

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1939-1940

Complete Series 2691

Sixty-First Annual
Choral Union Concert Series

SERGEI RACHMANINOFF, *Pianist*

TUESDAY, OCTOBER 24, 1939, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

French Suite in E major BACH
Allemande—Courante—Sarabande
Polonaise—Bourrée—Menuet—Gigue

Sonata, Op. 111 BEETHOVEN
Maestoso. Allegro con brio ed appassionato
Arietta. Adagio molto, semplice e cantabile

The Trout SCHUBERT-LISZT
Impromptu in A-flat minor SCHUBERT

INTERMISSION

Etude-Tableau in A minor RACHMANINOFF

Four Etudes, Op. 25 CHOPIN

Three Etudes LISZT
a) D-flat major
b) Waldesrauchen
c) Dance of the Gnomes

NOTE: Mr. Rachmaninoff has been heard in the Choral Union Concert Series on previous occasions as follows: November 11, 1920; February 13, 1929; February 10, 1931; January 18, 1934; November 6, 1935; and October 27, 1937.

MR. RACHMANINOFF USES THE STEINWAY PIANO

The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM Choral Union Concerts

8:30 P.M.

FRITZ KREISLER, <i>Violinist</i>	Monday, November 6
ALEXANDER KIPNIS, <i>Bass</i>	Monday, November 13
NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA JOHN BARBIROLLI, <i>Conductor</i>	Monday, November 27
JUSSI BJOERLING, <i>Tenor</i>	Monday, December 4
BOSTON SYMPHONY ORCHESTRA SERGE KOUSSEVITZKY, <i>Conductor</i>	Thursday, December 14
KIRSTEN FLAGSTAD, <i>Soprano</i>	Monday, January 15
ROBERT VIROVAI, <i>Violinist</i>	Thursday, January 25
BARTLETT AND ROBERTSON, <i>Pianists</i>	Wednesday, February 14
ARTUR RUBINSTEIN, <i>Pianist</i>	Wednesday, March 6

School of Music Concerts

Given without admission charge

Sunday, October 29, 4:15 P.M., Hill Auditorium	ORCHESTRA CONCERT
MABEL ROSS RHEAD, <i>Pianist</i> , soloist. THOR JOHNSON, <i>Conductor</i>	
Wednesday, November 1, 4:15 P.M., Hill Auditorium	TOM KINKEAD, <i>Organist</i>
Wednesday, November 8, 4:15 P.M., Hill Auditorium	FRIEDA OP'T HOLT, <i>Organist</i>
Wednesday, November 15, 4:15 P.M., Hill Auditorium	WILLIAM BARNARD, <i>Organist</i>
Sunday, November 19, 4:15 P.M., Hill Auditorium	FACULTY CONCERT
KATHLEEN BARRY, <i>Harp</i> ; MAUD OKKELBERG, <i>Piano</i> ; HARDIN VAN DEURSEN, <i>Baritone</i> .	
Wednesday, November 22, 4:15 P.M., Hill Auditorium	PALMER CHRISTIAN, <i>Organist</i>
Wednesday, November 29, 4:15 P.M., Hill Auditorium	HELEN CROZIER, <i>Organist</i> Eastman School of Music
Wednesday, December 6, 4:15 P.M., Hill Auditorium	ALLAN CALLAHAN, <i>Organist</i>
Sunday, December 10, 4:15 P.M., Hill Auditorium	HANDEL'S "MESSIAH"
Choral Union—University Symphony Orchestra—and Soloists THOR JOHNSON, <i>Conductor</i>	
Wednesday, December 13, 4:15 P.M., Hill Auditorium	PALMER CHRISTIAN, <i>Organist</i>

CARILLON RECITALS—Recitals will be given by Percival Price, University Carillon, on the Charles Baird Carillon, until further notice, as follows: Thursday evenings at 7:00 o'clock, and Sunday afternoons at 4:15, except when concerts are held in Hill Auditorium, when an earlier hour will be set. The recital Sunday, October 29, will be given at 2:45. Short informal recitals will also be given each day except Sunday at 12:00 o'clock.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.
The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.