

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Second Concert

1938-1939

Complete Series 2574

Sixtieth Annual  
Choral Union Concert Series

CLEVELAND SYMPHONY ORCHESTRA

ARTUR RODZINSKI, *Conductor*

MONDAY, NOVEMBER 7, 1938, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Three Chorales . . . . . BACH

Arranged for orchestra by Ottorino Respighi

Now Come the Gentiles' Saviour  
My Soul Exalts the Lord  
Awake, The Voice Calls Us

Symphony No. 1 in C major, Op. 21 . . . . . BEETHOVEN

Adagio molto—allegro con brio  
Andante cantabile con moto  
Menuetto  
Adagio—allegro molto e vivace

INTERMISSION

Quartet in G minor, Op. 25 . . . . . BRAHMS

Arranged for orchestra by Arnold Schoenberg

Allegro  
Allegro, ma non troppo  
Andante con moto  
Rondo alla zingarese

NOTE.—The Cleveland Orchestra, Artur Rodzinski, Conductor, has been heard in the Choral Union Series on two previous occasions: March 28, 1935, and November 9, 1937.

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:30 P.M.

JOSÉ ITURBI, Pianist . . . . .	Tuesday, November 22
KIRSTEN FLAGSTAD, Soprano . . . . .	Wednesday, November 30
BOSTON SYMPHONY ORCHESTRA . . . . .	Wednesday, December 7
Serge Koussevitzky, Conductor	
JOSEF HOFMANN, Pianist . . . . .	Tuesday, January 10
BUDAPEST UNIVERSITY CHORUS . . . . .	Wednesday, January 25
Viktor Vaszy, Conductor	
YEHUDI MENUHIN, Violinist . . . . .	Wednesday, February 15
GREGOR PIATIGORSKY, Violoncellist . . . . .	Monday, February 27
ROTH STRING QUARTET OF BUDAPEST . . . . .	Thursday, March 9
Feri Roth, First Violinist                      Ferenc Molnar, Viola	
Jeno Antal, Second Violinist                      Janos Scholz, Violoncellist	
FORTY-SIXTH ANNUAL MAY FESTIVAL . . . . .	May 10, 11, 12, 13, 1939

## School of Music Concerts

Given without admission charge

Wednesday, November 9, 4:15 P.M., Hill Auditorium . . . . .	PALMER CHRISTIAN, <i>Organist</i>
Sunday, November 13, 4:15 P.M., Hill Auditorium, Bach Program	MABEL RHEAD, <i>Pianist</i>
Sunday, November 13, 3:00 P.M., Carillon Recital . . . . .	PERCIVAL PRICE
Wednesday, November 16, 4:15 P.M., Hill Auditorium . . . . .	PALMER CHRISTIAN, <i>Organist</i>
Sunday, November 20, 3:00 P.M., Carillon Recital . . . . .	PERCIVAL PRICE
Sunday, November 27, 3:00 P.M., Carillon Recital . . . . .	PERCIVAL PRICE
Sunday, December 4, 4:15 P.M., Hill Auditorium . . . . .	ORCHESTRA CONCERT
Soloist: JOSEPH BRINKMAN, <i>Pianist</i>	
Tuesday, December 13, 8:30 P.M., Hill Auditorium . . . . .	"Elijah" by MENDELSSOHN
Choral Union, University Orchestra, and Soloists	
EARL V. MOORE, <i>Conductor</i> .	
Wednesday, December 21, 7:30 P.M., Hill Auditorium . . . . .	Christmas Sing

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.