

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Sixth Concert

1939-1940

Complete Series 2707

Sixty-first Annual  
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

THURSDAY EVENING, DECEMBER 14, 1939, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 34 in C major (K.V. 338) . . . . . MOZART  
Allegro vivace  
Andante di molto  
Finale: Allegro vivace

Symphony No. 3 (In one movement) . . . . . ROY HARRIS

INTERMISSION

"Peter and the Wolf," an Orchestral Fairy Tale for Children,  
Op. 67 . . . . . PROKOFIEFF  
Narrator: RICHARD HALE

Orchestral Fragments from "Daphnis et Chloé," Second Suite . . . RAVEL  
Lever du Jour  
Pantomime  
Danse Générale

NOTE.—The Boston Symphony Orchestra has been heard in the Choral Union Series on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; January 31, 1913, Otto Urack, Conductor; January 26, 1917, Karl Muck, Conductor; October 27, 1931, October 25, 1932, October 24, 1933, December 11, 1934, December 11, 1935, December 10, 1936, December 8, 1937, and December 7, 1938, Serge Koussevitzky, Conductor.

*The Steinway piano and the Skinner organ are the official concert  
instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

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## Choral Union Concerts

HILL AUDITORIUM

8:30 P.M.

KIRSTEN FLAGSTAD, *Soprano* . . . . . Monday, January 15  
ROBERT VIROVAI, *Violinist* . . . . . Thursday, January 25  
BARTLETT AND ROBERTSON, *Pianists* . . . . . Wednesday, February 14  
ARTUR RUBINSTEIN, *Pianist* . . . . . Wednesday, March 6  
FORTY-EIGHTH ANNUAL MAY FESTIVAL . . . . . May 8, 9, 10, 11, 1940

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## School of Music Concerts

Given without admission charge

Tuesday, January 9, 8:15 P.M., School of Music Auditorium . . . . .  
KATHLEEN RINCK, *Pianist*

Thursday, January 11, 8:15 P.M., Hill Auditorium . . . . . ORCHESTRA CONCERT  
Soloist: WASSILY BESEKIRSKY, *Violinist*

Sunday, January 14, 4:15 P.M., Hill Auditorium . . . . . BAND CONCERT

Sunday, February 25, 4:15 P.M., Hill Auditorium . . . . . FACULTY CONCERT

Monday, March 4, 8:15 P.M., Hill Auditorium . . . . . ORCHESTRA CONCERT

Sunday, March 10, 4:15 P.M., Hill Auditorium . . . . . FACULTY CONCERT

Thursday, March 28, 8:15 P.M., Hill Auditorium . . . . . ORCHESTRA CONCERT

Tuesday, April 2, 8:15 P.M., Hill Auditorium . . . . . BAND CONCERT

Thursday, April 18, 8:15 P.M., Hill Auditorium . . . . . GLEE CLUB CONCERT

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NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.  
The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.