

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1937-1938

Complete Series 2480

Fifty-ninth Annual
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

WEDNESDAY, DECEMBER 8, 1937, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Symphony in G major, No. 88 (B. & H. No. 13) HAYDN
Adagio—Allegro
Largo
Menuetto—Trio
Finale: Allegro con spirito
- “Lieutenant Kije,” Orchestral Suite, Op. 60 PROKOFIEFF
Birth of Kije
Romance
Kije's Wedding
Troika
Burial of Kije

INTERMISSION

- Symphony No. 2 in D major, Op. 43 SIBELIUS
Allegretto
Tempo andante, ma rubato
Vivacissimo—Lento e suave
Finale: Allegro moderato

NOTE.—The Boston Symphony Orchestra has been heard in the Choral Union Series on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; January 31, 1913, Otto Urack, Conductor; January 26, 1917, Karl Muck, Conductor; October 27, 1931, October 25, 1932, October 24, 1933, December 11, 1934, December 11, 1935, and December 10, 1936, Serge Koussevitzky, Conductor.

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

8:30 P.M.

- RUTH SLENCZYNSKI, *Pianist* Monday, January 10
- FINNISH CHORUS from the University of Helsinki . Tuesday, January 18
MARTTI TURUNEN, *Conductor*
- GINA CIGNA, *Soprano* Friday, January 28
- ROTH STRING QUARTET from Budapest . . . Thursday, February 17
FERI ROTH, *First Violin* FERENC MOLNAR, *Viola*
JENO ANTAL, *Second Violin* JANOS SCHOLZ, *Violoncello*
- GEORGES ENESCO, *Violinist* Tuesday, March 1
- FORTY-FIFTH ANNUAL MAY FESTIVAL . . . May 11, 12, 13, 14, 1938
The Philadelphia Orchestra, Eugene Ormandy, *Conductor*
The University Choral Union, Earl V. Moore, *Conductor*
The Young People's Festival Chorus, Juva Higbee, *Conductor*
Choral Works: "Carmen," Bizet; "The Bells," Rachmaninoff; Selections from "The Beatitudes," César Franck.
Soloists to be announced.

School of Music Concerts

Given without admission charge

- RACHEL LEASE, Organist, 4:15 P.M., Hill Auditorium,
Monday, December 13
- ISABEL WRAY, Harpist, 8:15 P.M., School of Music Auditorium
Tuesday, December 14
- "CREATION" by Haydn, 8:30 P.M., Hill Auditorium
Wednesday, December 15
Soloists: Thelma Lewis, Soprano; Arthur Hackett, Tenor; Hardin Van Deursen, Baritone.
- MARY PORTER, Pianist, 8:15 P.M., School of Music Auditorium
Thursday, December 16
- ROBERT CAMPBELL, Organist, 4:15 P.M., Hill Auditorium
Thursday, January 6

Carillon Recitals

Wilmot F. Pratt, Carillonneur, will play the carillon for a period of one hour each Thursday and Sunday evening from 7:30 to 8:30 until further notice.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.