

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Tenth Concert

1937-1938

Complete Series 2514

Fifty-ninth Annual  
Choral Union Concert Series

GEORGES ENESCO, *Violinist*

SANFORD SCHLUSSEL at the Piano

TUESDAY EVENING, MARCH 1, 1938, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Andante, Minuet, and Rondo . . . . . MOZART
- Largo espressivo . . . . . PUGNANI
- Bagatelle in Roumanian Style . . . . . SCARLATESCU
- La Fontain d'Arethuse . . . . . SZYMANOWSKI
- Kaddisch . . . . . RAVEL  
(In Memoriam)
- Tzigane . . . . . RAVEL

INTERMISSION

- Sonata in G major . . . . . LEKEU  
Très modère—vif passionemente  
Très lente  
Très animé

The Steinway Piano is used exclusively in Enesco programs.

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

# Forty-fifth Annual May Festival

**1. WEDNESDAY EVENING, May 11, 8:30**  
Soloist

MARIAN ANDERSON, Contralto  
THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY and EARL V. MOORE,  
Conductors

Chorale Preludes:  
Ach Herr, mich armen Sunder }  
Herr Jesu Christ, ich weiss } BUXTEHUDE  
gar wohn }

Symphony in D major, No. 35  
(Haffner), K. 385 . . . . . MOZART

The Blessed Damsel . . . . . DEBUSSY

MARIAN ANDERSON  
WOMEN'S VOICES OF THE UNIVERSITY  
CHORAL UNION

Arias: O Don Fatale, from "Don  
Carlos" . . . . . VERDI  
Ah! mon fils, from "Le Profet" MEYERBEER

MISS ANDERSON

Afternoon of a Faun . . . . . DEBUSSY

Interlude and Dance, from "La Vida  
Breve" . . . . . DE FALLA

**2. THURSDAY EVENING, May 12, 8:30**  
**ALL-RUSSIAN PROGRAM**

Soloists  
AGNES DAVIS, Soprano  
ARTHUR HACKETT, Tenor  
CHASE BAROMEIO, Bass  
ARTUR RUBINSTEIN, Pianist  
THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION  
EUGENE ORMANDY and EARL V. MOORE,  
Conductors

Overture to "Kowantchina" . . . MOUSSORGSKY

The Bells . . . . . RACHMANINOFF

I. The Silver Bells—Allegro ma non tanto  
ARTHUR HACKETT and CHORUS

II. The Golden Bells—Lento  
AGNES DAVIS and CHORUS

III. The Brazen Bells—Presto  
CHORUS

IV. The Mournful Bells—Lento lugubre  
CHASE BAROMEIO and CHORUS

Concerto No. 1 in B-flat minor, for  
Piano and Orchestra . . . TSCHAIKOWSKY

ARTUR RUBINSTEIN

**3. FRIDAY AFTERNOON, May 13, 2:30**  
Soloists

ALBERT SPALDING, Violinist  
HARDIN VAN DEURSEN, Baritone  
YOUNG PEOPLE'S FESTIVAL CHORUS  
THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY and JUVA HIGBEE,  
Conductors

Overture to "The Bartered Bride" SMETANA

Songs: The Virgin's Slumber Song . . . Reger  
The Snow-Drop . . . . . GRETCHANINOFF  
In These Delightful Pleasant  
Groves . . . . . PURCELL

It Was a Lover and His Lass MORLEY

YOUNG PEOPLE'S FESTIVAL CHORUS

The Sorcerer's Apprentice . . . . . DUKAS

Cantata, "Paul Bunyan" . . . . . JAMES  
HARDIN VAN DEURSEN

YOUNG PEOPLE'S FESTIVAL CHORUS

Concerto in D major, Op. 77, for  
Violin and Orchestra . . . . . BRAHMS

ALBERT SPALDING

**4. FRIDAY EVENING, May 13, 8:30**  
Soloist

NINO MARTINI, Tenor  
THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, Conductor

Prelude and Fugue in B minor . . . . . BACH  
(Orchestrated by Lucien Caillet)

Arias: Una furtiva lagrima from  
"Elisir d'amore" . . . . . DONIZETTI

Racconto di Rodolfo, from  
"La Boheme" . . . . . PUCCINI

NINO MARTINI

Symphony No. 5 in E flat . . . . . SIBELIUS

Arias: O Paradiso! from  
"L'Africana" . . . . . MEYERBEER

E lucevan le stelle from  
"Tosca" . . . . . PUCCINI

MR. MARTINI

Perpetual Motion . . . . . PAGANINI  
(Orchestrated by Eugene Ormandy)

Till Eulenspiegel . . . . . STRAUSS

**5. SATURDAY AFTERNOON, May 14, 2:30**  
**ALL-WAGNER PROGRAM**

Soloist  
MARJORIE LAWRENCE, Soprano  
THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, Conductor

Excerpts from "The Nibelungen Ring"  
Rheingold:

a) Invocation of Alberich  
b) Entrance of the Gods into Walhalla

Walküre:

a) Du bist der Lenz  
b) Hoi yo to ho te

MARJORIE LAWRENCE

c) Wotan's Farewell and the Magic Fire  
Music

Siegfried:

a) Wald weben  
b) Siegfried Ascending the Mountain to  
Meet Brünnhilde; and Finale

Götterdämmerung:

a) Rhine Journey  
b) Funeral March  
c) Immolation and Closing Scene

MISS LAWRENCE

**6. SATURDAY EVENING, May 14, 8:30**  
Soloists

BRUNA CASTAGNA, Contralto  
HILDA BURKE, Soprano  
AGNES DAVIS, Soprano  
GIOVANNI MARTINELLI, Tenor  
RICHARD BONELLI, Baritone  
CHASE BAROMEIO, Bass  
ARTHUR HACKETT, Tenor  
THE UNIVERSITY CHORAL UNION  
THE PHILADELPHIA ORCHESTRA  
EARL V. MOORE, Conductor

CARMEN (in concert form) . . . . . BIZET  
An Opera in Four Acts

CAST

Carmen . . . . . BRUNA CASTAGNA

Micaela } . . . . . HILDA BURKE  
Frasquita }

Mercedes . . . . . AGNES DAVIS

Don Jose . . . . . GIOVANNI MARTINELLI

Escamillo . . . . . RICHARD BONELLI

Morales } . . . . . CHASE BAROMEIO  
Zuniga }

Dancairo . . . . . ARTHUR HACKETT

Season Tickets (Six Concerts): \$6.00, \$7.00, and \$8.00. May be ordered by mail. Address, with remittance: CHARLES A. SINK, President, School of Music, Maynard Street, Ann Arbor, Michigan.