#### UNIVERSITY MUSICAL SOCIETY CHARLES A. SINK, PRESIDENT MUSICAL DIRECTOR

Third Concert

1938–1939

Complete Series 2587

# Student Recital Series\*

## HELEN BYRN, Pianist

### Wednesday Evening, January 18, 1939, at 8:15 School of Music Auditorium, Ann Arbor, Michigan

#### PROGRAM

Partita II in C minor
Rondo Capriccio
Toccata e Fuga FRESCOBALDI-RESPIGHI
Variationen, Op. 21, No. 1 BRAHMS
Hommage à S. Pickwick, Esq., P.P.M.P.C. Les Tierces alternées Canope General Lavine—eccentric
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*This recital is in partial fulfillment of the requirements for the degree of Bachelor of Music.
The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society
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ARS LONGA VITA BREVIS

#### SPECIAL NOTICE—CHANGE OF DATE

#### Choral Union Series

**BENIAMINO GIGLI**, Italian operatic and concert tenor, will be heard in recital on Thursday, January 19, at 8:30, taking the place of Kirsten Flagstad, whose concert was canceled on account of illness. Please use coupon Number 4, reading "Flagstad."

BARTLETT and ROBERTSON, pianists, will be heard in a two-piano program on Wednesday, January 25, at 8:30, taking the place of the Budapest Chorus, whose American tour has been canceled on account of European conditions. Please use coupon Number 7, reading "Budapest Chorus."

YEHUDI MENUHIN, Violinist . . . . Wednesday, February 15

GREGOR PIATIGORSKY, Violoncellist . . . Monday, February 27

ROTH STRING QUARTET OF BUDAPEST . . reri Roth, First Violinist Jeno Antal, Second Violinist

Thursday, March 9 Ferenc Molnar, Viola Janos Scholz, Violoncellist

FORTY-SIXTH ANNUAL MAY FESTIVAL . May 10, 11, 12, 13, 1939

## School of Music Concerts

Sunday, January 22, 4:15 P.M., Hill Auditorium . . Band Concert

Monday, January 23, 8:30 P.M., Hill Auditorium . Orchestra Concert

Sunday, February 19, 4:15 P.M., Hill Auditorium Maud Okkelberg, Pianist

Tuesday, February 21, 8:15 P.M., School of Music Auditorium . Students of William Stubbins

Thursday, March 16, 8:30 P.M., Hill Auditorium . Glee Club Concert

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.

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