

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR*

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Third Concert

1943-1944

Complete Series 2879

Fourth Annual
Chamber Music Festival

ROTH STRING QUARTET

FERI ROTH, *Violin*

JULIUS SHAIER, *Viola*

MICHAEL KUTTNER, *Violin*

OLIVER EDEL, *Violoncello*

SATURDAY EVENING, JANUARY 22, 1944, AT 8:30
LECTURE HALL, RACKHAM BUILDING
ANN. ARBOR, MICHIGAN

PROGRAM

Quartet in F major, Op. 41, No. 2 SCHUMANN

Allegro vivace
Andante quasi variazioni
Scherzo—presto
Allegro molto vivace

Quartet No. 2 (dedicated to the Roth Quartet) . . . HAROLD MORRIS

Adagio
Allegretto
Adagio
Allegro

INTERMISSION

Choral and Fugue (transcribed by Daniel Gregory Mason) . . BRAHMS

Italian Serenade WOLF

(over)

*The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the
official concert instrument of the University Musical Society*

* In service.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet in F major, Op. 41, No. 2 SCHUMANN

Of Schumann's three string quartets this is the most difficult, both for the listener and the performer. It is very seldom played on chamber music programs. The performance of this master work should not be neglected, however, but must be presented only to the most discriminating audiences. It is full of romantic poetry, fantasy, and vigor—characteristic of Schumann.

Quartet No. 2 (dedicated to the Roth Quartet) . . . HAROLD MORRIS

Morris is one of the outstanding composers of the United States. His chamber music is his forte and his trio, the quartets, and piano quintet have been performed with excellent success throughout the country. His Second Quartet is superbly written for the instruments. It has emotional power and rhythmical variety. It is a modern work with a strong personal flavor, but it is not harmonically extreme.

Choral and Fugue (transcribed by Daniel Gregory Mason) . . BRAHMS

Daniel Gregory Mason, one of America's leading composers, has greatly enriched the string quartet repertoire with a fine transcription of a truly fine work. Mr. Mason, a personal friend of long standing of the Roth Quartet, has dedicated this transcription to them.

Italian Serenade WOLF

Wolf is most noted as one of the greatest song writers of the world. His only contribution to the literature of chamber music is two works — the String Quartet in D minor and the tuneful serenade, often called the "Italian Serenade."

CONCERTS

CHORAL UNION SERIES. **Marjorie Lawrence**, Soprano, will be heard Sunday afternoon, January 30 (3:00 P.M.); **Mischa Elman**, Violinist, February 10; and **Ezio Pinza**, Bass, March 6.

THE FIFTY-FIRST ANNUAL MAY FESTIVAL, consisting of six concerts, will take place Thursday, Friday, Saturday, and Sunday, May 4, 5, 6, and 7. The Philadelphia Orchestra, Eugene Ormandy, Conductor, Saul Caston, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor, will participate.

Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.