

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1938-1939

Complete Series 2591

Sixtieth Annual  
Choral Union Concert Series

BARTLETT and ROBERTSON, *Pianists*

WEDNESDAY, JANUARY 25, 1939, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Arrival of the Queen of Sheba, from "Solomon" . . . . . HANDEL-EASDALE
- Gigue . . . . . BACH-ROSS
- Aria: Sheep May Safely Graze . . . . . BACH-HOWE
- Prelude in E major . . . . . BACH-SAAR
  
- Variations on a Theme of Haydn (St. Anthony Choral) . . . . . BRAHMS

INTERMISSION

- Suite: "Scaramouche" . . . . . DARIUS MILHAUD
  - a) Gay and Lively
  - b) Tender and Melancholy
  - c) Brazilian Dance

Scaramouche was a stock personage in old Italian comedy, a merry fellow, at once a braggart and a coward. The first piece of this Suite might be regarded as a character sketch of him. The second piece has the character of a berceuse, and the Finale is based on a popular Brazilian dance rhythm, the Samba, which attracted Milhaud during a visit to Brazil.

- Andalusian Dance (Ritmo) . . . . . INFANTE
- The Lover and the Nightingale . . . . . GRANADOS  
(Arranged by Bartlett and Robertson)
- Rush Hour in Hong-Kong . . . . . CHASINS
- La Campanella . . . . . LISZT-TAYLOR

*The Steinway piano is used exclusively in Bartlett and Robertson programs.*

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:30 P.M.

- YEHUDI MENUHIN, Violinist . . . . Wednesday, February 15
- GREGOR PIATIGORSKY, Violoncellist . . . . Monday, February 27
- ROTH STRING QUARTET OF BUDAPEST . . . . Thursday, March 9  
Feri Roth, First Violinist                      Ferenc Molnar, Viola  
Jeno Antal, Second Violinist                      Janos Scholz, Violoncellist
- FORTY-SIXTH ANNUAL MAY FESTIVAL . . . . May 10, 11, 12, 13, 1939

## School of Music Concerts

Given without admission charge

- Sunday, February 19, 4:15 P.M., Hill Auditorium . . . . .  
Maud Okkelberg, Pianist
- Tuesday, February 21, 8:15 P.M., School of Music Auditorium . . . .  
Students of William Stubbins
- Friday, March 3, 8:30 P.M., Hill Auditorium . . . . .  
Orchestra Concert
- Thursday, March 16, 8:30 P.M., Hill Auditorium . . . . .  
Glee Club Concert
- Thursday, March 30, 8:30 P.M., Hill Auditorium . . . . .  
Orchestra Concert

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NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.