

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Sixth Concert

1941-1942

Complete Series 2832

Sixty-third Annual
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

WEDNESDAY EVENING, DECEMBER 10, 1941, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony in D major ("Haffner") K. 385 MOZART

Allegro con spirito
Andante
Menuetto
Finale: Presto

Symphony No. 3 (In two parts and four
movements) WILLIAM SCHUMAN

I. Passacaglia II. Chorale
Fugue Toccata

INTERMISSION

Symphony No. 4 in E minor, Op. 98 BRAHMS

Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

NOTE.—The Boston Symphony Orchestra has been heard in the Choral Union Series on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; January 31, 1913, Otto Urack, Conductor; January 26, 1917, Karl Muck, Conductor; October 17, 1931, October 25, 1932, October 24, 1933, December 11, 1934, December 11, 1935, December 10, 1936, December 8, 1937, December 7, 1938, December 14, 1939, and December 10, 1940, Serge Koussevitzky, Conductor.

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

Second Annual Chamber Music Festival

January 23 and 24—In Rackham Lecture Hall

THE ROTH STRING QUARTET

FERI ROTH, *Violin*

JULIUS SHAIER, *Viola*

RACHMAEL WEINSTOCK, *Violin*

OLIVER EDEL, *Violoncello*

First Program—Friday, 8:30: Quartet in D major (Haydn); Quartet in F (Ravel); Quartet in A minor (Schumann).

Second Program—Saturday, 2:30: Quartet in D major (Tchaikovsky); Andantino, En Bateau, and Menuet (Debussy); Quartet in G minor (Boccherini).

Third Program—Saturday, 8:30: Quartet in D major (Mozart); Four Preludes and Fugues (Harris); Quartet in F major (Beethoven).

Series tickets (including tax), \$2.75 and \$2.20; single concerts, \$1.10.

Annual "Messiah" Concert

Sunday, December 14, 4:15 P.M.

SOLOISTS

MARIE WILKINS, *Soprano*

ERNEST MCCHESENEY, *Tenor*

EDWINA EUSTIS, *Contralto*

DOUGLAS BEATTIE, *Bass*

PALMER CHRISTIAN, *Organist*

UNIVERSITY SYMPHONY ORCHESTRA

UNIVERSITY CHORAL UNION

THOR JOHNSON, *Conductor*

Tickets, including tax: Main floor, 55 cents; balconies, 28 cents.

Special Concert

Alec Templeton, Pianist, will be heard in a special concert Thursday, February 26, at 8:30, in Hill Auditorium. Reserved seat tickets, including tax, as follows: main floor, 95 cents; first balcony, 75 cents; and the top balcony, 55 cents. Counter sale begins Monday, January 11, at offices of the University Musical Society, Burton Memorial Tower.

Choral Union Concerts

Robert Casadesus, Pianist Monday, January 19

Minneapolis Symphony Orchestra Tuesday, February 3

DIMITRI MITROPOULOS, *Conductor*

Program: Overture, "Academic Festival" (Brahms); Symphony No. 3 in F major (Brahms); Suite, "Le Tombeau de Couperin" (Ravel); Toccata No. 1 in C major (Bach-Weiner).

Joseph Szigeti, Violinist Thursday, February 19

Vronsky and Babin, Pianists Tuesday, March 3