano*

HARDESTY JOHNSON, *Tenor*

MARY VAN KIRK, *Contralto*

GEAN GREENWELL, *Bass*

HUGH NORTON, *Narrator*

UNIVERSITY CHORAL UNION

SPECIAL "MESSIAH" ORCHESTRA

FRIEDA OP'T HOLT VOGAN, *Organist*

HARDIN VAN DEURSEN, *Conductor*

Reserved seat tickets, including tax; main floor, 65 cents; first balcony, 50 cents; and second balcony, 40 cents.

Choral Union Concerts

(Concerts begin at 8:30 unless otherwise stated.)

VLADIMIR HOROWITZ, *Pianist* Monday, January 15

DOROTHY MAYNOR, *Soprano* Saturday, February 3

WESTMINSTER CHOIR (3:00 P.M.) Sunday, February 11
JOHN FINLEY WILLIAMSON, *Conductor*

CHICAGO SYMPHONY ORCHESTRA Monday, March 19
DÉSIRÉ DEFAUW, *Conductor*

A limited number of tickets for individual concerts are still available, at \$3.00, \$2.40, \$1.80, and \$1.20, tax included.

Tickets now on sale. Mail orders should include self-addressed stamped envelope, and be addressed to University Musical Society, Charles A. Sink, President, Burton Memorial Tower, Ann Arbor, Michigan.