<section-header><section-header><section-header><section-header><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></section-header></section-header></section-header></section-header>	
<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>	
<section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header>	Twenty-seventh Concert 1938–1939 Complete Series 2621
<section-header>   Descar Evening, March 28, 1939, at 8:15   School of Music Auditorium, Ann Arbor, Michican   PROERA   Maetoso-Allegro con brio ed appassionato-Arietta   Ondra, Op. 111. Beethoven   Maetoso-Allegro con brio ed appassionato-Arietta   Orfeludes Debussy   As onse et les parfums tournent dans l'air du soir   Les sons et les parfums tournent dans l'air du soir   Maetoso-Milegro Debussy   As Danse de Puck Tansman   Cinq Impressions Tansman   Alleisque Baindi   Nocurne ''ts recital su partial fulfilment of the requirements for the degree Bachelor of Music   Its Les fuesque Bained ''ts the sourne of the Shinner Organ are the official concert   Statuments: of the University Musical Society Concerter</section-header>	Student Recital Series*
SCHOOL OF MUSIC AUDITORIUM, ANN ARBOR, MICHIGAN   PROGRAM   Toccata in E minor Bach   Sonata, Op. 111 Beethoven   Maestoso—Allegro con brio ed appassionato—Arietta Beethoven   Maestoso—Allegro con brio ed appassionato—Arietta Debussy   Préludes Debussy   Les sons et les parfums tournent dans l'air du soir Debussy   Les sons et les parfums tournent dans l'air du soir Tansman   Calme Burlesque   Triste Animé   Nocturne * This recital is in partial fulfillment of the requirements for the degree Bachelor of Music.   Ib Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society	GRACE ELIZABETH WILSON, Pianist
Toccata in E minor BACH   Sonata, Op. 111 BEETHOVEN   Maestoso—Allegro con brio ed appassionato—Arietta BEETHOVEN   Préludes DeBUSSY   Les sons et les parfums tournent dans l'air du soir DEBUSSY   La Danse de Puck TANSMAN   Cinq Impressions TANSMAN   Calme Burlesque   Triste Animé   Nocturne * This recital is in partial fulfillment of the requirements for the degree Bachelor of Music.   The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society	
Sonata, Op. 111 BEETHOVEN   Maestoso—Allegro con brio ed appassionato—Arietta   Préludes DeBUSSY   Les sons et les parfums tournent dans l'air du soir   La Danse de Puck   Cinq Impressions TANSMAN   Calme   Burlesque   Triste   Animé   Nocturne   * This recital is in partial fulfillment of the requirements for the degree Bachelor of Music.   The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society	PROGRAM
Maestoso—Allegro con brio ed appassionato—Arietta   Préludes DEBUSSY   Les sons et les parfums tournent dans l'air du soir   La Danse de Puck   Cinq Impressions TANSMAN   Calme   Burlesque   Triste   Animé   Nocturne   * This recital is in partial fulfillment of the requirements for the degree Bachelor of Music.   The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society	Тоссаta in E minor Васн
Les sons et les parfums tournent dans l'air du soir La Danse de Puck Cinq Impressions	Sonata, Op. 111
Calme Burlesque Triste Animé Nocturne * This recital is in partial fulfillment of the requirements for the degree Bachelor of Music. <i>The Steinway Piano and the Skinner Organ are the official concert</i> <i>instruments of the University Musical Society</i>	Les sons et les parfums tournent dans l'air du soir
Nocturne * This recital is in partial fulfillment of the requirements for the degree Bachelor of Music. The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society	Calme Burlesque Triste
The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society	Nocturne
instruments of the University Musical Society	* This recital is in partial fulfillment of the requirements for the degree Bachelor of Music.
ARS LONGA VITA BREVIS	
	ARS LONGA VITA BREVIS

## CONCERTS

The Forty-Sixth Annual May Festival will be given on May 10, 11, 12, and 13. It will consist of six programs, four evening concerts and two matinees. Earl V. Moore, Musical Director, will present the Choral Union in several works, while the Philadelphia Orchestra, under Eugene Ormandy and Saul Caston, will participate throughout. The Young People's Festival Chorus under Juva Higbee, will be heard at the Friday afternoon concert.

Soloists will include the following: Gladys Swarthout, Helen Jepson, Selma Amansky, Sopranos; Marian Anderson and Elizabeth Wysor, Contraltos; Giovanni Martinelli, Jan Peerce, and Giuseppe Cavadore, Tenors; Richard Bonelli and Norman Cordon, Baritones; Ezio Pinza, Bass; Georges Enesco, Violinist and Guest Conductor; Rudolf Serkin, Pianist.

Tickets may be ordered by mail at \$6.00, \$7.00, and \$8.00 each. (If Festival coupons from Choral Union season tickets are presented by original purchasers, the prices are reduced to \$3.00, \$4.00, and \$5.00.)

Orders will be filed in sequence and filled in the same order. Address communications to Charles A. Sink, President, School of Music, Ann Arbor, Michigan.

## School of Music Concerts

Given without admission charge

Thursday, March 30, 8:30 p.m., Hill Auditorium . UNIVERSITY GLEE CLUB

Monday, April 3, 8:15 p.m., School of Music Auditorium . . . . . RUTH KRIEGER, Violoncellist

Tuesday, April 4, 8:30 p.m., Hill Auditorium . . . UNIVERSITY BAND

Wednesday, April 5, 4:15 p.m., Hill Auditorium Palmer Christian, Organist

Wednesday, April 5, 8:15 p.m., School of Music Auditorium . . . . NANCY DAWES, Pianist

Sunday, April 23, 4:15 P.M., Hill Auditorium PALMER CHRISTIAN, Organist Tuesday, May 23, 8:30 P.M., Hill Auditorium . . UNIVERSITY BAND Thursday, June 15, 4:15 P.M., Hill Auditorium . . UNIVERSITY BAND