

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR*

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Tenth Concert

1943-1944

Complete Series 2882

Sixty-Fifth Annual
Choral Union Concert Series

EZIO PINZA, Bass

GIBNER KING, Accompanist

MONDAY EVENING, MARCH 6, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Aria, "Cara Sposo" from "Rinaldo"	HANDEL
Aria, "Si Tra I Ceppi," from "Berenice"	HANDEL
Aria, "Dormi, Amore" from "La Flora"	DA GAGLIANO
Il Maritino (folksong)	Arr. by SINIGAGLIA
Novara la Bella (folksong)	Arr. by SINIGAGLIA
Trois jours de vendange HAHN	
L'Heureux vagabond	BRUNEAU
Plaisir d'amour	MARTINI
Au pays	HOLMES

INTERMISSION

The Lament of Ian the Proud	GRIFFES
Winter	HARRIS
To One Unknown	CARPENTER
Do You Remember	LEVITZKI
Cato's Advice (Eighteenth Century Drinking Song)	HUHN
I Due Tarli	ZANDONAI
La Serenata	TOSTI
Non Ho Parole	SIBELLA
Aria, "Il Lacerato Spirito" from "Simon Boccanegra"	VERDI

NOTE: Ezio Pinza has been heard in the Choral Union and May Festival Series on previous occasions as follows: Oct. 19, 1935; May 14, 1937; May 15, 1937; May 12, 1939; and Nov. 18, 1941.

The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the official concert instrument of the University Musical Society

* In service.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

SIX CONCERTS
FOUR DAYS

May 4, 5, 6, 7, 1944

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 4, 8:30

Soloist: **Salvatore Baccaloni**, *Bass*
EUGENE ORMANDY, *Conductor*

Symphony No. 7, Op. 92 BEETHOVEN
"Le ragazze che son di vent'anni"
from "Astuzie Femminili" CIMAROSA
"Son imbrogliato io gia" from
"Serva Padrona" PERGOLESI
Osmin's aria from Act I, "Die Entfuehrung
aus dem Serail" MOZART
SALVATORE BACCALONI
"Non piu andrai" from "Marriage of
Figaro" MOZART
"Udite, tutti, udite" from "Matrimonio
Secreto" CIMAROSA
"La Calunnia" from "Barber of Seville" ROSSINI
Mr. BACCALONI
Prelude to The Afternoon of a Faun DEBUSSY
Waltz: "Tales from the Vienna Woods" J. STRAUSS

FRIDAY, MAY 5, 8:30

Soloists: **Kerstin Thorborg**, *Contralto*
Charles Kullman, *Tenor*
EUGENE ORMANDY, *Conductor*
Symphony No. 35 in D major MOZART
"Das Lied von der Erde" (The Song of
the Earth), A Symphony for Tenor,
Contralto, and Orchestra MAHLER
KERSTIN THORBORG and CHARLES KULLMAN
and THE PHILADELPHIA ORCHESTRA

SATURDAY, MAY 6, 2:30

Soloists. **Pierre Luboshutz**, *Pianist*
Genia Nemenoff, *Pianist*
FESTIVAL YOUTH CHORUS
SAUL CASTON, HARL McDONALD and
MARGUERITE HOOD, *Conductors*
Suite from the "Water Music" HANDEL-HARTY
Songs of the Two Americas (Orchestrated
by ERIC DELAMARTER)
YOUTH CHORUS
Overture, Roman Carnival, Op. 9 BERLIOZ
Pavane FAURE
Concerto for Two Pianos and
Orchestra McDONALD
PIERRE LUBOSHUTZ and GENIA NEMENOFF
Conducted by the composer

SATURDAY, MAY 6, 8:30

Soloist: **Bidu Sayao**, *Soprano*
SAUL CASTON, *Conductor*

Overture to "Die Meistersinger" WAGNER
"Revenez, revenez, amour" from "Thesee" LULLY
Serpina's Aria from "Serva Padrona" PERGOLESI
"Deh vieni" from "Marriage of Figaro" MOZART
"Una voce" from "Barber of Seville" ROSSINI
BIDU SAYAO
Interlude and Dance from "La Vida
Breve" DEFALLA
Bachianas Brasileiras No. 5, for Soprano
and Violoncellos VILLA-LOBOS
"Come serenamente" from "Lo Schiavo" GOMES
MME. SAYAO
Symphony No. 6, Op. 74 TCHAIKOVSKY

SUNDAY, MAY 7, 2:30

Soloists: **Nathan Milstein**, *Violinist*
Gregor Piatigorsky, *Violoncellist*
EUGENE ORMANDY, *Conductor*

ALL-BRAHMS PROGRAM
"Academic Festival" Overture, Op. 80
Concerto in A minor, Op. 102, for Violin, Violon-
cello, and Orchestra
NATHAN MILSTEIN and GREGOR PIATIGORSKY
Symphony No. 4 in E minor, Op. 98

SUNDAY, MAY 7, 8:30

Soloists: **Rose Bampton**, *Soprano*
Thelma Von Eisenhauer, *Soprano*
Kerstin Thorborg, *Contralto*
Charles Kullman, *Tenor*
Lansing Hatfield, *Baritone*

UNIVERSITY CHORAL UNION*
PALMER CHRISTIAN, *Organist*
HARDIN VAN DEURSEN, *Conductor*
Elijah (a dramatic oratorio) MENDELSSOHN
SOLOISTS and CHORAL UNION

* Assisted by University Women's Glee Club,
backstage. Wilson Sawyer, Director.

MAY FESTIVAL TICKETS

SPECIAL NOTICE: The new Federal tax law effective April 1 provides that the tax on concert tickets shall be increased from 10 to 20 per cent. Accordingly, the prices of May Festival tickets will continue until that date as follows: **season tickets**, \$8.80, \$7.70, and \$6.60; **individual concert tickets**, \$2.75, \$2.20, \$1.65, and \$1.10.

Beginning April 1, the prices, including the increased Federal tax, will be: **season tickets**, \$9.60, \$8.40, and \$7.20; **individual concert tickets**, \$3.00, \$2.40, \$1.80, and \$1.20. Checks should be made payable to the University Musical Society and mailed to Charles A. Sink, President, Burton Memorial Tower, Ann Arbor, Michigan.